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LOVE'S TELEGRAM.

WRITTEN FOR THE NEW YORK CLIPPER,
BY PEARL EYTINGE.

With doubting heart the maiden stood,
And, leaning 'gainst the casement wide
Believed her absent lover would
Grow cold, and seek another bride.

For many weary days had passed;
She waited with a patience true,
Till hope had given up at last,
And Faith her constancy did rue.

When all at once a little bird
Perched lightly on the shining wire
As though her vain regret were heard,
And sang as if he'd never tire.

In all the stillness of the dawn,
That fills a city ere it wakes,
There comes one moment 'fore the morn,
When song of birds the silence breaks.

A message bringing of new day,
Of light and life, of Faith and Truth,
Of lovers who are far away,
Of earnest vows, and golden youth.

A knock. "Come in," the maiden said,
And, quickly lifting up the latch,
A lad approached with hurried tread,
And handed her a brief dispatch.

"Will soon be home." The simple words,
Brought joy and hope, and glad content,
And louder, sweeter sang the birds,
Rejoicing in the message sent.

"Will soon be home," they gaily trilled,
"Will soon be home," her heart replied;
And all the Summer air was filled,
With welcome for the bonnie bride.

ROWING FOR A KISS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY J. L. McCARTHY.

I am an old professional oarsman at the present time, but I will not give you my name, as I do not care to have it printed. If I did publish it here, however, you would at once recognize it as a name famous in the world of boats and sculls; the name of an ex-champion oarsman, who had achieved almost world-wide fame in boating circles and who has been closely connected with aquatic events for the past seventeen years; one who has taken a leading part in all the principal contests and regattas that have occurred in that time, and who is still able to take part in a great many more. When I call myself an "old" oarsman in the opening sentence of this article, I do not mean that I am an aged, superanuated wielder of the oars. As a matter of fact, I am only four-and-thirty, and possessed of all my old-time strength and skill; but I call myself old in comparison with the oarsmen of the present day, who, for the most part, are young fellows—younger at least than the author of these lines. Strange as it may seem, I did not always have a liking for aquatic pursuits. This taste was developed in me quite by accident. My passion for the sea and for rowing began when I was seventeen years old. Previous to that time I had not the slightest interest in aquatic pastimes, or the least knowledge of boats and boating people. So defective was my boating education, indeed, that I could not tell a single-scull from a double-scull boat, or an out-rigger from a common row-lock, while the oars with which I have done so much since were as unfamiliar to my hands then as the pencil and brush of the artist or the chisel and mallet of the sculptor are now.

My story will serve to illustrate the peculiarities of life, and show how strangely a man may discover the sphere for which he is intended. It will show you how my inclinations turned in a direction utterly different from the one they should have turned in and, how a great oarsman was produced out of one who had not at first the least liking for the life. At about the period of which I write—that is, my seventeenth year—my health had not been good. I suffered greatly from diseases of the stomach and digestive organs, especially sick headaches, purely of a stomachic nature, which attacked me at semi-regular intervals. These headaches did not last for any great length of time, but they were very severe while they lasted, and I was completely prostrated during their occurrence. I was a student at the time, attending a large boarding-school located about three miles from S——, a bustling little city in the State of Massachusetts.

This school, which its proprie or called in his circulars and newspaper advertisements a "Scholastic Academy for Young Gentlemen," was kept by a Dr. Davis, a learned, benevolent-looking man of about fifty-five. He was a widower, his wife having been dead for some years, and the only relative that lived with him was his daughter, a bright, handsome girl of sixteen Summers. Clara Davis, at the age of sixteen, was the handsomest girl I had ever seen. Her face was perfectly moulded and her complexion was exquisitely blended pink and white; she had large, glorious blue eyes, fringed by long delicate lashes, and ripe red lips, which, when she laughed, disclosed a set of teeth as white and as perfect as pearls. A crown of rich golden hair, which she always wore in a tasty and becoming manner, completed her charms, which were enhanced by a naturally sweet disposition and polite, well-bred ways. She was the only child her father had ever had, and he was excessively fond of her. She was the queen of the school; every one of the fifty pupils swore undying affection for and allegiance to her, and, like the gallant knights of old, was ready to do battle in her behalf at the slightest call. Dr. Davis was a kindly man, who, although thoroughly aware of the virtues of a good education, was also alive to the necessities of a sound physical training. He believed in educating and training the body as well as the mind, knowing as a physician how essential to good health and study this was, and, with this object in view, he had a large gymnasium in the school, with numerous appliances for athletic purposes, while the grounds of the school were fitted in a similar manner, so that the pupils had ample exercise in doors and out. Rowing was another feature of the school's physical exercises, and the doctor encouraged it to a very great extent. Such an interest was taken in outdoor sports, indeed, that we had our baseball club, our football club and our boat club, all flourishing organizations, which participated in many local sports, always to their credit.

Whenever practicable I took ample exercise in the gymnasium, and the effect of this on my health was such that I went into athletic sports with great zest. I found that boating, however, suited me better than base or foot ball, and, becoming a member of the rowing club, I practiced daily with the oars. Our boating paraphernalia consisted of a few single boats, one four-oared and one eight-oared boat. The latter was the pride of the school, and its crew won many a prize in races with other clubs. The captain of the boat club was a youth named Gerald Weste. He was a handsome, fair-haired boy of seventeen, stalwart in build, with a frank, open countenance and bright blue eyes. He was the best oarsman in the school and in its vicinity, having defeated a number of rivals from the neighborhood, and it was in a great measure due to his able management that the boat club was as successful and victorious as it was. Why the boating world did not hear of Gerald in after years has always been a puzzle to me, but I often heard in those days that his ambition was to be a lawyer, and I suppose he is now successfully practising the profession of Coke and Blackstone in some community. I am convinced that he would have become a famous oarsman had he kept up his connection with oaric matters after school.

One Summer day the school was thrown into a flutter of excitement by the news that a grand regatta and baseball match were to take place in the neighboring city of S——, on the occasion of a local festival to be given by the authorities of that town. There were three entries for the baseball match and four for the regatta, among the former being our baseball club, and among the latter our rowing club. The other entries were by other clubs in the neighborhood, one of the clubs being from another school, situated about a mile from our school, and a great rival to Dr. Davis' establishment. These last entries interested us greatly, there being sharp rivalry between our school and the other, which was conducted by a Rev. Mr. Baker, and which strove continually to outdo us in everything. Great preparations were made for the regatta; we all went into it with great zest, our learned principal himself being as enthusiastic as any of us, while his pretty daughter, the belle of the school, fairly boiled over with enthusiasm. So enthusiastic was she, that she publicly proclaimed that, if her father's pupils were triumphant in the approaching games, she would give each of the victors a kiss of gratitude. This novel proposition evoked considerable amusement among the pupils, but nothing daunted, pretty Clara resolutely adhered to her offer, and was encouraged by her father. Gerald Weste in particular was much amused by Clara's proposition. "We must win those races," he remarked to me, "if only to see if Clara will keep her word. I'll wager a dollar she will back out when the time comes to fulfill her agreement."

We all took daily practice for a month before the races came off, under the able captaincy of Gerald Weste, and when the long-looked for day arrived at last we were in first rate condition and eager for the fray. The eventful day dawned clear, cool and pleasant, and we departed in high feather for S——. Arriving there we found that some of the other clubs which had entered for the races had not appeared for some reason, nor did they appear up to the hour when the races began, leaving the regatta to be rowed by our oarsmen and those of our scholastic rival. The first race on the programme was a single-scull contest for one mile, for which the only entries were Gerald Weste and an oarsman from Baker's, as we termed our rival school. There was a large and brilliant assemblage gathered to witness the regatta, including a considerable representation from both schools. Our principal and his pretty daughter occupied a post of honor among the spectators, and the latter smiled sweetly on Gerald Weste as, seated in his light, graceful shell, he rowed into position beside his rival and awaited the word to start. Gerald presented a handsome figure, arrayed in a trim boating-costume of blue and red, and at that moment evidently he found favor in Clara's sight.

A few words will suffice to describe the race. On the signal being given to start both oarsmen got away together, the delegate from Baker's school, who was famous among his fellows as an oarsman, evidently going in to win the race in short order, as he put in his best strokes from the very first. He was older and heavier than Gerald, and he rowed in a grand manner. He speedily forged ahead of Gerald, and, to our dismay, left him considerably in the rear. But the pace his opponent was rowing soon began to tell on him, he became fatigued and slackened his speed. Gerald observed this, and, putting on a tremendous spurt, he soon overtook the leader, and hung with him neck-and-neck until the stakeboat was reached. Both rounded the stakeboat together, and, as they steered for home, a lively race was furnished to the spectators. It was an even contest all the way home thereafter. Gerald kept close to his antagonist, and, although the latter tried his hardest, he could not succeed in shaking him off. Both were encouraged to do their utmost by the cheers of their friends. And how we did yell to Gerald! Finally, amid deafening applause, Gerald put on a tremendous spurt and forged ahead of his antagonist, becoming a clear winner by one boat length, and how we did yell when he was declared the winner! Pretty Clara seemed more pleased than anybody at Gerald's victory, and, as he smiled at her in what seemed to me a significant manner, she blushed and cast down her eyes in an embarrassed way.

The next race to occur was a four-oared contest, distance two miles. I took part in the race, rowing stroke and Gerald Weste rowed bow. We had trained especially good for this race, and were very confident of coming off victors. From the first we put in our best efforts, to such good effect that when we reached the stakeboat our opponents were considerably in the rear, nor did they succeed in overtaking us all the way home, and we won, greatly to our joy and disgust of the Bakers. Thus it was also with the concluding contest. This was an eight-oared race, distance the same as the last. Our crew was composed of the best oarsmen in the school, including Gerald Weste and myself. Well, luck seemed to favor us that day; we added the eight-oared race to our list of victories, and our triumph over the rival school was complete. It was a great day for us, for not only were we triumphant in the regatta, but we defeated the Bakers at baseball also. You can imagine how disgusted the latter were. As for us we were jubilant. When we got home we celebrated our victory with bon-fires and speeches, and had a glorious time generally.

The municipal officers of S—— presented us with the prizes which we had won, which were gold and silver cups, suitably inscribed, and very valuable; but the sweetest and richest prize of all was that which pretty Clara Davis promised us. Did she fulfill her promise? She did; like "a little man" she kept her word, and, although the dear girl blushed a good deal during the ordeal, this only served to make her look sweeter, and the kiss she gave each of us lingers in my memory to this day. Ah! dear Dr. Davis is dead now, and Clara is the happy wife of—who do you think, now? None other than your humble servant, the writer of these lines, who took such a fancy to rowing that he continued at it long after he reached man's estate, with what success the boating world can testify to. That is the story of how I became a famous oarsman, and how I won my greatest prize—my sweet Clara.

EDMUND POSSART, GERMAN ACTOR.

JAPANESE TRAGEDY.

It being conceded that complete illusion is as undesirable as it is unattainable, it becomes extremely difficult to decide where convention is to end and direct imitation to begin, and here the theatre of Japan flounders sadly. Scenery and adjuncts are to be conventional; all that regards the living performers is to be as near nature as may be. Here at least we have a broad rule—a plank to which we may cling, and yet it will be found that we are borne thereby into strange waters. We shake off, however, much Chinese buckrum. The wearisome recitative is lost, the monotonous chant on one note, the walk round to indicate change of place, the imaginary rope, and needle and thread. A tragedian performs hari-kiri, or disembowelment, with the most revolting details of blood-letting. His portrayal of violent death is as powerful and as horrible, with gurglings and leg shakings, as is Salvini's in the last act of "Othello." But when he is defunct the delineator (following John Chinaman) gets up and strolls away. "Since none suppose that I am really slain," he argues, "since I am no longer wanted, why should I waste my time?" It is no use to reply that by removing his corpse he mars the composition, that the picture becomes incomplete; for Japanese pictorial compositions are of set purpose fragmentary, ignoring the theory of balance.—*Murray's Magazine.*

THEATRICAL GET UP IN CHINA.

The dresses are superb, magnificently embroided, as interesting from an archæological as an artistic point of view, for it is usual (convention again) to attire stage heroes and heroines in garments of the period that precede the invasion of Tartars; a time when the mighty Ming Emperors held sway, when the nobles vied with each other in gorgeousness and eccentricity. This fantastic raiment is, I am told, scrupulously correct down to the smallest detail of button or tassel; while as to the artistic labor no trouble or expense is spared in rich silk and cunning gold work. As the play proceeds, actors who are not yet on, or who are waiting for the next piece, may be seen lounging in the greenroom, peering through the grile window, opium pipe in mouth—invisible, until they enter on the scene. Those who are not required at all have calmly gone to bed long since. Glimpses of half naked bodies coiled on mats may be obtained through the opening of the side tent sleeping peacefully despite the exertions of the orchestra. Oh! if those musicians were as merciful as strong! But Chinamen are not troubled with nerves, and delight in diabolical din. A play unaccompanied by a clatter that is so soul-harrowing and ceaseless as to cause the actors to bellow with all their force and lungs would be but a paltry pleasure. The words are spoken in a conventional recitative, or series of shouts, which is only broken in declaratory speeches. Females employ a high monotonous falsetto, walk with a peculiar sway of haunches and swing of arms and mincing steps—this to accentuate a difference of sex, all the performers being men. It is strange that, trammelled by so many disadvantages, choked and stifled by artificiality, the acting should be good. Gesture is graceful and fitting; by-play is excellenty suggestive, combined with dignified repose. Faces assume such fine and varying expressions as one would not look for on the flat, yellow visage of Mongoles; the important tirades, though bawled in a high key, are delivered with a just sense of musical elocution and relative value of sentences.—*Murray's Magazine.*

THE FINE ART OF BOUQUET-THROWING.

Surely bouquet-throwing ought to be practiced like any other difficult feat. For it is a difficult feat for a nervous young man in evening dress to throw a conglomeration of floral blossoms, as high as a cabbage and about as heavy, at the toes of an actress separated from him very often by half a dozen rows of stalls, not to mention the orchestra and footlights. For the bouquet to fall clumsily at the feet of the wrong actress is quite a common incident, and for it to miss fire altogether and roll back helplessly onto the big drum or into a fiddler's lap is not an infrequent one. I have seen desperate young "Johnnies," too, get awfully red in the face as they have hurled guinea bouquets with such force as to all but knock the breath out of the body of the unfortunate actress.

GRIMALDI'S FATHER.

Joe Grimaldi was scarcely eight years old when his father died. Not long before the eccentric Giuseppe had feigned death in order to test the affection of his two sons. One day he instructed the servant to tell the boys as soon as they came home from rehearsal that he had suddenly expired, but first of all they were to be brought into the darkened room where he lay stretched out beneath a sheet, so that he might hear how they took the news. Joe, suspecting a trick, began to roar lustily, but his brother danced and sang with delight at the prospect of being released from their tormentor. Up sprang the sham and infuriated corpse, and oh, the thrashing that unhappy junior received for his want of filial affection! while the more artful Joseph was caressed and rewarded.—*The Gentleman's Magazine.*

TO GIVE THE CUE.

"To give the cue" is a common phrase. According to most dictionaries, "cue" (in its theatrical sense) is derived from the Latin "cauda," through the French "queu," and the same authorities say that it means the last words of a speech which the actor, who has to reply, catches and regards as a notice to begin. This theory is, perhaps, supported by the fact that, in French theatrical phrases, what we call the "cue" is styled the "replique." But Mr. Wedgewood maintains that the above etymology is quite erroneous. He says that "cue" is derived from "Q," the first letter of the Latin "quando," which used to be marked on the Roman players' parts to show when they were to enter and speak.

THOUGHT HE WAS SOUND.

"So, Bob, you intend to give up theology, eh?"

"Yes, uncle."

"What have you decided upon, instead?"

"Baseball. I am convinced that there are no $5,000 salaries for me in the ministerial field, and there may be on the diamond field."

"Bob, I think you are right."

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 18, 1887.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week.

Special Notice to Correspondents.

Some of our correspondents have acquired the habit of using in their letters the terms "last week," "this week," "next week," "to-day," "to-morrow," "Monday," "Tuesday," etc., instead of giving the requisite date and the month. We trust this notice will be sufficient to correct the error into which our correspondents have fallen.

By Wire from 'Frisco—"Jack" Draws Well at the Baldwin—Charley Reed and "A Rag Baby" Pack the Bush—Kate Field Does Not "Catch On"—Jeffreys Lewis Sprains Her Ankle—Kate Forsyth Is Reported Considerably Under the Weather.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Cal., Oct. 18.—"Jack" was done at the Baldwin Theatre evening of 12, with Florence Roberts in the role originally intended for Kate Forsyth, who was too ill to appear. The house held a large audience, and the piece seemed to please. It will continue until further notice.

BUSH-STREET THEATRE.—A royal welcome was accorded Charley Reed last evening, as Old Sport, in "A Rag Baby." The house was packed at an early hour. The outlook seems good for immense business during the stay of this troupe.

ALCAZAR.—Last week's bill holds over.

NOTES.—W. I. Bishop has caught the town in great shape. His engagement has been extended indefinitely.........Wash Norton's reappearance was a big hit. He is organizing a company to return with him to Australia and India. They start next month ....Kate Field's readings at the Union-square Hall did not pan out so well as expected. After the first reading the attendance dropped off materially. Marcus Henry is her manager........"The Mikado" is still on at the Tivoli. ....Carton Bros., Jessie Chapman, Achmed Ali Bey and Daniel Crimmins are at the Vienna Garden.... George Wessell's engagement at the Wigwam has been extended......Laura Lee, John Brace, Gagliastri and Gen. Golich have been engaged at the Fountain.......Sanford and West and the Demarr Sisters are to appear at McClelland's Academy.... James M. and Carrie Clark Ward remain at Morosco's Amphitheatre..........On acount of a sprained ankle, Jeffreys Lewis will indefinitely postpone her interior trip.........It is rumored here that the Standard Theatre has been taken by Louis Harrison.

"Sophia" and "Phryne" Receive their First Bostou Performances—Crowded Houses Rule at all Places in the Hub.

[Special Dispatch to The New York Clipper.]

BOSTON, Mass., Oct. 18.—Manager Field gave his patrons the best thing he has yet given this season, when he played "Sophia" last evening. This is not great praise, surely, but it's true. "Sophia" is one of those English productions with a stream of comedy lines percolating the dialogue from curtain to curtain-fall. Act three witnesses a climax of comedy situations, when the trio of women are concealed in different apartments of Hero's chambers. Old as this situation is, it caught heavily, and showed conclusively the bent of the public mind. "Sophia" is liable to draw profitably for three weeks, possibly four—not more. It was a capital first night's performance, very few hitches occurring. G. W. Wilson has a particularly fat role as Partridge, making quite a hit. Willie Seymour presented a tip-top portraiture of a quaint illiterate country squire. It was a first-rate character hit, but he has a unique and somewhat "queer" facial make-up. Chas. Barron carried Tom Jones through all his tribulations in his customary serious style. Annie Clarke had a rather unusual part as the gay, scheming widow, but she did full justice to it. Young Ed. Davenport gave a consistently villainous rendition of a snake-like character as Blifil. Helen Dayne was an arch serving-maid, and Mrs. Farren, in an intelligent presentation of a susceptible spinster-role, gave evidences of filling Mrs. Vincent's shoes to a certain degree. The house was crowded, and the audience appeared to highly relish the production........Dion Boucicault found a big audience at the Hollis awaiting to applaud all the good points in his newly-named "Phryne." The drama was well enacted by an excellent company, although the plot presented no points particularly new. There were suggestions of a couple of society plays in "Phryne's" plot. Helen Bancroft, Atkins Lawrence, Fritz Williams and the star himself, of course, by his natural wit, all appeared to excellent advantage.....Kidder's "Philopene" was a good vehicle for Myra Goodwin to utilize in exhibiting her specialties at the Park last night. She had a large audience, and they did not leave the theatre displeased by any means.........."The Grand Mogul" drew a good-sized house at the Globe, and French scholars say it was a splendid performance.......Louis Aldrich got in the usual Monday audience at the Howard, and one wouldn't suppose anybody had ever witnessed the play, judging by the thunderous applause....The Boston, Bijou and Windsor enjoyed prosperity, and so all hands were happy in the Hub last night.

The Cleveland Theatres Open Well, and One Changes Hands.

[Special Dispatch to The New York Clipper.]

CLEVELAND, O., Oct. 18.—Lotta presented "Pawn Ticket 210" at the Euclid last night, to an excellent business....At the Park, Effie Ellsler in "Egypt" opened to a good-sized audience ... "Mam'zelle" was given to a large attendance at the Cleveland....Maude Banks in "Joan of Arc" opened to a large attendance at the Columbia.... The attendance at the Douglas and the Museum was good....The Grand Central has changed hands. Mr. Phillips, the former business-manager and a well-known hotel man, has taken it in hand, and it will open under his management with McCoy & McAvoy's Co. J. J. Price will be the business-manager.

Milwaukee Openings Draw Good Houses.

[Special Dispatch to The New York Clipper.]

MILWAUKEE, Wis., Oct. 18.—A large audience, lavish in its applause, greeted Rosina Vokes at the Academy.......Beatrice Lieb opened her tour at the Grand Sunday. "Infatuation" was done to a fair house. It was light last night. Her support is fair, and for a first performance ran smoothly. Two members, owing to a bridge, missed the train in Chicago, so there was no matinee. This incident slightly marred Miss Lieb's work......May Fisk [illegible] at the People's very well.

....The Museum was full. The Romalo Bros. found the stage too low to work, and had to close after the afternoon performance. Nestor Bros. fill out the bill. Charles and Carrie Moore, claimed by both the Museum and the People's, play at the latter house.

St. Louis Reports Good Business.

[Special Dispatch to The New York Clipper.]

ST. LOUIS, Mo., Oct. 18.—"The Devil's Auction" drew a packed house to the People's last night. ...."The Argonants of '49" were welcomed by two crowded houses at Pope's Sunday. The scenery was much admired by those present, and received several bursts of applause........Louis James and Marie Wainwright were greeted with a fair house Sunday night and a full house last night at the Grand........The Florences had a fair audience last night to welcome "The Governor."........Ida Siddons' Burlesque Co. were greeted with as full a house as ever packed the big Standard, and everything was encored........ The Casino was well filled to see the best company of specialty artists it has yet introduced.

Pittsburg Managers Pleased.

[Special Dispatch to The New York Clipper.]

PITTSBURG, Pa., Oct. 18.—The Carleton Opera Co. had a splendid audience last night to hear the first singing of "Nanon."......"The Gladiator" was given by R. L. Downing to a full house........ Sheffer & Blakeley's Co. filled Harry Williams' Academy of Music an hour before the curtain went up........Frank I. Frayne gave "Mardo" to two packed houses at Harris' Family Theatre. ....The London Theatre had a large variety bill that was given to packed houses afternoon and evening........The Casino Museum had Otto Teffer, the two-mouthed man, as a leading attraction, and was filled last night.

The Windy City Turns Out Big.

[Special Dispatch to The New York Clipper.]

CHICAGO, Ill., Oct. 17.—"The Gypsy Baron" opened to a large attendance last night at the Columbia........At the Casino, the "British Blondes" packed the house to the doors........ Gus Williams in "Kepler's Fortunes" drew an immense house at the Windsor........"Dolores," at McVicker's, opened auspiciously, as did "Erminie" at the Grand Opera-house.

Good Reports from Providence.

[Special Dispatch to The New York Clipper.]

PROVIDENCE, R. I., Oct. 18.—Last night's openings: At the Providence Opera-house, Frederic Bryton in "Forgiven" drew a very large audience. The star, who is a native of this city, received quite an ovation at the hands of his many friends. Clay M. Greene, the author, occupied a box buring the performance......At the Theatre Comique, the Marinelli and Big Four Co. opened to a fair attendance in the afternoon, and to a well-filled house at night. The show is one of the best seen here this season......The Gaiety Museum and the Westminster Musee opened to big business, with an excellent variety bill at each house ..... Geo. R. Lambe resumes his position, this week, of advertising-agent at the Gaiety Museum........J. Curtin, business-manager of Lilly Clay's Co., is in town......The Marinelli Co. jump from Chicago to San Francisco. Their jump from here to Buffalo, N. Y., would seem to be expensive enough to satisfy most managers........Business-manager J. P. Harris, of the Marinelli Show, and Chas. Kompe, in advance of Frederic Bryton, did some tall hustling for their respective companies here last week.

Inclement Weather Hurts Business.

[Special Dispatch to The New York Clipper.]

NEW ORLEANS, La., Oct. 18.—The Academy, with the Children's Juvenile Opera Co., is doing a good business......Dr. C. L. Howard's Co. opened their second week at the Avenue Oct. 11, in "The Pavements of Paris," to an excellent audience.....The Berland Co. inaugurated their engagement at Faranta's 16, giving mirth, music and mystery to a fair house only.....Inclement weather shrouds the city, and our managers have the blues.

Prof. Baldwin Beats the Record.

[Special Dispatch to The New York Clipper.]

QUINCY, Ill., Oct. 18.—Prof. T. S. Baldwin scored the highest jump ever made Oct. 12 at the Fair Grounds. At precisely 3.35 P. M. he made the ascent with his balloon without any basket attachment, hanging to the bottom ring of the balloon. When jumping into space he had attained the height of eight thousand feet. The ropes of his parachute had become tangled in some manner, and made it behave badly, it not filling up very fast at first, but when filled it almost stood still, thereby causing his descent to last fully ten minutes, and landing him about ten miles from where he started. He arrived in this city at 7 o'clock P. M. 12, safe and sound.

A Good Showing in Louisville.

[Special Dispatch to The New York Clipper.]

LOUISVILLE, Ky., Oct. 18.—Macauley's opened with Oliver Byron in "The Inside Track" to a moderate house............Harris' Theatre was crowded with an enthusiastic audience to witness J. H. Wallick in "The Cattle King."......The Buckingham Theatre was packed to see the Emily Soldene Burlesque Co.........The Grand Central was filled to the capacity of the house to witness a first-class variety performance.

Lynchburg, Va., Notes.

[Special Dispatch to The New York Clipper.]

LYNCHBURG, Va., Oct. 18.—Moran & Thomas' San Francisco Minstrels opened at the Bijou last night to a packed house. Frank Moran was accorded an ovation.........At the Opera-house, Mabel Sterling opened a two nights' engagement to a large house. Templeton's Opera Co. open 19 for the balance of the week......The Ogdens come to the Bijou 19 for four nights......S. H. Barrett's agent was in town yesterday, arranging for his show Nov. 17.

Canceled Dates Close a House.

[Special Dispatch to The New York Clipper.]

KANSAS CITY, Mo., Oct. 18.—The Coates was dark last night. H. C. Jarrett's "Lost in the Snow" canceled.......At the Gillis, Halladay's Colored Minstrels were well received......"Her Atonement" at the Ninth-street had "S. R. O."

Doings at Buffalo.

[Special Dispatch to The New York Clipper.]

BUFFALO, N. Y., Oct. 18.—The Temple Opera Co. in "The Little Tycoon" opened to a crowded house last night at the Grand Opera-house......Foster's Boston Ideals had a big audience......"S. R. O." was out at the Adelphia and at the Grand Central. ....Edmund Collier at the Court-street opened to a light house.

Change of Dates.

[Special Dispatch to The New York Clipper.]

DES MOINES, Ia., Oct. 18.—"Stricken Blind" Oct. 15, failed to come. Cause not known. All dates at Foster's and the Grand reversed. Neil Burgess comes to the Grand 17, 18, 19, N. C. Goodwin Jr. at Foster's 20, etc.

Report from Grand Rapids.

[Special Dispatch to The New York Clipper.]

GRAND RAPIDS, Mich., Oct. 18.—Atkinson's "Peck's Bad Boy" turned away people last night from Redmond's........Laura Dainty had a good house at the Wonderland, and Smith's also did

J. C. Roach's Starring Tour.

[Special Dispatch to The New York Clipper.]

WORCESTER, Mass., Oct. 18.—James Connor Roach opened his starring tour here last night, under J. M. Hill's management, appearing as Dan Darcy in his play of that name—announced here as new, but in reality his old piece, "Hearts and Homes," rechristened and somewhat revised. Lizzie May Ulmer was the principal support. A large house gave Mr. Roach and his drama a hearty send-off.

A Company's Baggage Attached.

[Special Dispatch to The New York Clipper.]

BRAZIL, Ind., Oct. 18.—The Schultz-Nelson Comedy Co. week of Oct. 10 did poor business at Music Hall. Ella Francis was presented with a large basket of flowers by the employes. The company's baggage was attached for back salary by Miss Francis, but the trouble was settled and she left for Chicago.

The Lone Star State and Sells Bros.

[Special Dispatch to The New York Clipper.]

DALLAS, Tex., Oct. 18.—Sells Brothers created a furor here 16, playing to the capacity of their tents at both performances. The show has caught on in an extraordinary way in Texas. The first week's business in the State ending at Dallas was the most successful of any like period in the show's career.

A Performer Hurt.

[Special Dispatch to The New York Clipper.]

RALEIGH, N. C., Oct. 18.—Harry Townsend was seriously hurt 15, during the night-trap scene in Cora Van Tassel's "Black Diamond" Co.

Lizzie Evans Honored.

[Special Dispatch to The New York Clipper.]

HOT SPRINGS, Ark., Oct. 17.—Lizzie Evans in "Our Angel" opened last night to a packed house and scored a hit. Speaker Carlisle and party occupied a box.

Indianapolis Shows Up Well.

[Special Dispatch to The New York Clipper.]

INDIANAPOLIS, Ind., Oct. 18.—Murray & Murphy's "Our Irish Visitors" Co. at English's, and Gotthold's "Uncle Tom's Cabin" Co. at the Museum opened to immense houses last night.

Margaret Mather in St. Paul.

[Special Dispatch to The New York Clipper.]

ST. PAUL, Minn., Oct. 18.—Margaret Mather had a brilliant audience last night........Col. Wood's "Woman Queens" turned people away from the Olympic. The show scored a hit.

"Without a Home" in Baltimore.

[Special Dispatch to The New York Clipper.]

BALTIMORE, Md., Oct. 18.—Gray & Stephens' "Without a Home" Co. opened at Harris' Academy of Music to packed houses at both performances.

Managers' Dispatches of Opening Performances.

The usual batch of dispatches from managers, telling of the crowded houses their respective companies opened to, and the hits made by the individual members, will be found summarized here: Claire Scott opened a week's engagement at Brantford, Can., Oct. 17, to a crowded house; Pat Rooney, in "Pat's Wardrobe," at the Continental Theatre, Philadelphia, Pa., had a crowded audience, and hits were numerous; Kittie Rhoades turned people away at New Brunswick, N. J.; Moran & Thomas' San Francisco Minstrels made hits at Lynchburg, Va.; "The Great Wrong" had to close the box-office at Cincinnati, O., and proved a success; "Daniel Boone" had the largest house in twelve years at Altoona, Pa.; Myra Goodwin's "Philopene" Co. packed the Park, Boston, Mass.; the Hanlons' "Fantasma" turned people away from Hueck's, Cincinnati, O; Newton Beers' "Lost in London" had to close the doors at Montreal, Can.; the Weston Bros. taxed the capacity of the Windsor, Boston, Mass.; at Cal Wagner's, Syracuse, N. Y., Mme. Girard's Minstrels turned people away.

WORLD OF AMUSEMENT.

—Sig. Italo Campanini, Charles Dickens and Nettie Carpenter (violinist) arrived from Europe Oct. 16.

—E. W. Cobb, formerly at the Cass House and later at the Bidells, will be the manager of the new Casino Theatre, Detroit, Mich., of which H. N. Williams is the proprietor. The theatre is centrally located, and no expense has been spared in its building to make it one of the handsomest and most commodious houses in the West. T. H. Winnett is the New York representative.

—James C. Vincent, of the "Arizona Joe" Co., was called home Oct. 12 on account of the death of his brother, Dr. C. H. Rooney, of Brooklyn, N. Y.

—Bertha Noss, of the Noss Family, has so far recovered from her late illness as to be able to fill her usual place in the company.

—After their Philadelphia engagement this week, Winnett's "Passion's Slave" Co. will visit Baltimore and Washington, and then start West on an extensive tour.

—George H. Abbott is now in advance of the Noss Family.

—J. W. Randolph, manager of the Ida Siddons Burlesque Co., is to manage the Grand Opera-house (King-street Theatre), Lancaster, Pa., of which R. C. McCulley & Co. are proprietors.

—Mrs. Josie Rooney presented to the rollicking Pat Rooney, her husband, a baby girl Oct. 14, in Philadelphia, Pa.

—"Oolah," Sydney Rosenfeld's comic-opera, was read to the No. 1 Casino Co. last week, at the Globe Theatre, Boston, Mass. Some of the parts were assigned; rehearsals will soon commence, and the opera will probably be done at the Casino on the return of the company from their present road-tour. "Erminie" will be revived for a short time, and "Oolah" will then be put on. It would seem that the long interview between Manager Aronson and Francis Wilson, in the latter's dressing-room at the Boston Globe, settled the fate of "Oolah."

—Harry Edwards, formerly treasurer of the Seymour-Stratton Co., will in the future be in advance of that company.

—Charles H. Haystead, manager of Brown's Comedy Co., in which Josie Mills is starring, reports business as very good.

—"A Close Shave" is delineated by the following people: Marie Cahill, Helen A. Soule, May Haines, Lillian Leach, John W. Palmoni, Eugene Douglas, Gilmore Scott, Percy S. Leach, Will T. Burnside.

—Carrie Oakes Rose has retired from the Frank Daniel's "Little Puck" Co.

—Mrs. Annie E. Inman, mother of Belle Inman, and a member of the Maude Atkinson Co., was banqueted on the twenty-fourth anniversary of her marriage, Oct. 6, at Marshalltown, Ia., by the members of the company.

—W. I. Bishop, the mind-reader, who is under contract with M. B. Leavitt for a California tour has met with such success in San Francisco that his stay has been extended from one week, as originally intended, to an indefinite period. At the close of the present tour on the Pacific Coast, Mr. Leavitt will send Mr. Bishop to Mexico.

—Thomas L. Brooks, Irish comedian, was held for trial by Justice Gorman at the Jefferson Market, this city, Oct. 18, charged with attempting to defraud Charles E. Brehm, a costumer, of wardrobe valued at $125.

—During the performance of Barry & Fay's Co. at Chattanooga, Tenn., Oct. 15, a fire occurred near the Opera-house, causing a slight panic among the audience.

—An attachment has been issued in this city against the property of Charles B. Poore, purchaser of the American rights of "The Lights of London," from Harry Lee, for which he agreed to give $3,000 and five per cent. of the gross receipts, neither of which, it is claimed, has been paid.

—The Criterion Opera Co. are having a run of bad luck in Ohio. Before leaving Fremont for Springfield the manager is alleged to have departed, leaving the hotel bills and salaries unpaid.

ALPHABETICAL ROUTINGS.

To Managers of Traveling Companies.

The increasing amount of theatrical news compels us to request the sending of routes so as to reach this office on the Saturday previous to that issue of THE CLIPPER in which they are to appear. Routes not received by the above-mentioned time will, from necessity, be omitted.

DRAMATIC.

Akerstrom's, Ullie—Reading, Pa., Oct. 17-22, Harrisburg 24-29.
Arizona Joe—Lawrence, Mass., Oct. 24-27.
Adell's, Helene—New Bedford, Mass., Oct. 17-22, Rockville, Ct., 28, 29.
Atkinson & Cook's—Lowell, Mass., Oct. 17-22.
Arnot's, Louise—Lancaster, Pa., Oct. 17-22, Houtzdale 24-29.
Acme Comedy—Dansville, N. Y., Oct. 20, Jamestown 21, 22.
Arden's, Edwin—Newark, N. J., Oct. 17-22, N. Y. City 24-29.
Adams', Harry F.—Chester, Ill., Oct. 17-22.
Aldrich's, Louis—Boston, Mass., Oct. 17-22, Worcester 25, 26.
"A Run of Luck"—Boston, Mass., Oct. 17, indefinite.
"A Great Wrong," Winnett's—Cincinnati, O., Oct. 17-22, Louisville, Ky., 24-29.
"Allan Dare"—Newark, N. J., Oct. 17-22, Brooklyn, N. Y., 24-29.
"Arabian Nights"—N. Y. City, Oct. 17-Nov. 5.
"Around the World," W. J. Fleming's—Galveston, Tex., Oct. 20-22, San Antonio 24, 25, Austin 26, 27.
"Alone in London"—Milwaukee, Wis., Oct. 20-22, Chicago, Ill., 24-29.
"Argonauts of '49"—St. Louis, Mo., Oct. 17-22.
"Adonis," Rice & Dixey's—Philadelphia, Pa., Oct. 17-29.
Booth-Barrett—Chicago, Ill., Oct. 17-22, Kansas City, Mo., 24-29.
Boucicault's, Dion—Boston, Mass., Oct. 17-Nov. 12.
Balfe's, Louise—Denton, Tex., Oct. 20, Greenville 21, McKinney 22, Cleburne 24, Terrell 25, Tyler 26, Columbus 27, 28.
Bernard-Chase—Toronto, Can., Oct. 17-22.
Byron's, Oliver—Evansville, Ind., Oct. 20, Vincennes 21, Terre Haute 22, St. Louis, Mo., 24-29.
Baldwin's Theatre—Xenia, O., Oct. 17-22.
Banks', Maude—Cleveland, O., Oct. 17-22, Meadville, Pa., 25.
Baird's, R. H.—Dresden, Can., Oct. 17-22, Wallaceburg 24-29.
Baker's, P. F.—Gloversville, N. Y., Oct. 20, Amsterdam 21, Cohoes 22, Brooklyn 24-29.
Bindley's, Florence—Marshall, Tex., Oct. 20, Longview 21, Palestine 22, Galveston 24, Houston 25, 26, Brenham 27, Austin 28, 29.
Boyd's, Nellie—Shreveport, La., Oct. 20, 21, Bonham, Tex., 24, Honey Grove 25, Paris 26, 27, Texarkana, Ark., 28, 29.
Bryton's, Fred—Providence, R. I., Oct. 17-22.
Breyer's, Maggie—Prophetstown, Ill., Oct. 18-24, Erie 25-31.
Bishop's, Frances—Grand Rapids, Mich., Oct. 24-29.
Blythe's, Helen—Aberdeen, Miss., Oct. 20, West Point 21, Columbus, Ga., 22, Birmingham, Ala., 24, Meridian, Miss., 25, Mobile, Ala., 26, 27.
Barry & Fay's—Birmingham, Ala., Oct. 20, Selma 21, Meridian, Miss., 22, New Orleans, La., 24-29.
Basye-Davis—Greenville, Miss., Oct. 24-29.
"Bunch of Keys"—Harrisburg, Pa., Oct. 20, Reading 21, 22, Trenton, N. J., 24, Plainfield 25, New Haven, Ct., 26, Hartford 27-29.
"Blackthorn"—Shenandoah, Pa., Oct. 20, Bethlehem 21, 22.
"Boy Tramp," Mme. Neuville's—New Haven, Ct., Oct. 20-22, Baltimore, Md., 24-29.
"Boom in Matrimony"—Port Jervis, N. Y., Oct. 22.
"Beacon Lights"—Allentown, Pa., Oct. 20, Philadelphia 24-29.
"Basket Picnic"—Sutton, Neb., Oct. 20, Fairmont 21, Crete 22, Lincoln 24, Seward 25, David City 26, Wahoo 27, Ashland 28, Plattsmouth 29.
"Black Crook," Kiralfy's—Newark, N. J., Oct. 24-29.
Crowell's, Floy—Springfield, Mass., Oct. 17-22.
Clarke's, J. S.—Richmond, Va., Oct. 20-22, Baltimore, Md., Oct. 24-29.
Castleton's, Kate—Washington, D. C., Oct. 17-22, Philadelphia, Pa., 24-29.
Claxton's, Kate—Youngstown, O., Oct. 20, Wheeling, W. Va., 21, 22, Baltimore, Md., 24-29.
Carpenter's, Genevieve—Coshocton, O., Oct. 20-22, Uhrichsville 24-26.
Chicago Comedy—Central City, Neb., Oct. 17-22, Broken Bow 24-29.
Chanfrau's, H. T.—Bridgeport, Ct., Oct. 20-22, Williamsburg, N. Y., 24-29.
Church's, Lottie—Paterson, N. J., Oct. 17-22, Brooklyn, N. Y., 24-29.
Collier's, Edmund—Buffalo, N. Y., Oct. 17-22, Cleveland, O., 24-29.
Clifford's, Edwin—Houghton, Mich., Oct. 20-22, Hancock 24-26, Calumet 27-29.
Curtis', M. B.—San Francisco, Cal., Oct. 17-22.
Calef's, Jennie—Bridgeport, Ct., Oct. 24-26.
Crossen's "Banker's Daughter"—Fall River, Mass., Oct. 21, Taunton 22, Attleboro 24, Brockton 26, Newburyport 28, Gloucester 29.
"Clio"—Albany, N. Y., Oct. 17-22, Syracuse 24-29.
"Cold Day"—Crawfordsville, Ind., Oct. 20, Danville, Ill., 21, Champaign 22.
"Catnip Tea"—Syracuse, N. Y., Oct. 20, 21, Auburn 22.
"Conrad the Corsair," E. E. Rice's—N. Y. City Oct. 18, indefinite.
"Chip o' the Old Block"—Buffalo, N. Y., Oct. 17-22, Brantford, Can., 24, St. Thomas 25, London 26, Chatham 27, Adrian, Mich., 28, Ypsilanti 29.
"Checkered Life"—Richmond, Va., Oct. 17-22.
Downing's, R. L.—Pittsburg, Pa., Oct. 17-22, Detroit, Mich., 24-29.
Davenport's, Fanny—Jersey City, N. J., Oct. 17-22.
Dowling's, J. J.—Wilmington, Del., Oct. 17-22, Paterson, N. J., 24-29.
De Lorme Neal—Rawlins, Wyo., Oct. 20-22.
Dainty's, Laura—Grand Rapids, Mich., Oct. 17-22.
Denier's, Tony—Columbus, O., Oct. 17-22, Dayton 24, Muncie, Ind., 25, Logansport 26, Lafayette 27, Danville, Ill., 28, Terre Haute, Ind., 29.
Day's, Wilson—Pittsfield, Mass., Oct. 17-22.
"Dark Secret"—N. Y. City Oct. 17, indefinite.
"Devil's Auction"—St. Louis, Mo., Oct. 17-22.
"Dolores," Bolossy Kiralfy's—Chicago, Ill., Oct. 17-29.
"Daniel Boone," Peck & Fursman's—McKeesport, Pa., Oct. 20, Beaver Falls 22, Youngstown, O., 24, New Castle, Pa., 25, Butler 26, Kittanning 27, Franklin 28, Meadville 29.
"Deacon Brodie"—Toronto, Can., Oct. 17-22, Hamilton 24, London 25, Chatham 26, Port Huron 27, East Saginaw, Mich., 28, Bay City 29.
"Dan Darcy"—Fitchburg, Mass., Oct. 20, Keane, N. H., 21, Exeter 22, Dover 24, Concord 25, Manchester 26, Portsmouth 27, Gloucester, Mass., 28, New Bedford 29.
Earle's, Graham—Lebanon, Ind., Oct. 17-22, Noblesville 24-29.
Emmet's, J. K.—Rochester, N. Y., Oct. 20-22, Buffalo 24-29.
Ellis', Chas. T.—Syracuse, N. Y., Oct. 17-22, Rochester 24-29.
Evans', Lizzie—Honey Grove, Tex., Oct. 20, Paris 21, Denison 24, Sherman 25, McKinney 26, Dallas 27-29.
Ellsler's, Effie—Cleveland, O., Oct. 17-22.
Evans & Hoey's—Cincinnati, O., Oct. 17-22, Pittsburg, Pa., 24-29.
"Evangeline"—St. Joseph, Mo., Oct. 20, 21, Lincoln, Neb., 22, Omaha 24-26.
Florence, Mr. and Mrs. W. J.—St. Louis, Mo., Oct. 17-22, Memphis, Tenn., 24-29.
France's, Sid C.—Baltimore, Md., Oct. 17-22, Philadelphia, Pa., 24-29.
Frayne's, Frank I.—Pittsburg, Pa., Oct. 17-22, Buffalo, N. Y., 24-29.
Free's, Nellie—Cambridge, O., Oct. 20, Newark 21, 22.
"Fantasma," Hanlons'—Cincinnati, O., Oct. 17-22, Pittsburg, Pa., 24-29.
Gardner's, C. A.—Providence, R. I., Oct. 27-29.
Goodwin's, N. C.—Des Moines, Ia., Oct. 20, Iowa City 21, Davenport 22, Chicago, Ill., 24-Nov. 5.
George's, Grace—Le Roy, Kas., Oct. 17-22.
Guinness', Chas.—Stroudsburg, Pa., Oct. 21, 22.
Goodwin's, Myra—Boston, Mass., Oct. 17-22.
Gray & Stephens'—Baltimore, Md., Oct. 17-22, Pittsburg, Pa., 24-29.
Grismer-Davies—Leadville, Col., Oct. 20-22, Grand Island, Neb., 24, North Platte 25, Hastings 26, Lincoln 27.
"Great Pink Pearl"—N. Y. City Oct. 17-29.
"German Detective," Chas. R. Hunt's—New Straitsville, O., Oct. 20, Bucktel 21, McArthur 22, Greenfield 24, Wilmington 25, Mt. Sterling 26, Mechanicsburg 27.
"Golden Giant"—Washington, D. C., Oct. 24-29.
"Grass Widow"—Middletown, Ct., Oct. 20.
"Ginger Snaps"—Springfield, Mass., Oct. 17-22.
Herndon's, Agnes—Lawrence, Kas., Oct. 20, Topeka 21, 22, Atchison 24, 25.
Hyers' Comedy—Canton, Ill., Oct. 20, 21, Lewistown 22-24, Havana 25, 26, Petersburg 27-29.
Hinton's, Sallie—Ashland, Pa., Oct. 17-22, Mt. Carmel 24-26, Mahanoy City 27-29.
Hezlep's, Grace—Wilcox, Ari., Oct. 20, Benson 21, 22, Tombstone 24, Tuscon 25, 26, Phœnix 27, 28.
Huntley-Gilbert—Madison, Ind., Oct. 17-22.
Harrison's, Alice—Canandaigua, N. Y., Oct. 25, Providence, R. I., 27-29.
Herne's, J. A.—Paterson, N. J., Oct. 17-22, Philadelphia, Pa., 24-29.
"Hilarity," C. A. Loder's—Evansville, Ind., Oct. 20-22, New Albany 24, 25, Madison 26, Peru 27, Huntington 28, Warsaw 29.
"Held by the Enemy"—Brooklyn, N. Y., Oct. 24-29.
"Held by the Enemy," Southern—Harlem, N. Y., Oct. 17-22, Scranton, Pa., 24.
"Hole in the Ground"—Montreal, Can., Oct. 17-22, Philadelphia, Pa., 24-29.
"Hazel Kirke"—N. Y. City Oct. 17-22.
"Her Atonement"—Kansas City, Mo., Oct. 17-22, Chicago, Ill., 24-Nov. 5.
"Hoodman Blind"—Philadelphia, Pa., Oct. 17-22, Jersey City, N. J., 24-29.
"Humpty Dumpty"—Shumway, Ill., Oct. 20, 21, Altamont 22, Effingham 24, 25.
"Harbor Lights"—N. Y. City Oct. 17-29.
"Human Nature," Richard O'Gorman's—Port Huron, Mich., Oct. 20, East Saginaw 21, Bay City 22, St. Louis 24, Muskegon 25, Grand Rapids 26, Kalamazoo 27.
"Ivy Leaf"—Philadelphia, Pa., Oct. 17-22, Wilkesbarre 24, Scranton 25, Pittston 26, Shamokin 27, Shenandoah 28, Danville 29.
"Infatuation," Beatrice Lieb's—Moline, Ill., Oct. 25.
Jefferson's Joseph—N. Y. City Oct. 17-Nov. 5.
James-Wainwright—St. Louis, Mo., Oct. 17-22, Ottawa, Ill., 24, Streator 25, Decatur 26, Quincy 27, Hannibal, Mo., 28, Columbia 29.
Jones', Frank—Chelsea, Mass., Oct. 20, Stoughton 21, North Attleboro 22, Westerly, R. I., 24, Pawtucket 25, Taunton, Mass., 26, Fall River 27.
"Jim the Penman," Ada Dyas, leading—Detroit, Mich., Oct. 17-22, Cincinnati, O., 24-29.
"Jim the Penman," May Brookyn, leading—Portsmouth, N. H., Oct. 20, Portland, Me., 21, 22, Salem, Mass., 24, Lynn 25, Lowell 26, Worcester 27, 28.
Kendall's, Ezra—Montgomery, Ala., Oct. 20, Birmingham 21, Gadsden 22, Chattanooga, Tenn., 24, 25, Opelika, Ala., 26, 27, Macon, Ga., 28, Columbus 29.
Kennedy's, Lillian—Pottstown, Pa., Oct. 17-22, Mount Holly, N. J., 24-29.
Keene's, T. W.—Savannah, Ga., Oct. 20-22, Atlanta 24, 25.
Kearne's, J. H.—Rochester, N. Y., Oct. 24-29.
Knight's, G. S.—N. Y. City Oct. 24, indefinite.
"Kindergarten"—Woonsocket, R. I., Oct. 20, Milford, Mass., 21, Waltham 22.
"Keep it Dark"—Oskaloosa, Ia., Oct. 22.
Langtry's, Mrs.—N. Y. City Oct. 17-29.
Lyons' Comedy—Celina, O., Oct. 20-25.
London Comedy, Stuckey's—Memphis, Tenn., Oct. 20-22.
London Theatre, W. F. Kempshall's—West Point, Miss., Oct. 20-22, Macon 24-29.
Lewis', Lillian—Rockford, Ill., Oct. 20-22, Minneapolis, Minn., 24-29.
Lewis', J. C.—Canton, O., Oct. 20.
Lotta's—Cleveland, O., Oct. 17-22, Hamilton, Can., 25, 26.
Leonzo Bros.'—Hagerstown, Md., Oct. 17-22, Buffalo, N. Y., 24-29.
Lindley's, Harry—Middleport, N. Y., Oct. 20, 21, North East, Pa., 22-24.
"Le Voyage en Suisse," Hanlons'—Topeka, Kas., Oct. 20, Wichita 21, 22, Colorado Springs, Col., 24, 25, Pueblo 26, Leadville 27-29.
"Little Puck," Frank Daniel's—Springfield, O., Oct. 20, Columbus 21, 22.
"Little Nugget," Sisson & Cawthorn's—Springfield, Ill., Oct. 20, Quincy 21, Chillicothe, Mo., 22, Kansas City, 24-29.
"Lagardere," Imre Kiralfy's—Brooklyn, N. Y., Oct. 17-22, Boston, Mass., 24-Nov. 5.
"Lost in New York"—Brooklyn, N. Y., Oct. 17-22.
"Lights o' London," Poore's—Providence, R. I., Oct. 24-26.
"Lost in London"—Montreal, Can., Oct. 17-22, Toronto 24-29.
"Lost in the Snow"—McKeesport, Pa., Oct. 22.
Mansfield's, Richard—Chicago, Ill., Oct. 17-22, Cleveland, O., 24-29.
Modjeska's—Omaha, Neb., Oct. 20-22.
Morris', Clara—N. Y. City Oct. 17-22, Boston, Mass., 24-29.
Maginley's, Benj.—Williamsburg, N. Y., Oct. 17-22, Albany 24-29.
Moore & Vivian's—Norristown, Pa., Oct. 22.
Murphy's, Joseph—N. Y. City Oct. 17-22, Brooklyn 24-29.
Mather's, Margaret—St. Paul, Minn., Oct. 17-22, Portland, Ore., 26-29.
Murray & Murphy's—Terre Haute, Ind., Oct. 20, Springfield, Ill., 21, Bloomington 22, Decatur 24, Danville 25, Lafayette, Ind., 26, Logansport 27, Fort Wayne 28, Jackson, Mich., 29.
Mayo's, Frank—Los Angeles, Cal., Oct. 17-22.
Mayo's, E. F.—Utica, N. Y., Oct. 20, Canandaigua 21, Elmira 22.
Murphy's, J. S.—Halifax, N. S., Oct. 17-22.
Moulton's, J. S.—Amesbury, Mass., Oct. 17-22.
Monroe & Rice's—Philadelphia, Pa., Oct. 17-22.
Mitchell's, Maggie—Grand Island, Neb., Oct. 20, Cheyenne, Wyo., 21, 22, Denver, Col., 24-29.
Maddern's, Minnie—Wausau, Wis., Oct. 20, Chippewa Falls 21, Eau Claire 22, Duluth, Minn., 24, 25, Stillwater 26, Winona 27, La Crosse, Wis., 28, Rock Island, Ill., 29.
Morel's, Ellie—Lincoln, Neb., Oct. 17-22, Crete 24-26, Beatrice 27-29.
Milligan's, R. L.—Seaforth, Can., Oct. 20-22.
Model Comedy, Eagan & Wall's—Fond du Lac, Wis., Oct. 17-22, Oshkosh 24-29.
Mantell's, Robert—Meadville, Pa., Oct. 20, Warren 21, Bradford 22, Rochester, N. Y., 24-26, Watertown 27, Syracuse 28, 29.
McWade's, Robert—Baltimore, Md., Oct. 24-29.
Mora, Fred Williams'—Turners Falls, Mass., Oct. 17-22.
"Muldoon's Picnic"—New Castle, Ind., Oct. 20, Muncie 21, Kokomo 22, Peru 24, Lafayette 25, Attica 26, Danville, Ill., 27, Champaign 28, Kankakee 29.
"Monte Cristo," James O'Neil's—Williamsburg, N. Y., Oct. 17-22, Columbus, O., 24, 25, Springfield 26, Dayton 27, Indianapolis, Ind., 28, 29.
"Monte Cristo," Aiden Benedict's—Waukegan, Ill., Oct. 20, Kenosha, Wis., 21, Economowoc 22.
"Michael Strogoff" (Eastern), Andrews'—Westfield, Mass., Oct. 20, Holyoke 21, Chicopee 22, Catskill, N. Y., 24, Kingston 25, Poughkeepsie 26, Newburg 27, Yonkers 28, Port Jervis 29.
"Michael Strogoff" (Western), Andrews'—Fort Worth, Tex., Oct. 20, Dallas 21, 22.
"My Geraldine"—Memphis, Tenn., Oct. 20-22.
"Magic Talisman"—Hoboken, N. J., Oct. 17-22.
"May Blossom"—Canandaigua, N. Y., Oct. 20, Lyons 21, Newark 22.
"Mam'zelle," Kimball's—Cleveland, O., Oct. 17-22, Akron 24-26, Jamestown, N. Y., 27-29.
Nobles', Milton—Salt Lake City, U., Oct. 20, Ogden 21, Portland, Ore., 24-29.
Noble's, Warren—Fremont, Neb., Oct. 17-22.
Negrotto's—What Cheer, Ia., Oct. 17-22, Ottumwa 24-29.
"Night Off"—Brooklyn, N. Y., Oct. 17-22, Bristol, Pa., 24, Burlington, N. J., 25, Bridgeton 26, Salem 27, Annapolis, Md., 28, Alexandria, Va., 29.
"Nobody's Child," Francis Labadie's—Greenville, O., Oct. 20, Troy 21, Bellefontaine 25, Kenton 26, Upper Sandusky 28, Bucyrus 29.
"Natural Gas"—Nashville, Tenn., Oct. 20-22, St. Louis, Mo., 24-29.
Olcott's, Lilian—Hartford, Ct., Oct. 20-22.
Osborne-Stockwell—Woodland, Cal., Oct. 20, Stockton 21, 22, Merced 24, Fresno 25, 26, Visalia 27, Tulare 28, Bakersfield 29.
"Our Railroad Men"—Rochester, N. Y., Oct. 17-22.
"Only a Farmer's Daughter"—Ionia, Mich., Oct. 20, Big Rapids 21, Reed City 22, Cadillac 24, 25, Petowska 26, Mackinaw 27, Marquette 28, 29.
"Only a Country Girl"—Greenville, Tex., Oct. 21, 22.
"On the Rio Grande"—Decatur, Ill., Oct. 20, Quincy 21, Springfield 22, St. Louis, Mo., 24-29.
"One of the Bravest"—Cincinnati, O., Oct. 17-22.
Prescott's, Marie—Nashville, Tenn., Oct. 20-22.
Patee's, Clare—Great Bend, Kas., Oct. 21, 22.
Putnam's, Katie—Oskaloosa, Ia., Oct. 20, Ottumwa 21, 26, Red Oak 27, Leavenworth 25, Atchison, Kas., 26, Topeka 27, Emporia 28, Arkansas City 29. Another route: Omaha, Neb., Oct. 20-22.
Polk's, J. B.—Courtland, N. Y., Oct. 20, Elmira 21, Binghamton 22, Carbondale, Pa., 24, Milton 25, Lancaster 26, York 27, Hagerstown, Md., 28, Staunton, Va., 29.
Pixley's—Laconia, N. H., Oct. 22.
"Plum Pudding"—Emporia, Kas., Oct. 20, Marion 21, McPherson 22, Newton 24, Wellington 25, Arkansas City 26, Winfield 27, Wichita 28, 29.
"Puddle's Pond"—South Bend, Ind., Oct. 20, Dowagiac, Mich., 21, Kalamazoo 22-24, Benton Harbor 25, St. Joseph 26, Niles 27, Three Rivers 28, Battle Creek 29.
"Passion's Slave," Winnett's—Washington, D. C., Oct. 17-22, Baltimore 24-29.
"Peck's Bad Boy," Atkinson's—Grand Rapids, Mich., Oct. 17-22, Detroit 24-29.
Reed's Roland—Lockport, N. Y., Oct. 20, Hamilton, Can., 21, 22, Niagara Falls, N. Y., 24, Bradford, Pa., 25, Olean, N. Y., 26, Meadville, Pa., 27, Erie 28, Sandusky, O., 29.
Riley's, Mrs. W. H.—Carrollton, Ill., Oct. 20-22, Pittsfield 24-26.
Rhea's—Waterbury, Ct., Oct. 20, New Haven 21, 22, Northampton, Mass., 24, Holyoke 25, Springfield 26, Bridgeport, Ct., 27, Allentown, Pa., 28, Reading 29.
Robson & Crane's—N. Y. City, Oct. 17-Dec. 17.
Russell's, Sol Smith—Plattsmouth, Neb., Oct. 20, Council Bluffs, Ia., 21, Sioux City 22, St. Paul, Minn., 24-26, Minneapolis 27-29.
Rosa's, Patti—East Saginaw, Mich., Oct. 20, Grand Rapids 21, 22.
Redmund-Barry—Lewiston, Me., Oct. 20, Biddeford 21, Portsmouth, N. H., 22, Ipswich, Mass., 24, Woonsocket, R. I., 25, Brockton, Mass., 26, Salem 27, Lawrence 28, Attleboro 29.
Rhoades', Kittie—Bristol, N. J., Oct. 17-22.
Rehan's, Arthur—Detroit, Mich., Oct. 17-22, East Saginaw 24-26, Toledo, O., 27-29.
Rooney's, Pat.—Philadelphia, Pa., Oct. 17-22, Allentown 24, Pottsville 26.
Redpath's, Ollie—Wheeling, W. Va., Oct. 20-22, Beaver Falls, Pa., 24, Leetonia, O., 25, Canton 28, 29.
"Rag Baby"—San Francisco, Cal., Oct. 17-Nov. 5.
"Ranch 10"—Troy, N. Y., Oct. 21, 22.
Stuart's, Edwin—Racine, Wis., Oct. 17-22.
Spooner & Allen's—Brunswick, Mo., Oct. 17-22.
Schultz-Neilson—Rockville, Ind., Oct. 17-22.
Sinclair's, Edith—Dayton, O., Oct. 20, St. Louis, Mo., 24-29.
Southers', Edwin—Union City, Ind., Oct. 17-22, Greenville, O., 24-29.
St. John's, Marguerite—Hamilton, Can., Oct. 20, London 21, 22, Cleveland, O., 24-29.
Salsbury's Troubadours—Baltimore, Md., Oct. 17-22.
Scorer-Willard—New Castle, Pa., Oct. 20.
Scanlan's, W. J.—Denver, Col., Oct. 17-22, Atchison, Kas., 26.
Star Theatre, Fred Felton's—Litchfield, Ill., Oct. 17-22, Pana 24-29.
Seymour-Stratton—Peterboro, N. H., Oct. 20, Hillsboro 21, 22, Concord 24, 25, Franklin 26, 27.
Scott's, Claire—Brantford, Can., Oct. 17-22.
Sully's, Daniel—Parkersburg, W. Va., Oct. 21.
"Streets of New York"—Worcester, Mass., Oct. 20-22, Fitchburg 24, Gardner 25, Pittsfield 26, Danbury, Ct., 27, Waterbury 28, Norwalk 29.
"Sam'l of Posen"—Indiana, Pa., Oct. 20, Huntington 21, Tyrone 22, Latrobe 24, Uniontown 25, Greensburg 26, McKeesport 27, Wheeling, W. Va., 28, 29.
"Silver King"—Richmond, Ind., Oct. 20, Dayton, O., 21, 22, Toledo 24, 25, Sandusky 26, Tiffin 27, Mansfield 28.
"Skipped by the Light," Fowler & Warmington's—Minneapolis, Minn., Oct. 17-22, St. Cloud 24, Fergus Falls 25, Fargo, Dak., 26, Crookstown, Minn., 27, Winnipeg, Man., 28, 29.
"Soap Bubble," T. J. Farron's—Shelbyville, Ind., Oct. 20, Lexington, Ky., 21, 22, Cincinnati, O., 24-29.
"Shadows of a Great City"—Lawrence, Mass., Oct. 20.
"Starlight," Vernona Jarbeau's—Peoria, Ill., Oct. 20, 21, Beloit, Wis., 22, Cedar Rapids, Ia., 24, Des Moines 25, 26, Omaha, Neb., 27, St. Joseph, Mo., 28, Atchison, Kas., 29.
"Shadowed Crime," etc.—Hanover, Pa., Oct. 20, Annapolis, Md., 21, Alexandria, Va., 22, Norfolk 24-29.
"Shadow Detective," D. A. Kelly's—New Orleans, La., Oct. 17-22.
"Saints and Sinners"—Baltimore, Md., Oct. 17-22.
Thompson's, Denman—N. Y. City Oct. 17-29.
Thorne, E. F.—San Francisco, Cal., Oct. 24-Nov. 5.
Townsend's, Camille—Rockport, Me., Oct. 17-22.
Thompson's, Charlotte—Paris, Tex., Oct. 20, Hot Springs, Ark., 21, 22, Cairo, Ill., 24, Evansville, Ind., 25, Vincennes 26, Danville, Ill., 27, Lima, O., 28, Youngstown 29.
Trelegan-Seward—Port Carbon, Pa., Oct. 20-22, Williamstown 24-29.

"The Dominie's Daughter"—Orange, N. J., Oct. 22.
"Tobogganing"—Muskegon, Mich., Oct. 20, Battle Creek 21, Kalamazoo 22, Chicago, Ill., 24-29.
"Tin Soldier"—Stockton, Cal., Oct. 20, Sacramento 21, 22, Los Angeles 24-29.
"Thrown Upon the World"—Little Falls, N. Y., Oct. 20, Oneida 21, Canastota 22, Burlington, N. J., 24, Phœnixville, Pa., 25, Pottstown 26, Reading 27-29.
"Two Johns"—Williamsburg, N. Y., Oct. 17-22, Hoboken, N. J., 24-29.
"True Irish Hearts"—Norfolk, Va., Oct. 17-22, Richmond 24-29.
"Trixie," Jessie Bonstelle's—Tiffin, O., Oct. 21.
"Two Old Cronies"—Vicksburg, Miss., Oct. 20, Natchez 21, Baton Rouge, La., 22, New Orleans 24-29.
"Taken from Life"—Toledo, O., Oct. 17-22, Chicago, Ill., 24-29.
"Three Corners," Mabel Sterling's—Raleigh, N. C., Oct. 20-22.
"The Still Alarm"—Baltimore, Md., Oct. 24-29.
"Upside Down"—South Adams, Mass., Oct. 20, Saratoga, N. Y., 21, Rutland, Vt., 22, Glens Falls, N. Y., 24, Troy 25, 26, Amsterdam 27, Schenectady 28, Utica 29.
"Under the Lash"—Chicago, Ill., Oct. 17-22, Indianapolis, Ind., 24-29.
"Under the Gaslight," Turner's—New London, Ct., Oct. 20-22, Wilmington, Del., 24-29.
"Uncle Tom's Cabin," Rusco & Swift's—Louisiana, Mo., Oct. 21.
"Uncle Tom's Cabin," Gotthold's—Indianapolis, Ind., Oct. 17-22, Chicago, Ill., 24-Nov. 5.
"Uncle Tom's Cabin," A. R. Stover's—Bristol, R. I., Oct. 20, Lonsdale 21.
"Uncle Tom's Cabin," Harris & Morgan's—Kenosha, Wis., Oct. 20, Sheboygan 21, Manitowoc 22, Appleton 24, Stevens Point 25, Madison 26.
"Uncle Tom's Cabin," Abbey's—Waterloo, N. Y., Oct. 20, Seneca Falls 21, Hamburg 22, Canandaigua 24, Phelps 25.
Verner's, C. E.—Chicago, Ill., Oct. 17-22.
Vincent's, Felix A.—Brainerd, Minn., Oct. 17-20.
Vicker's, Mattie—Garden City, Kas., Oct. 20, 21, Kingsley 22, Newton 27, Topeka 28, 29.
Van Cortland's, Ida—Amsterdam, N. Y., Oct. 17-22, Saratoga 24-29.
Vokes', Rosina—Minneapolis, Minn., Oct. 20-22.
Van Tassel's, Cora—Atlanta, Ga., Oct. 28.
Wood's, N. S.—Vincennes, Ind., Oct. 20, Evansville 21, 22, Henderson, Ky., 24, Owensboro 25, 26, Louisville 27-29.
Warde's, F. B.—Washington, D. C., Oct. 17-22, N. Y. City 24-29.
Warde's, J. F.—Little Rock, Ark., Oct. 20, 21, Pine Bluff 22, Hot Springs 24, Texarkana 25, Palestine, Tex., 26, Houston 27, Galveston 28, 29.
Wallick's, J. H.—Louisville, Ky., Oct. 17-22, Cincinnati, O., 24-29.
Walters', Nellie—Cresco, Ia., Oct. 20-22, Spring Valley, Minn., 24-26, Mankato 27-29.
Wilber's, A. R.—Ashland, Ore., Oct. 20-22, Sacramento, Cal., 24-29.
Weston Bros.'—Boston, Mass., Oct. 17-22.
Wells', Emma—Pembroke, Can., Oct. 20, Mattawa 21-29.
Williams', Gus—Chicago, Ill., Oct. 17-22, Milwaukee, Wis., 24, 25, Watertown 26, Oshkosh 27, Green Bay 28, Appleton 29.
Waite's Comedy—Steubenville, O., Oct. 17-22, Welesville 24-29.
Wilson Theatre—Madison, Wis., Oct. 17-22.
Wren's, Oliver W.—Lawrenceville, Pa., Oct. 20, Mansfield 21, Blossburg 22, Hoytville 24, Antrim 25, Tioga 26, Troy 27, Muncy 28, Northumberland 29.
"Wanted, the Earth," John Dillon's—Sioux Falls, Dak., Oct. 21, 22.
"White Slave"—Jackson, Mich., Oct. 20, Ann Harbor 21, Ypsilanti 22, Adrian 24, Sandusky, O., 25, Findlay 26, Lima 27, Richmond, Ind., 28, Dayton, O., 29.
"We, Us & Co."—Sandusky, O., Oct. 20, Lima 21, Fort Wayne, Ind., 22.
Yeamans', Jennie—Austin, Tex., Oct. 20, San Antonio 21, 22.
"Zozo"—Chicago, Ill., Oct. 17-22, Bloomington 24, Peoria 25, 26, Decatur 27, Springfield 28, 29.
"Zitka"—Brooklyn, N. Y., Oct. 17-22, Philadelphia, Pa., 24-29.

MUSICAL TROUPES.

Abbott's Emma—Cincinnati, O., Oct. 17-22, Louisville, Ky., 24-29.
Bostonians—Syracuse, N. Y., Oct. 20, 21, Utica 22, Oswego 26.
Bennett & Moulton's, Co. A—Trenton, N. J., Oct. 17-22, Elizabeth 24-29.
Bennett & Moulton's, Co. B—Haverhill, Mass., Oct. 17-22, Lowell 24-29.
"Bellman," McCaull's Opera Comique—Philadelphia, Pa., Oct. 17, indefinite.
Corinne's—Troy, N. Y., Oct. 17-22, Montreal, Can., 24-29.
Criterion Opera—Springfield, O., Oct. 17-22.
Carleton Opera—Pittsburg, Pa., Oct. 17-22.
Conreid & Herrman's—Chicago, Ill., Oct. 17-29.
Dunlap's Opera—Fort Wayne, Ind., Oct. 20, Toledo, O., 21, 22, Muskegon, Mich., 27.
"Erminie" (Aronson's), Francis Wilson, leading—Chicago, Ill., Oct. 17, indefinite.
"Erminie," Aronson's No. 2—Scranton, Pa., Oct. 20, Harrisburg 21, 22, Pittsburg 24-29.
Foster's Ideals—Buffalo, N. Y., Oct. 17-22, Cleveland, O., 24-29.
Hamersly Opera—Monroeville, O., Oct. 20-22.
Kellogg's, Clara Louise—Lima, O., Oct. 20.
Kate Bensberg Opera—New Castle, Pa., Oct. 20, West Bridgewater 21, Uniontown 22, East Liverpool, O., 24, Steubenville 25, Bellaire 26, Cambridge 27, New Philadelphia 28, Uhrichsville 29.
"Little Tycoon"—Rochester, N. Y., Oct. 20-22, Lyons 24, Syracuse 25-27, Oswego 28, Watertown 29.
MacCollin Opera—Atlanta, Ga., Oct. 20-22, Macon 24-26, Savannah, 27-29.
McGibeny Family—Muscatine, Ia., Oct. 20, Washington 21, Fairfield 22, Mount Pleasant 24, Fort Madison 25, Iowa City 26, Davenport 27-29.
Maurice Grau's French Opera—Boston, Mass., Oct. 17-22.
Paxton's Opera—Kansas City, Mo., Oct. 17-22.
Pyke Opera—Winnipeg, Man., Oct. 17-22.
Noss Family—Pleasantville, Pa., Oct. 20, Grand Valley 21, Youngsville 22, Warren 24, Kane 25, Emporium 26, Port Allegany 27, Coudersport 28, Smethport 29.
Royce & Lansing's Bellringers—Ashton, Dak., Oct. 20, Ipswich 21, Aberdeen 22, Ellendale 24, Columbia 25, Groton 26, Webster 27, Millbank 28, Ortonville, Minn., 29.
Starr's Opera—Mount Vernon, N. Y., Oct. 17-22, New London, Ct., 24-29.
Shafer's Bellringers—Hartland, Me., Oct. 20, Pittsfield 21, Newport 22, Plymouth 24, Dinmont 25.
Spaulding's, Georgie Dean—Somerville, Mass., Oct. 25, Dedham 27.
Templeton Opera—Lynchburg, Va., Oct. 20-22, Richmond 24-29.
Wilbur Opera—N. Y. City Oct. 17-22, Williamsburg 24-29.

VARIETY TROUPES.

Austin's Australian—Philadelphia, Pa., Oct. 17-22, Newark, N. J., 24-29.
Farnum Bros.'—Wakefield, R. I., Oct. 20-22.
Hill's, Gus—Brooklyn, N. Y., Oct. 17-22, New Haven, Ct., 24-26, Bridgeport 27-29.
Hyde's Specialty—Williamsport, Pa., Oct. 20, Johnstown 21, Wheeling, W. Va., 22, Pittsburg, Pa., 24-29.
Howard Athenæum—Brooklyn, N. Y., Oct. 17-22, N. Y. City 24-Nov. 5.
Hallen & Hart's—Rochester, N. Y., Oct. 17-22, Troy 24-29.
Hughes', Andy—N. Y. City Oct. 24-29.
Kernell's—N. Y. City, Oct. 17-22.
Lilly Clay's—Rochester, N. Y., Oct. 17-22, Providence, R. I., 24-29.
Marinelli and Big Four—Providence, R. I., Oct. 17-22, Buffalo, N. Y., 24-29.
Marshall's Japanese Tourists—Chicago, Ill., Oct. 17-22.
Mignani-Siegrist—Albany, N. Y., Oct. 17-22.
Mlle. Girard's—Syracuse, N. Y., Oct. 17-22.
Pastor's, Tony—Baltimore, Md., Oct. 17-22, N. Y. City 24-29.
Reilly & Wood's—Washington, D. C., Oct. 17-22, Baltimore, Md., 24-29.
Rentz-Santley—Philadelphia, Pa., Oct. 17-22, Washington, D. C., 24-29.
Sparks Bros.'—Wrightsille, Pa., Oct. 20, Marietta 21, Columbia 22, Lebanon 25, Annville 27, Womelsdorf 28.
Sheffer & Blakeley's—Pittsburg, Pa., Oct. 17-22, Cincinnati, O., 24-29.
Siddons', Ida—St. Louis, Mo., Oct. 17-22, Louisville, Ky., 24-29.
Soldene's—Louisville, Ky., Oct. 17-22.
Silbon's—Paterson, N. J., Oct. 24-29.
"The Night Owls"—Newark, N. J., Oct. 17-22, Brooklyn, N. Y., 24-29.
"The Night Hawks"—Buffalo, N. Y., Oct. 17-22, Syracuse, 24-29.
Waters', Lew and Lottie—Petersburg, Ill., Oct. 17-22, Roodhouse 24-29.
Williams', Harry—N. Y. City Oct. 24-Nov. 5.

MINSTRELS.

Banks'—Altoona, Pa., Oct. 20, Clearfield 21, Huntingdon 22.
Beach & Bowers'—Pana, Ill., Oct. 20, Taylorville 21, Hillsboro 22, Vandalia 24, Centralia 26.
Fields', Al. G.—Tamaqua, Pa., Oct. 20, Hazleton 21, Danville 22, Plymouth 24, Nanticoke 25, Bloomsburg 26, Northumberland 27, Watsontown 28, Lewisburg 29.
Emerson's, Billy—Portland, Ore., Oct. 17-22.
Halladay's—Wellington, Kas., Oct. 20, Arkansas City 21, Winfield 22.
Haverly's—Louisville, Ky., Oct. 20-22.
Hicks-Sawyer—Newburyport, Mass., Oct. 20, Lynn 21, New London, Ct., 22, Philadelphia, Pa., Oct. 24-29.
Hennessey Bros.'—Northboro, Mass., Oct. 20, Holliston 21, Franklin 22, Millville 24, Uxbridge 25, Newport, R. I., 26, Stonington, Ct., 28, Westerly, R. I., 29.
Hi Henry's—Owosso, Mich., Oct. 21, Flint 22, Fentor 24, Mt. Clemens 26, Port Huron 27.
Heywood's—Gainesville, Tex., Oct. 21.
McIntyre & Heath's—Hot Springs, Ark., Oct. 20, Texarkana 21, Clarksville 22, Sherman, Tex., 26.
Moran & Thomas'—Staunton, Va., Oct. 20, Lexington 21, Charlotteville 22, Hagerstown, Md., 26, Carlisle, Pa., 27, York 28, 29.
McNish, Johnson & Slavin's—Baltimore, Md., Oct. 17-22, Wilmington, Del., 24, Lancaster, Pa., 25, Reading 26, Pottsville 27, Easton 28, Norristown 29.
Sweatnam, Rice & Fagan's—Louisville, Ky., Oct. 20-22, St. Louis, Mo., 24-29.
Schultz's Colored—Burlington, Me., Oct. 20, Yates Centre 21, Chanute 22, Independence 24, Cherryvale 25, Oswego 26.
Thatcher, Primrose & West's—Philadelphia, Pa., Oct. 17-22, N. Y. City 24-29.
Wilson & Rankin's—Dallas, Tex., Oct. 20, Sherman 21, Texarkana, Ark., 22, Springfield, Mo., 24, Fort Scott, Kas., 25.
Wilson's All Star—Glens Falls, N. Y., Oct. 20, Saratoga 21, 22.

CIRCUSES.

Andress', Chas.—Evansville, Ind., Oct. 24-29.
Barnum's—Norristown, Pa., Oct. 20, Plainfield, N. J., 21, Hoboken 22.
Barrett's—Fort Smith, Ark., Oct. 20, Russellville 21, Conway 22, Newport 24, Doniphan, Mo., 25, Dexter 26, Columbus, Ky., 27.
Black Bros.'—San Francisco, Cal., Oct. 17-Nov. 12.
Doris & Colvin's—Sherman, Tex., Oct. 20, Clarksville 21, Paris 22, Bonham 24, Denton 25, Gainesville 26, Cleburne 27, Dallas 28, Terrell 29.
Forepaugh & Samwell's—Austin, Tex., Oct. 20.
McFlinn's, Sam—Houston, Tex., Oct. 17-22, Galveston 24-29.
Sells Bros.'—Bartrop, Tex., Oct. 20, Austin 21, San Antonio 22.

MISCELLANEOUS.

Bristol's Equines—Mobile, Ala., Oct. 17-22, New Orleans, La., 24-Nov. 5.
Blitz's Pavilion—Staunton, Va., Oct. 17-22.
Dayton, W. W.—Newfane, Vt., Oct. 20, Hinsdale, N. H., 21, Winchester 22, Swanzey 24, Keene 25.
D'Esta's—Bloomsburg, N. J., Oct. 20, 21, Hampton 22-29.
Herrmann—Brooklyn, N. Y., Oct. 17-22, Williamsburg 24-29.
Kellar—Baltimore, Md., Oct. 17-22, Detroit, Mich., 24-29.
Perkins, Eli—Claremont, N. H., Oct. 25, Meredith 27, Natick, Mass., 28, Whitinsville 29.
Texas Ned's—Flora, Ill., Oct. 19-26.
Taylor's, E. C.—Franklin Falls, N. H., Oct. 20-25, Tilton 25-29.

WASHINGTON TERRITORY.

SEATTLE.—Booked at Foy's Opera-house: Chas. L. Davis in "Alvin Joslin" Oct. 20, 21, Maude Granger 28, 29......The Standard is doing an excellent business with Irene Somers, Julia Bennett, May Madison, Mattie Wallace, Ella Davis, Louie Baker, John Cort, Bob Brannigan, Paul La Drew, Mattie Wallace and Dan Sheehen.........At the Bijou, business is as usual. The company: Kitty Lillian, Emma Hull, Jessie Coghill, Stella Leaton, Jennie Leaton, Flora Clifford, Minnie Granger, May De Lome, Charles Colburn, R. Maurettus, Louis O'Dell, Holmes Grover Jr., James P. Allicote, Robert Barrett, William Morse, Chas. Harding and Robert Strange.

DISTRICT OF COLUMBIA.

WASHINGTON.—At Albaugh's Grand Opera-house, several weak attractions have made the season so far anything but successful. Good galleries were about all that witnessed the very creditable "Joan of Arc" by Maude Banks' Co., whose engagement closed Oct. 15. Kate Castleton, commencing 17, will probably turn the tide.

NEW NATIONAL THEATRE.—"Nanon," by the Carleton Opera Co., drew large houses for the first three nights of the past week. Their "Merry War," however, did not do so well. Week of 17, F. B. Warde.

HARRIS' BIJOU THEATRE.—Minnie Oscar Gray chronicled another big week's business in the history of this house, ending 15. "Passion's Slave" this week.

KERNAN'S WASHINGTON THEATRE.—Tony Pastor's Co. caught on largely last week. Reilly & Wood's Co. followed 17.

KANSAS.

ATCHISON.—At Price's Opera-house, Halladay's Georgia Minstrels Oct. 5, 6, did only a fair business, but a better minstrel show had not appeared in Atchison for a long time. The house remains dark till 13, when Modjeska will be seen in "As You Like It," at advance prices. The Hanlons' "Le Voyage en Suisse" 17 is billed like a circus. N. C. Goodwin Jr. 18 will do a big business. Rice's "Evangeline" 19 will come in for its share of the business. The balance of the bookings for October are: Agnes Herndon 24, W. J. Scanlan 26, Katie Putnam 27, Vernona Jarbeau 29, Mattie Vickers 31. ....Gus Moulton, agent for "Le Voyage en Suisse," was in town 10.

NEWTON.—The attractions for this week are: New York Ideal Opera Co. Oct. 17, 18. McIntyre & Heath's Minstrels came 5 to good paying business. Harry Latour, agent for Agnes Herndon, was here 10. Mr. Latour leaves the Herndon Co. 15 to go in advance of Mattie Vickers' Co. "A Plum Pudding" comes 24, Mattie Vickers 27.

FORT SCOTT.—At Patterson's Opera-house, the New York Ideal Opera Co. came Oct. 21, 22, 23. "Two Old Cronies" 10, 11, did good business. "A Boy Hero" 12, 13, had poor business, and they have had hard luck for some time. They have disbanded for want of funds.......Doris & Colvin's Show had only fair business 14.

HUTCHINSON.—The regular season opened Oct. 4, with the New York Ideal Opera Co., who met with much success. Agnes Herndon in "A Commercial Tourist's Bride" 13 did an excellent business. Mattie Vickers 14, 15.

LEAVENWORTH.—At Crawford's, Oct. 7, 8, Halladay's Minstrels had good houses, although it was rainy and bad. Booked: Modjeska in "As You Like It" 15, N. C. Goodwin Jr. 17 in "Turned Up," Rice's "Evangeline" 18.

TOPEKA.—At Crawford's Opera-house Oct. 17, Rice's "Evangeline." Halladay's Minstrels 10, 11, and Modjeska in "Dona Diana" 14 did well.

GEORGIA.

AUGUSTA.—Baird's Minstrels appeared here Oct. 10 in Clinch Rifles Armory, which we are forced to use as a theatre for the present. A good house greeted them. Mrs. D. P. Bowers appeared to a fair audience 13 in "Madame Crœsus." The stage of the Armory is too small to allow of the proper setting of scenery. Mrs. Bowers was the unlucky star that last appeared in our ill-fated theatre, which was destroyed by fire last February, and where she lost almost her entire wardrobe, etc. .... T. K. Burk's New United Ten-cent Circus opened here 14 to so many people that they had no place to accommodate them.

ATLANTA.—Ezra F. Kendall will appear in "A Pair of Kids" at De Give's Oct. 17, remaining through 19. Florence Bindley opened to light business, 10 in "Excitement," closing 11, to full house in "Heroine in Rags." Barry & Fay's "Irish Aristocracy" caught splendid business 12, 13. Mrs. D. P. Bowers came 14, 15, to good houses. "Queen Elizabeth" was first given, then "Lady Audley's Secret" and "Madame Crœsus." MacCollin Opera Co. is announced for 20-22. T. W. Keene 24, 25, Cora Van Tassel 28, and Haverly's Minstrels 31, Nov. 1. Hyams' Specialty Co., at Concordia Hall, have played to fair business only; they remain another week, closing Oct. 22...... The Piedmont Exposition is a great drawing card, and immense crowds are in attendance.

MACON.—Burk's Ten-cent Circus were here Oct. 10, 11, 12, occupying the City Hall Hill. Their dates were 10, 11, but the audiences were so large (many people being turned away) that they remained another day. They had packed and jammed tents during all of their six performances........Baird's Mammoth Minstrels had a full house at the Academy 13. T. W. Keene will be here 19.

OHIO.—[See Page 505.]

CLEVELAND.—At the Euclid-avenue Opera-house Lotta, in "Pawn Ticket 210," commenced a week's engagement Oct. 17, to be followed by the Boston Ideal Opera Co. 24. "Jim the Penman" closed a fairly successful week's engagement 15.

PARK THEATRE.—Effie Ellsler came 17 for one week. Next week, Richard Mansfield. Arthur Rehan's Co. did a fair business last week.

CLEVELAND THEATRE.—The Kimball Comedy Co. in "Mam'zelle" opened 17 for one week. Edmund Collier is due 24. "My Aunt Bridget" couldn't entertain all the people who flocked to her levees last week. "Standing-room Only" hung on the outer wall every night.

COLUMBIA THEATRE.—Maude Banks in "Joan of Arc" commenced a week's engagement 17, to be followed by Marguerite St. John in "As in a Looking-glass" 24. "On the Rio Grande" closed a very good week's business 15.

DREW'S MUSEUM.—The announcements for this week are: Flaxman, Lizzie Sturgeon, the Dailey Sisters and Little Vina, Mate Farnan, the Watson Children, Vidocq and Gilson, Sweeney and Kearney, and the Zulus. Business is good.

DOUGLAS' WINTER GARDEN THEATRE continues to do a good business. New announcements for this week: Chas. E. Davis, Nettie Gardner, Steve Carroll, Ella Barrett, Morton and Hunter, La Retta, the Sheppards and Harry Rogers.

MENTION.—"The Still Alarm" will be presented at the Euclid shortly......Louis Hartman of this city will go with Jos. Murphy......George W. Sammis, representing Richard Mansfield, is in the city.... J. A. Brady, representing the Kimball Comedy Co., left for Brooklyn 17.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canadas *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Argyle, Anna
Aiken, Julia
Allyn, Lillie
Anson, Estelle
Alden, Allie
Arlington, Myra
Alberta, Mlle.
Atkinson, Alice
Adams, Mrs. G. H
Bruno, May
Brant, Mrs. Luke
Bartino, Hazel
Bordeaux, Carlotta
Burnett, Ada B.
Baker, Maude
Brown, Mrs. H. A
Branneck, Carrie
Burton, Belle
Burleigh, Mrs. G. W
Brooks, Alice
Coles, Mrs. E. J.
Corri, Pauline
Clayton, Florence
Campbell, Florence
Conley, Lillie
Clark, Alice
Clifton, Adah
Carpenter, Jennie E
Clayton, Aggie
Calef, Jennie
Christie, Frankie
Dunning, Jessie
De Carlton, Miss D
De Carlton, Miss P.
De Vere, Viviette
Daley, Lizzie
Delange, Minnie
D'Alton, Mlle.
Elliott, Catherine
Evans, Rose
Elma, Lillian
Elmore, Jessie
Eller, Lulu
Foster, Lucius
Francis, Kate
Florence, Eva
Freeman, Lottie
Fisk, May
Fontainebleau, Miss L
Frank, Tillie
Goode, Katherine
Gallagher, Ada
Grant, Lottie
Goring, Mollie
Handyside, Clarence
Howard, May
Harding, Rosa
Harvey, Amy
Hughes, Annie
Henderson, Mary
Howell, Jeanette
Harper, Ella
Huber, Aggie
Hague, Nellie
Johnson, May
Julian, Lillian
Janata, Alna
Julie, — (human bat)
Johnson, Gertie
Jones, Mrs. Frank
Kimball, Jennie
Kemp, Alice
Keating, Cora M.
Lyford, Nettie A.
La Franc, Hattie
Lorenger, May
Livingstone, Annie
Lombard, Dora
Lavarnie, Carrie
Louis, Annie
Lee, Lillie
Lombard, Ella
Maddern, Minnie
Mackey, Julie
Mills, Etta
Murdell, Alice
Miranda, Emma
Merry, Mrs.
Martin, Mrs. H. L.
Morrison, Jessie
Marshall, Bertha
Neyland, Miss K.
Nason, Minnie
Ogden, Mamie
Olffe, Mrs. A.
Pierce, May
Payne, Mrs. W.
Purvis, Mrs. John
Pond, Edith
Rhinehart, Mme.
Raymond, Flint
Renard, Mrs. A. P.
Smith, Kittie
Sydney, Myra
Sells, Emilie
Slater, Josie
Sharpe, Dollie
Sheehan, Nettie
Spencer, Sybil
Sanford, Miss L.
Shannon, May
Shields, Katie
Thomson, Alice
Varell, Minnie
Vernon, Ida
Williams, Josie
Weber, Lisa
Wallace, Grace
White, Ella B.
Wilson, Bertha
Wade, Hattie
Wood, Mrs. E. S.
Walters, Adele
Wheeler, Flora
West, Carrie
White, Mrs. Frank
Walsh, Katherine
Wentworth, May
Willis, Estelle

GENTLEMEN'S LIST

Alexander & Vaughn
Alexander, D. L.
Archer, Sam
Andress, Prof. Chas.
Abbey, J. E.
Alexander, C. F.
Alexander, Henry
Arno, Chas
Armstrong, H. J.
Aaronson, R.
Armstrong, Geo. F
Ballance, J.
Burns, F.
Burke Bros.
Bradley, John
Baldwin, W. S.
Banks, W. J.
Baker, Frank E.
Bickel, Geo.
Burke, Chas.
Becker, Fred
Beach, Chas.
Bigness, Nelson
Buell, F.
Behrens, Nat.
Bruns, Harry
Barry, Ned
Burke, Edward
Benedict, Will
Baldwin, Chas.
Bernard, Julius
Burke, John
Beers, Newton
Blitz, Frank R.
Brooks, J. & Alice
Bassett & Mack
Bishop, Silas
Bateman, S.
Barnell, Ed.
Bushnell, P. F.
Ballance, Johnny
Bocay, J. H.
Barry & Fay
Baker, J. S.
Booty, Wm.
Barnello, E.
Belgrave, R. B.
Bryce, J. V.
Baggesen, C. E.
Burke, W. H.
Barrackman, E. E
Bernard, Junius
Bishop, Silas
Burnside, W. T.
Belton, Frank
Barnett, Leo.
Brooks, John
Barnell, Ed.
Creekmur, W. J.
Crimmins & Lord
Casbatt, Frank E.
Christy Bros.
Cole, W. W.
Cameron, T. F.
Coleman, John A.
Cullington, Wm
Cardon, Jas.
Claudi, P.
Clark, Geo.
Casad, Chas.
Corey, Steve
Chatham, Hugh
Cole, Frank
Campbell, Jos. F.
Crescent, Carl
Campbell, Frank G.
Coffey, Geo.
Colby, Chas.
Crossy Jr., J. S.
Conn, Burt I.
Connor & Collins
Crosby, W. E.
Campbell Jr., J. W.
Calver, Conrad
Cain, E. E.
Cooper, Chas. E.
Cohan, Jerry
Casey, Frank J.
Carpenter, J.
Carmichael, Bobby
Campbell & Niobie
Collins, Geo. E.
Clark, Willis
Cary, O. S.
Craig, John H.
Cleveland, W. S.
Carl, —
Camble, Gus
Collins, John E.
Chrissie, Ed.
Coleman, H. P.
Charlie, Doctor
Cawthorne Bros.
Christie, Edward
Connors, Sam
Cann, Geo. A.
Chapman, R. A.
Carr, Frank H.
Clarke, Mailande
Clipper Quartette
Dibble, G. L.
De Bonair, Lew
Ducrow, — (equestrian)
Duclos, L.
Daly, Pete
Dresser, Paul
Donaldson, C.
Dyllyn, Bernard
Dorrington, Fred
Drew, John E.
Dresher, Val.
D'Arcourt, Ernest
Dykeman, Edward
Draper, Simon
Duffy, Frank
Duane, E. L.
Dowling, J. J.
De Coms, A.
De Forest & Sanders
Day, Harry
Dean, Frank J.
Darkins, Thos.
Dohnar, Robert
Dagnall, Thos.
Duffy, Jas. T.
De Vere, Geo.
Dowling, J. J.
Dillon, Matt
Deihauer, — (contortionist)
Doty, J. A.
Dougherty, J. J.
Dale, Wm.
De Muth, H. C.
Dean, R. H.
Dwinell, C. S.
Driggs, B. S.
Donahue, Jas
Evans, Frank C.
Emerson & Clark
Everett, W. G.
Elmendorf, W. C.
Edings, W. E.
Edwards, Sam
Edwards, Edward
Epler, M. D.
Edgerly, C. J.
Elmourne, Will
Fitzpatrick, Stephen
Fairchild, Wm.
Foster, C. A.
Farnum, Richard
Faber, Duke F.
Fischler, Ed. M.
Farrell, Louis
Flynn, Tom
Field, Al.
Fox, R.
Fiorini, R. T.
Fostelle & Emmett
Fish, Hiram F.
Fagan, Barney
Foy, Edwin
Fisher, Fred
Farrell, Billy
Ford, Clint. G.
Fleming, Wm.
Frey, Chas.
Forbes, B. F.
Fay, W. P.
Franklin, Dr. E.
Foote, Wm.
Forbes, Frank
Flowers, Frank
Fisher, J. D.
Girard, Frank
Garnella, Dick
Gorman, Will E.
Guthill, W. C.
Gray & Walker
Guiness, Chas.
Gardner, John W.
Goodwin & Pequette
Gassett, Chas.
Groom, R. W.
Grenier, G. H.
Gurman, W. S.
Griffin, C. F.
Golden, Billy
Geraghty, Thos.
Gould, Jas. A.
Gibson & Ryan
Goodman, Hank
Glenney, T. H.
Grover, Leonard
Glenn, Tommy
Gray, Jas. (vocalist)
Grace, Edmund
Guerrero, G.
Gibson, J. E.
Gardner, Frank A.
Gould, Jas. A.
Gaylor, Jas.
Graham, J. B.
Gough, Wm.
Greeno, G. W.
Geyer & Harding
Gleason, Prof.
Gregor, Geo.
Glenney, Jas G.
Gayler, Frank C.
Greenbaum, Julius
Gibson, Walter
Girard, Dudley
Green, Dan
Gibson, A. V.
Hamilton, G. H.
Haines, Chas. F.
Hunsacker, S. A.
Holland, Geo.
Howe, H.
Heywood, Wm.
Herbert, Fred
Harrison, Will
Henshaw & Lord
Hill, Geo. A.
Hart, Al.
Harding, Chas.
Hope, Frank L.
Hensley, Al.
Holladay, J. H.
Hallen & Hart
Hammond, Ed.
Hillyer, Prof. L. M.
Hines, W. T.
Harkins, D. H.
Haynes, Chas. F.
Howe & Hummel
Harris, Wm.
Hines, W. H.
Harrison, J. L.
Heffron Bros.
Hallen, Geo.
Hickey, John
Hawkins, Lew
Hanson, John
Harvey, J. H.
Hopper, Garry
Haley, W. A.
Harrington, Prof. W.
Hager, W. F.
Huddy, Wm.
Harbeck, Wm.
Haughton, Jos.
Harris, Geo.
Houston, Jean
Hall, Frank S.
Hager, Gus
Howard, H. M.
Hawes, J. H.
Irving, P. H.
Irwin Bros.
Jones, L. C.
Jordan, Julian
Jackley, N. H.
Johnson, W. S.
Johnston, W. J.
Jerome, Moses
Jack, Jas. M.
Kirke, Chas.
Keene, H. F.
Kelly, Richard
Kitts, Wm. P.
Kauffe, T. T.
Kenuette, M.
Kelly, Ed.
Kemble, Frank
Kaine, Geo. & Mamie
Kissell, Frank
Kennedy, Harry
King, De Loss
Kalish, L. P.
King, — (paper-king)
Knapp, J. C.
Leslie, Geo.
Lewis, Harry A.
Lawrence, E.
Leoni, Harry
Lester & Pussy
Long, Frank L.
Lyons, Ed. D.
Lovely, John
Lindley, Harry
Lucifer, — (contortionist)
Lorett, —
Lee, Geo. B.
Long Cloud, Dr.
Lane, John R.
Levino, Dolph
Lent, S. B.
Lowanda, Prof.
Lislie, Geo.
La Mondue, Frank
La Gore, Wm.
Le Strange, Harry
Le Grand, A.
Leopold, Harry
Lyons, Billy
Lee, Charley
Ledesma, Jose
Morran, Jas.
Moore, Ed.
Moore, Yankee
Morton Bros.
Magee, John J.
McWade, Robt.
Morris, Myles "Minstrels"
Morris & Buell
McIntyre & Heath
Morrissey, Ben
McCoy & Wishman
"Manager Rolend"
Murphy, Geo.
McDowell, E. A.
Mardell, W. F.
McAvoy, Jas.
Marron, John G.
Morello Bros.
Morris, Frank (musician)
McCollum, Billy
McKee, Frank
McFadden, E. E.
Monock, Chas. T.
Manning, J. L.
Melville, Harry
Miles, Patrick
Millar, J. S.
Myers, Wm. A.
Millar, C. C.
Mohawk, Gowango
McCabe, J. C.
Miller, Leslie
MacDonough, T. B.
Marsh, W. L.
Magri, Count
McElroy, Matt
McDowell, J. G.
McNeil, Joe
Mason, Wm A.
McKenzie, Archie
Metz, Theo.
McGee, J. C.
Murray, Jas. F.
Martin, Ike
Mendelson, B.
Mygrant, E. C.
Milligan, Phil
Nelson, Arthur
Nelson, Tony
Nelsoni, —
Nelden, Frank P.
Nagle, Geo.
Norman, S. P.
Nelson, R. (acrobat)
Nelson, Lew
Nelson, T.
Osborne, J. E.
Oliver, Jos.
Opperman, Frank
Orrin Bros
O'Brien, Billy
O'Connor, J. O.
O'Lynn, Bryan
Oliver, Ed.
"Only a Farmer's Daughter" Co.
Power, Fred
Purvis, John
Piler, John
Pierson, Chas.
Purcell, R. W.
Phillips, C. G.
Phillips, W. F.
Palmoni, C.
Pendleton, J. F.
Paul, John W.
Phoites, Jos.
"Peck's B. B." Co.
Post, Ralph
Power, Fred
Potter, Ben
Palmer, Dr. A. S.
Powell, Fred A.
Parker, H. M.
Parvenelli, Ercole
Perkins, R. J.
Quigley, M. P.
Rogers, John
Ruge, Wm.
Robertson, Chas.
Ramza, Frank
Revere, Geo. W.
Randolph, J. W.
Regan, Dan
Rouciere, H.
Rook, T. T.
Randall, Pete
Russell, Chas.
Riese, J. G.
Riley, Jas.
Rixford Bros.
Reddington, John
Richardson, C. O.
Roberts, C. W.
Rusco & Swift
Rothwell, Joe
Reklaw, —
Roberts, Walter
Reed, J. A.
Redmond, Chas.
Ronaldo, W. G.
Reinhart, C. W.
Rice, Billy
Rehan, Arthur
Robinson & McAllister
Richards & Pringle
Rice, Al.
Remalia, G. W.
Reynolds, Jack
Robinson, Harry
Robinson, H. C.
Raymond, Fred K.
Russell, John
Reed, Prof. R. F.
Stetson's Burlesque Co.
Spencer, Willard
Sheffer & Blakely
Sheerans, The
Slavin, John
Smith, Henderson
Snow, Wm
Siddons, Geo.
Steele, Harry
Stout, C. E.
Searles, Dad
Seal Bros.
Slater & Wittman
Smith, Neil
Sampson, —
Shaw, Sam T.
Sprague, Dan J.
Sprague, Arthur
Swift & Chase
Smith, Edgar
Stillwell, M.
Scammon, A. Q.
Swinney, J. W.
Skellcross, H. A.
Sheffer & Blakely
Selden, Edgar
Scott, C. W.
Sherman, G. H.
Sullivan, Mark
Stoddard, F. E.
Sweetland, W. W.
Sawin, Geo A.
Searles, Dad
Smith, Neil
St. Clair, H. G.
"Suspender Jack"
Strueds, G. F.
Taylor, C. W.
Turner, Geo. W.
Tremaine, Chas.
Timmons & McCloud
Thatcher, P. & W.
Tonnellier, Harry
Thompson, P. M.
Tayleur, R. L.
Truesdell, C. H.
Tuohy, Martin
Thatcher, Ned
Trompeter, D.
Todd, Wm.
Till, John
Thorn, John
Truesdell, Howard
Tissot, Jules
Thorpe, Chas R.
Thurber, P. H.
Treager, C. T.
Varley, A. H.
Van Elsnor, D.
Voorhees, A.
Van, G. W.
Vincent, Felix A.
Van Dorn, W. L.
Von Gofre, A.
Verona, —
Williams, J. S.
Wren, O. W.
Winstanley Bros.
Wilson, Clint.
Williams, Dave
Wert, John A.
Warren, E. I.
Wood, Bayard
Weber, Joe M.
West, Wally
"Wonders"
Walker, Irvin
Whiting, Hugh C.
Williams, Lawrence
Wesley, Louis
Wray, Sam
Whiteley, John
Watson, T. V.
Williams, Lon
Woods, Murry
Wenban, E. D.
Wood, D. H.
Wesley & Manning
Wallace, Plug
Warner, J. (of W. & W.)
Woodworth, L. W.
Wilson, C. A.
Whalen, M. S.
Wesley, John
Wood, Phil
Whiting, Chas. W.
West, De Forrest
Young, Sam C.
Young, Elder
Yeager, Wm.
Zanfretta, Alex.

MICHIGAN.

DETROIT.—At White's Oct. 10, 11, 12, "White Slave" did good business; 13, 14, 15, Mestayer's "Tobogganing" had big business. Due: 17 and week, Rehan's Co. in "Love in Harness" and "Nancy & Co.;" 24 and week, Kellar.

THE DETROIT.—Lotta played to gorgeous business 10 and week, but Manager Whitney advances the opinion that if she had played "Pawn Ticket 21" all week instead of changing the bill, business would have been better. As it was, when "Pawn Ticket 210" was produced the house was sold before the doors opened. Due 17 and week, "Jim the Penman;" 24 and week, Robert Downing; 31 and week, Boston Ideals.

FAFEYTA'S OPERA-HOUSE.—For 17 and week, the Two Roses. Holmes & Green's Star Co. did fair business 10 and week.

SACKETT, WIGGINS & ROBINSON'S WONDERLAND is reaping a harvest 17 and week with the Japanese troupe under Aour's management. This house now gives sacred Sunday performances.

THE CYCLORAMA "Battle of Atlanta" seems to lose none of its drawing powers.

NOTES.—The new Whitney Grand has announced that it will positively open 31 with a week of "Chip o' the Old Block," with Marguerite Fish......The new Casino has sold nearly all its seating capacity for the opening nights, 24 and week, for new "Monte Cristo." This house is very happily situated, and will undoubtedly prove paying and popular......Billy Paterson, house-manager at White's, buried his twelve-year-old daughter Friday. Many costly and beautiful flowers were given by Manager and Mrs. White, and the attaches of the house.

GRAND RAPIDS.—Absence from the city explains the non-appearance of a letter from me last week, so here is a brief summary for week ending Oct. 8: Sweatnam, Rice & Fagan's Minstrels had a good house at Power's 4, as did "Alone in London" 6. At Redmond's, Sisson & Cawthorne's "Little Nugget" did a big business, turning people away. At the Wonderland, Hettie Bernard Chase in "Rags" did fairly well, but not the business she deserved. Smith's averaged up good.

POWER'S OPERA-HOUSE.—Leech & Stevens' "Ten Nights in a Bar-room" drew light business 14, 15. Booked: "Tobogganing" 19, Patti Rosa 21, 22, O'Gorman's "Human Nature" 26, Dunlap's Opera Co. 28, 29. The Owashtonong Club gave the first of a series of concerts 13 to a good house.

REDMOND'S GRAND.—Atkinson's "Peck's Bad Boy" opened 17 for a week. Phosa McAllister in "Taken from Life" closed 15, having played to good business. "Mugg's Landing," 24-29.

WONDERDAND.—Laura Dainty in "A Mountain Pink," 17-22. Being disappointed by Dominick Murray at the last moment, Manager Day had to run in "The Ouras," a company of Japs, who gave a clever performance, though it failed to draw. "Fun in a Boarding-school," 24-29.

SMITH'S OPERA-HOUSE.—Due 17-22, Edwin Joyce and Verona Carroll in "Face to Face," Bartlett and Lorraine, Minnie Kaine, Somers and Walters, Geo. F. Kaine, Gertie Holden, Lena Waters and Emma Goss. Remain: Bessie Gorman, Rose Goodall, W. E. Harvey, Billy Baker, Florence Bascomb, Johnny Ray, and Stage-manager Geo. Harris. Business is only fair.

NOTES.—A. H. Dexter, ahead of "Peck's Bad Boy," H. S. Cuffield, with Phosa McAllister, and Stage-manager George Harris of Smith's were "put through" 16, and are now full-fledged Elks........ Manager Gouge is figuring for one night of the National Opera Co......A report reaches me of the disbandment of "The Exile's Daughter" at Elkhart, Ind., 14, though I cannot vouch for its truth......A comic-opera will probably be the next of the Owashtonong's entertainments.

MUSKEGON.—Bookings at Reynolds' Opera-house for the balance of October: Patti Rosa in "Bob" 17, Mestayer & Vaughn's "Tobogganing" 20, Gorman's "Human Nature" 25, Dunlap Opera Co. 27, and "Deacon Brodie" 31. The house was closed the past week......The Clay-avenue Theatre has nothing on for this month......Max Lowenthal of the Patti Rosa Co. was here 11, and Frank A. Slocum, business-manager for "Tobogganing," 13. ......Some of the Patti Rosa paper is the finest ever seen in this city.....Lentil Palmer and Charley Dorman, late of Schiedell Bros.' Circus, are in the city.

JACKSON.—Vernona Jarbeau, in "Starlight," came Sept. 26, 27, to good houses. After an intermission of about three weeks, four attractions swoop down upon us in quick succession—Mestayer's "Tobogganing" Oct. 18, Dunlap Opera Co. in "Black Hussar" 19, "White Slave" 20, and Murray and Murphy 29, all at Hibbard's.

BIG RAPIDS.—Sweatnam, Rice & Fagan's Minstrels did a good business at high prices Oct. 5. On 12, Max Loewenthal billed the town in fine shape for Patti Rosa, who is to appear 18. Manager Wilmer has given us a better class of entertainments than we have had heretofore. The following are the bookings for the balance of the month: "Only a Farmer's Daughter" Co. 21, Wilson & Power's Co. 24 and week.

KALAMAZOO.—At the Academy of Music Oct. 11, Haverly's Minstrels had "S. R. O." "The Exile's Daughter" did poor business 13, 14. Coming: "Peck's Bad Boy," 15, Mestayer & Vaughn's "Tobogganing," 23. Frank Slocum, who so well held the treasurer's chair last season in the Academy of Music, is now in advance for Mestayer.

EAST SAGINAW.—The Academy remained closed the past week. The benefit of Reiss' Orchestra did not take place Oct. 13, as announced in my last. "Only a Farmer's Daughter" is billed for 18, Patti Rosa 20, Dick Gorman 21, "Nancy & Co." and "Love in Harness" 24, 25.

ANN ARBOR.—Stevens' Dramatic Co. will be at the Opera-house Oct. 17, 18. "White Slave," 21. Rentfrow's Pathfinders closed a week's engagement to good houses, 15.

LANSING.—For unknown reasons the Bijou Opera Co. canceled Oct. 13. Hi Henry's Minstrels will play to "S. R. O." 14, judging from the way things looks.

CANADA.—[See Page 504.]

HAMILTON.—At the Grand Opera-house, R. B. Mantell opened a two nights' engagement in "Monbars" Oct. 17. Roland Reed opens for two nights 21 in "Cheek" and "Humbug." "We, Us & Co." was the only attraction last week and played to "Standing-room Only." Lotta is underlined for 25, 26.

BRANTFORD.—At Stratford's Opera house, "We, Us & Co." showed to a large audience Oct. 14. Coming: 17 and week, Claire Scott; 24, "Chip o' the Old Block."

OREGON.

PORTLAND.—The New Market Theatre is a thing of the past. Manager Horne, who has taken a three years' lease of the Casino, is having it altered and improved at considerable cost. It will be ready for occupancy Nov. 1, when Maude Granger will appear for two weeks. The place will be named the New Park Theatre...........The Tivoli, with a list of excellent attractions, is playing to good business, as usual.

TENNESSEE.—[See Page 505.]

NASHVILLE.—At the Masonic Theatre, Josie Devoy in "Fun in a Boarding-school" had good business during the past week. Coming: Prof. Morris' Equine and Canine Paradox 17, 18, 19, Marie Prescott 20, 21, 22......At the Vendome, T. W. Keene attracted large audiences week of 3. "My Geraldine" comes 17, for three nights. Gilbert, Donnelly & Girard's "Natural Gas" 20, 21, 22.

ILLINOIS.

CHICAGO.—The success of the Booth-Barrett engagement at the Chicago Opera-house has been remarkable. Overflowing houses at every performance. The present week will be the last.

COLUMBIA THEATRE.—Fair houses only greeted "The Vice Admiral" at this house. "The Gipsy Baron" follows.

MCVICKER'S THEATRE.—Jos. Jefferson in "The Rivals" and "Rip Van Winkle" did a fine business the past week. Bolossy Kiralfy's "Dolores," with attractive scenery, followed.

HOOLEY'S THEATRE.—Rosina Vokes filled this place nightly with her specialties. Patti Rosa, in "Bob," held the stage Sunday, followed by Richard Mansfield, in "Dr. Jekyll and Mr. Hyde."

GRAND OPERA-HOUSE.—The Hanlons' "Fantasma" did an enormous business throughout the past week. The New York Casino Co., No. 1, is underlined for the gorgeous "Erminie" this week.

PEOPLE'S THEATRE.—"Mugg's Landing" turned away people nearly every night last week. "Zozo" takes its place.

STANDARD THEATRE.—"A Soap Bubble" jammed this place every night last week.

WINDSOR THEATRE.—Paying houses went to see Cora Tanner, in "Alone in London," last week. Gus Williams will give "Keppler's Fortunes" for the first time in this city the coming week.

ACADEMY OF MUSIC.—Only a fair business was done by the Dunlap Opera Co. last week. "Shamus O'Brien," C. E. Verner leading, followed.

CRITERION THEATRE.—"Zozo" crowded this pretty place of amusement from pit to dome last week. "Under the Lash" opens this week.

LYCEUM THEATRE.—"The Little Nugget" Co. will give way to a company of Japanese Tourists.

GRENIER'S GARDEN.—Laura Dainty drew paying houses in "Kathleen Mavourneen" and "Little Barefoot." "The Hidden Hand" follows.

CASINO THEATRE.—Ida Siddons' Co. packed the Casino all last week. The British Blondes occupy the boards this week.

OLYMPIC THEATRE.—The Geyer & Harding Variety Co. are on for this week.

EPSTEAN'S MUSEUM.—This week: Dan Nash and his new Hibernicon and Mirror of Ireland, the Ideal Colored Concert Co., and the Lewis Family of Albinos.

KOHL & MIDDLETON'S MUSEUMS.—Mme. Carver, the giantess, the Midget son, the bearded-lady, pottery-makers.

DECATUR.—Sheridan Tupper, a Decatur boy with J. F. Ward's Co., was given a benefit Oct. 11, which proved a good drawing card. Geo. C. Miln, in "Richelieu" 15, will pack the house. Vernona Jarbeau 18, "Little Nugget" 19, "On the Rio Grande" 20, Murray & Murphy's Co. 24, James-Wainwright Co. 26, "Zozo" 27......C. E. Smith, business-manager of Will L. Smith's Swiss Bellringers and Chas. E. Smith's Pantomime Co., was married in Chicago 11 to Jennie E. Palmer (non-professional), who will travel with the company, the roster of which is: Will L. Smith and wife, Chas. E. Smith and wife, P. Neil Dayton and wife, Commodore Foote and sister, S. H. Adams, leader; Charles Winchester, Frank B. Morgan, stage-director; Prof. Kidder and Harvy McClure, proprietors. W. G. Howe will work ahead, assisted by Manager W. L. Smith. They opened season at Blue Mound 12 to the full capacity of the hall.

QUINCY.—The "Stricken Blind" Co., with Edith Crolius leading, appeared at the Opera-house Oct. 7, 8, and to light business, owing, however, to heavy rains. Mr. Hanly, one of the members of the company, caused them some unpleasantness here, by claiming one and a half week's back pay. The management, however, say that he got on a regular high lonesome in Bloomington, and failed to show up in time for the train, for which they fine him a week's salary. Mr. Hanly, not content with the above, got out a writ of attachment against their scenery and wardrobe, and had it served on them after the performance. The company replevined the trunks Sunday night, but concluded to disband here, and leave Mr. Hanly the scenery. They, however, remained in the city until 12, and by some means got a chance to give another performance to enable them to get away. The Florences appeared 10, 11, in "The Flirt" and "The Mighty Dollar," to packed houses........Matt L. Berry, in advance of Katie Putnam, was in the city 8. Indications are that Miss Putnam will have a crowded house, as the advance-sale is very large.

OTTAWA.—Forepaugh's Circus, Oct. 6, drew a multitude of people to the city, and both day and evening performances drew packed tents........ Geo. C. Miln came 11 in "Damon and Pythias," to a fair house. Gilmore's "Devil's Auction," 12, played to a full house. Coming: 24, Louis James and Marie Wainright in "Virginius.".......Charles Hodkinson, the manager of Sherwood's Opera-house for the past ten years, has a number of strong attractions booked for the rest of the season.

LA SALLE.—Nothing is booked until Nov. 12, when Chamberlain's St. Paul Bell-ringers and Specialty Co., are dated. Clara Louise Kellogg is booked for Dec. 2. A burlesque or specialty company could do good business here for one or a two night's stand during the next month.

ELGIN.—"The Devil's Auction" Oct. 10 had a packed house. Minnie Maddern was greeted with a fair audience 11. The Sprague Minstrels must have been lost on the road, as they never reached our city. Abbey's "U. T. C." Co. billed on short notice for 15. Lillian Lewis 17, 18, Aiden Benedict in "Monte Cristo" 19.

MOLINE.—At Wagner's Opera-house Oct. 10, Katie Putnam in "Erma the Elf" had a jammed house. Standing-room could not be had. Booked: "Infatuation" 25, "Keep it Dark" Nov. 1.

PULLMAN.—At the Arcade Theatre, Haverly's Minstrels Oct. 10 did a good business, though they did not come up to expectations. Frances Bishop in "Mugg's Landing" is billed for 17.

ROCKFORD.—"The Devil's Auction" came Oct. 11 to good business. Due: 13, Cora Tanner in "Alone in London." She has a good advance sale.

MAINE.

PORTLAND.—At the Portland Theatre, the Redmund-Barry Co. in "Rene" Oct. 17, 18, and A. M. Palmer's No. 2 "Jim the Penman" Co. 21, 22 are the attractions for this week. The failure of Salsbury's Troubadours to connect last week kept the house dark.

CITY HALL.—Geo. W. Cable and the Ruggles-street Quartette give the third entertainment in the Stockbridge course 19. The business done by the Bostonians 14, 15 was very large.

THE PARK GARDEN opens 17 with the Boston Ideal Specialty Co.

MANAGER C. H. KNOWLTON has completely transformed the Bijou Rink into one of the prettiest variety theatres in New England. He will present first-class attractions at popular prices, and will undoubtedly do a profitable business.

MONTANA.

BUTTE CITY.—The next attraction at the Grand Opera-house will be Jeffreys Lewis, about Oct. 31. C. L. Davis was the attraction 3, 4, 5 to big business......The Comique is faring very nicely under the management of J. H. Mack.........Manager Gordon of the Comique is journeying in California for the benefit of his health, and Manager Maguire of the Grand is bathing and fishing at Soda Springs, Idaho.

NEW HAMPSHIRE.

LACONIA.—Warfield & Weeks' Minstrels played to fair business at the Folsom Oct. 15. They went over Manager Ellis' circuit to average good houses. F. D. Ellis, circuit manager, has been ill......Annie Pixley, comes to the Moulton 22 in "M'liss." Smiley Walker, her manager, was the guest of Manager H. F. Moulton over Sunday.

EXETER.—Bennett & Moulton's Opera Co., Oct. 10, 11, 12, had good business. "Streets of New York" 13 had a perfect jam. "Jim the Penman," May Brookyn leading, drew a full house 15. This week, a concert 19 by the Hungarian Gipsy Quartet and other soloists; James C. Roach in "Dan Darcy" 22, Boston Stars 24, Julia Anderson 27.

ARKANSAS.—[See Page 505.]

LITTLE ROCK.—Attractions the present week: McIntyre & Heath's Minstrels Oct. 18, 19, J. F. Ward in "The Doctor" 20, 21. On 17 the Capital was filled, when "Around the World" was produced. Lizzie Evans 13 in "Our Angel" had a good house. "Two Old Cronies" was well received 15 by a jammed audience.

WORLD OF AMUSEMENT.

— The following will be the full support of E. H. Sothern in "The Highest Bidder:" Chas. B. Bishop, Herbert Archer, Rowland Buckstone, A. W. Gregory, Wm. Davenport, Albert Gehlinger, Robert Grant, Belle Archer, Maud Maubray and Etheline Friend. The season opens at the National Theatre Washington, D. C., Oct. 31.

— Manager H. E. Abbey received a cablegram from London, Eng., Oct. 11, stating that his contract with Mary Anderson for 1888-9 had been signed.

— Miner's "Allan Dare Co." is in Newark, N. J., this week. Next week it will be in Brooklyn, N. Y., after which it will probably disband.

— Manager R. M. Field, of the Boston, Mass., Museum, has purchased from Marcus Mayer the right to produce Messrs. Fenn and Darnley's farcial comedy, "The Barrister," through the New England States. It will be produced at the Boston Museum about Dec. 1, and then go on tour.

— During the presentation of "Il Trovatore" at the Chattanooga, Tenn., Opera-house, Oct. 11, the performance was stopped, and L. G. Walker, city editor of *The Times*, presented Emma Abbott with a magnificent silver yacht, in the name of the leading citizens of that place, for the manner in which she rebuked the denunciations of a minister of one of the leading churches on the previous Sunday. Miss Abbott responded in a neat speech.

— A note signed "Member of Company" informs us that Rose Easton, and not Miss Webster, succeeded Ada Melrose in "Skipped."

— F. E. Davis has retired from the management of Delhauer's "Puddle's Pond" Co., and James Fort has taken his place.

— Geo. W. Barnum has left W. J. Scanlan's Co.

— Willard Tremain joined the Lillian Lewis Co. Oct. 10.

— Edith Hall will take the place of Maude White in John Hazelrigg's "One Million Dollars" Co.

— Pauline Markham has decided not to star any more this season.

— R. L. Milligan's Comedy Co., now playing through Canada, is composed of the following people: R. L. Milligan, Allen Halford, Charles Thompson, George McVein, Ralph Hurd, William Simmons, James Iredale, Harry Dawson, Jennie Brant, Jean Kirkland, Little Thomas and Little Maudie Sanderson.

— Col. J. H. Rice informs us that his health is improving, at Fitch's Home for Soldiers, Norwich, Ct., where he has been since Aug. 1. He recently visited his old employers, Sam B. and Agnes W. Villa, during their engagement near that place. He hopes soon to be able to resume his duties in the profession.

— Frank Elmore (baritone) has returned to this city, after an absence of three years.

— J. E. Ince will open his "Fun in a Boarding-school" season at Springfield, Mass., Oct. 24.

— George W. Travener, Charles Heywood and a new English baritone join the Orpheum Co., San Francisco, Cal., for the forthcoming operatic production of "Allan Quartemain." They left this city Oct. 11.

— W. F. Rochester has signed as stage-manager with Richard White in the forthcoming production of "She," at Philadelphia, Pa., Oct. 31. Emma Carson will play the title-role.

— Maude White is to play soubrette parts with Dion Boucicault's Co.

— Gustave Frankel has joined Adelaide Randall's Co.

— Nat D. Jones is still enjoying himself at North Scituate, Mass. This is Mr. Jones' first season of idleness in many years.

— Helen Dauvray and John M. Ward, short-stop of the New York Baseball Club, were married in Philadelphia, Pa., Oct. 12. Although it was known that they were engaged, the ceremony was not expected to take place for some months yet.

— "The Great Pink Pearl" and "Editha's Burglar" will shortly start on the road, with W. H. Gillette as the star. The tour will open in November.

— Among the attractions booked at the Baldwin Theatre, San Francisco, Cal., are: Kate Forsyth in "Faithful Hearts," Margaret Mather, H. E. Dixey, James O'Neil, "Dolores," the Carleton Opera Co., Booth-Barrett Co., Mrs. Langtry, Annie Pixley and Modjeska.

— Dominick Murray, under the management of E. J. Parker, will give the first American performance of "Right's Right" at New Haven, Ct., Nov. 7. The company will include Eleanor Moretti, Isabella Waldron, Miss Delmar, W. P. Sheldon, Wm. McCready, Wm. Crosby and W. M. Paul.

— Adelaide Emerson was compelled to resign from the "Allan Dare" Co., owing to an affection of the eyes. She is now under an oculist's care, but it is feared she will lose the sight of her right eye. Jennie Rees has been engaged with the "Allan Dare" Co., and joined them Oct. 17.

— Nellie Lingard closed her engagement with the "Shadows of a Great City" Co., in England, Oct. 15, and immediately sailed for this city.

— Marti Crocker (Mrs. Spencer Pritchard) has been forced to give up her engagement at Kansas City, Mo., and is now at her mother's residence, Chicago, Ill., seriously ill with consumption.

— W. Tennis has succeeded Sam Alexander as advance-agent of "The Lights o' London."

— J. E. Brooks, well known in this country some years ago, will shortly start on his third tour of the world. It is his intention to depict American life through American successes, and by American actors. The tour will open in England, and be under the management of M. M. Whelan.

— T. H. Glenney's "She" Co. was only a week old when it died.

— Frank E. Aiken sailed from England for this city last week.

— The stock season at the California Theatre, San Francisco, Cal., begins Oct. 31, with the following: Kate Forsyth, Lewis Morrison, T. Patten, H. B. Phillips, Leo Cooper, Geo. Stevens, J. Hosmer, Mr. Vernon, Geo. Barnum, W. Morris, Rosa Belle, Florence Roberts, Nellie Buckley, Tillie Barnum, Trix Blackmore and Jean Clara Walters. Among the plays will be: "A Run of Luck," "A Dark Secret," "The Still Alarm," "Anarchy," "Her Atonement," "Burr Oaks" and "Love and Money." Miss Forsyth remains with the company until Dec. 12, when she comes East and takes passage for England.

— Geo. F. Krewolf has been engaged as treasurer of "A Hole in the Ground" Co.

— Henry Irving, accompanied by Ellen Terry and her daughter, Miss Wardell, sails for this country Oct. 20. The remainder of his company, with the scenery, leave later.

— Geo. A. Taylor, a prominent merchant of Sodus, N. Y., and proprietor and manager of the Opera-house at that place, went to Rochester Oct. 1, where he remained until 3, when he started for home. He has not been heard from since, and foul play is suspected. He was known to have considerable money on his person.

— Florence Germaine has joined T. J. Farron's "Soap Bubble" Co.

— W. J. Rostetter has signed with the "Evangeline" Co. as musical-director. He left for the West early last week.

— Mrs. Tom Taylor, wife of the English dramatist, is in the city, with her daughter, visiting friends.

— Isaac Samuels, father of Ray Samuels (Mrs. Nate Salsbury), died at his residence, Newburg, N. Y., Oct. 9. Mrs. Salsbury is in England with her husband.

— John Parry, Mr. Roberts and Misses Bennett, O'Neill and Laurens have joined Richard Mansfield's Co. for his Western trip.

— E. J. Hassan informs us that he has purchased the sole right to "One of the Finest" from Gus Williams.

— The "Partners in Crime" Co. includes: A. L. Fanshawe, P. F. Backus, J. C. Kline, E. Amberson, Lettie Colton and Blanche Dayne. Mr. Fanshawe has taken Edwin Hanford's place during the latter gentleman's illness. They play week stands, and their repertory is: "Under the Earth," "Peck's Bad Boy," "Muldoon's Picnic," "Dora" and "Fanchon."

— The suit of Helen Dauvray (Mrs. John M. Ward) against the Pennsylvania Railroad Co., for $3,606.38 damages, for the destruction of her car and the wardrobe of her company by fire in December last, will probably come to trial this month in the Superior Court. Ex-judge A. J. Dittenhoefer is her attorney.

— Margaret Mather begins an engagement at the Baldwin Theatre, San Francisco, Cal., Oct. 31.

— Will A. Miller, assistant-manager of Faranta's Theatre, New Orleans, La., was made the father of a girl-baby Wednesday, Oct. 12. Weight, nine pounds. Mother and daughter are doing well.

— W. H. Daly has been released by Al. Hayman from his engagement at the California Theatre, San Francisco, and has joined Myra Goodwin's "Philopene" Co.

— Claude Pelham's "Foster's Theatre Co." is said to have gone to pieces at Bristol, Vt., Oct. 8.

— On THE CLIPPER'S first page appears a good likeness of Edmund Possart, the German actor, who, at Christmas-tide, will make his American debut in this city.

— Bandmaster C. A. Cappa of this city has received the Cross of the Chevalier of Honor from the King of Italy, for "artistic musical merit."

— Lizzie Winner has retired from Poore's "Lights o' London" Co.

— Lillian Russell, Agnes Stone, Rose Leighton, Harry Paulton, W. H. Hamilton, J. E. Brand, Eugene Oudin and Miss Halton (a new comer) will appear in "Dorothy" at the Standard Theatre, this city, Nov. 7, for a run. Alfred Cellier, B. C. Stephenson and H. J. Leslie of the London production will come over to see it started here.

— Adolph Niemann, Lili Lehmann and Marianne Brandt left Bremen, Ger., Oct. 12, for this country.

— Clara Poole, John Cheshire (harpist) and a number of dancers for the American Opera Co. (Locke's) have arrived from Italy.

— The choice of boxes and seats for Mrs. J. B. Potter's professional debut in America will be sold at auction at the Fifth-avenue Theatre, this city, a 4.30 o'clock afternoon of Oct. 19.

— Charles Coghlan sailed for Europe Oct. 15. He will not remain long abroad, as he is to appear in the next change of bill at the Madison-square Theatre, this city.

— The people in support of Mattie Vickers are: Chas. S. Rogers, Geo. W. Pike, Z. T. Carroll, F. E. Mason, R. C. Stewart, Thos. Grimes, D. W. Wheeler, Dollie Thornton and Emma A. Sovie.

— Burr Norman, son of Mr. and Mrs. John H. Oakes, died Nov. 11, at the age of four years, at McPherson, Kan.

— John A. Stevens, has commenced a suit in London, Eng., against *The New York Herald* for $50,000 damages on account of libel, as he alleges, about his appearance in the London Opera Comique fiasco.

— Joseph H. Keane's support includes Harry C. Robinson, F. W. Bernard, W. H. Harvey, John Stone, Kate Eckart, Nellie Queen, Maude Randall and Little Dolly, with Harry Sheldon in advance.

— Sadie Felsom, an attractive brunette, is finishing her musical studies in this city, and is before long to make her concert debut.

— Bennett & Moulton's Opera Cos., Geo. A. Baker, proprietor and manager: Co. A—Delia Fox, Edith Barton, Kitty Marcellus, Essie Barton, Carrie Lamont, Emily Wilson, Grace Doyle, Edith Cameron, T. Victor Ricketts, Chas. A. Bigelow, Frank D. Nelson, C. A. Holmes, H. A. Matthews, Claude Amesden, Harry Bullard, John Mackey, C. Amesden, Emma R. Steiner and Isa E. Newhall......Co. B—Louise Eissing, Irene Murphy, Carrie Sweeny, Carrie Hull, Gertie Madigan, Bessie Germon, Josie Domaine, Adelle Charteuse, Ben Lodge, Ferris Hartman, Joe Armand, Arthur E. Miller, Arthur Wooley, J. A. Dewey, Pete M. Lang, Ed. Brown, Edwin Daville, Carl Alberte, T. M. Hinton, H. G. Sadler......Co. No. 1—Mamie Seigfried, Etta Reid, Georgia Tompkins, Grace Neville, Hattie Atwood, Nina Deblois, Rufus Somerby, B. A. Driggs, Gilbert Clayton, Milton Smith, Jerry Slattery and William Wallingford.

— Sig. Ferarri has been engaged as a musical-conductor of Mme. Gerster's Co. by H. E. Abbey. This will not, however, interfere with Adolph Neuendorff, who has general supervision of the music of all Mr. Abbey's enterprises.

— Jas. T. Lewis, orchestral-director of Waite's Comedy Co., denies the report that Harry Dumont is engaged as clarionettist in that company.

— Joseph P. Wade has been engaged as leading-man in Spooner & Allen's Co., now in the West.

— Clara Reed, sister of Mary and Annie Milton, died in New Orleans, La., Oct. 14.

— It is announced that John Prindle, under the management of Charles Atkinson, will star next season in "Ruben Glue, or the Cave of Gold," a melodrama by Chas. F. Pidgin. Marie Heath will be in the support.

— The George O. Starr Opera Co. opened season, Oct. 17, at Mount Vernon, N. Y. The company numbers thirty-four people, under the management of Thomas Barry, and contains the following: Frank Deshon, Charles Osborne, Thos. Dagnal, Harold Loyd, Jno. Wiseman, W. H. Devoy, Wm. Joyce, G. Munson, Geo. H. McKenzie, Jas. H. Jones, May Duryea, May Douglas, Agnes Hallock, Lillie Greed, Lillian Travers, Marie Hamilton, Rose Weldon, Emma Case, Carrie Rogers, Carlo Torriani, musical-director. They carry an orchestra, band and chorus of twelve. George Goodheart is in advance.

— Bayard H. Wood, of W. C. Turner's Dramatic Co., was taken seriously ill during the performance of "Old Hurricane," Wednesday, Oct. 5, at Greenwich, Ct. He was unable to finish the week, but is now reported as out of danger.

— The company supporting Nellie Walters is as follows: Frank P. Haven, Gus J. Heege, Frank Burt, Frank Melville, Martin Heege, Mrs. Geo. W. Walters, Lillian Mandeville, Nellie Cross, Geo. W. Walters, proprietor; Chas. M. Thomas, advance; Otto Brock, leader.

— The roster of the Wilson Theatre Co.: Frank Leslie, J. P. Lester, W. M. Griner, Geo. Rose, James Morton, Wm. Raymond, Wm. McRobey, Edward Denny, E. C. Wilson, manager; Gerard Kneeland, leader; J. D. McMahon, advance; Maud Morton, Camilla Dahl, Gipsy Lester, Mrs. W. M. Griner.

— H. G. Carlton is not at liberty, as was stated in our last issue, but is engaged with Andrews' "Michael Strogoff" Co.

— Herbert Hall Winslow's comedy, "Town Lots," will receive its initial production in February at the Windsor Theatre, Chicago, Ill.

— Charles E. Smith, of Smith's Bellringers, and Jennie E. Palmer were married Oct. 11 in Chicago.

— T. H. Winnett, New York representative of the New Casino Theatre, Detroit, has already booked for that house Lottie Church, "True Irish Hearts," "The Blackthorn," etc.

— The People's Comedy Co. will start out next month from El Dorado Springs, Mo., to tour Kansas, Indian Territory, then into Arkansas and back into Eastern Missouri. The company is composed of the following: J. F. Leake, manager and treasurer; Otto De Wane, stage-manager; Wm. Reutch, press-agent; Lillie Guley, O. D. Johnson, W. N. Smith, Joseph L. Smith, James R. Dawson; band in charge of Otto De Wane.

"ALVIN JOSLIN'S" WOES.

Charles L. Davis, writing from Butte City, Mon., under date of Oct. 5, has the following to say regarding the seizure of his diamonds by the officials of that town:

"When I arrived in this city I learned that a number of the citizens were anxious to witness my diamond display, so I placed them on exhibition in one of the principal store windows. While on my way to supper one of the clerks came running up to me, and said there was trouble. I immediately went to the store, and found the County Treasurer with my big diamond-ring on his finger. The assessor was also there, and demanded $990, which I declined to pay, and denounced the affair as an outrage; but they wanted my money to swell the treasury (the town hasn't even a hotel). I declared my intention of fighting the case, and immediately procured the best legal talent I could. They would not even accept bonds from some of their most prominent citizens, who were ready to stand sponsor for me. They wanted money, and would take nothing else, so I had to leave the amount demanded, and have commenced suit to recover the same. Prominent citizens pronounce the affair an outrage. My lawyers feel confident of winning, and say the case is one of up-and-up robbery. Now, the Montana law is: 'Any person coming into the territory, if only to stay ten minutes, the assessor can seize upon any diamonds or jewelry.' They can also attach instruments of musicians; your making your living with them does not exempt you. I was taxed $7,500 on my band, and yet the three city bands are not taxed a cent. It is traveling people and theatrical companies who have to pay, and a stranger staying only one day is also taxed. If traveling companies must come this way, I would advise them to leave all jewelry behind, as well as musical instruments. When I told the assessor I thought it was robbery, he only said: 'Oh, you'll make it all up to-night.' I will let you know how my case turns out, and in the meantime managers would do well to take warning."

CIRCUS AND SIDESHOW.

BURT WILSON, writing from Buenos Ayres, S. A., anent the business of Fryer's United Shows, says: "For the past year, under name of Fryer's New United Shows, we have made a most successful tour, financially and artistically, of the East India Islands, including Siam, where the managers were presented with a baby elephant from His Majesty, the King of Siam. Returning to Australia last January, the show was run in conjunction with Willard's Japanese Village, playing Melbourne, Sydney and the show towns of New Zealand, leaving the latter colony May 28 for Rio de Janeiro with a company of nearly sixty people, opening in that city the end of June, inside a building as would be a credit to any large city in the States, and having a magnificent garden attached, where the beautiful Japanese houses were erected. "S. R. O." was the order of things the first two weeks, the place being literally besieged on Sundays—the great holiday. Closing a brilliant four weeks' season the show opened in Buenos Ayres the first week of August in the Garden Florida, and has just closed a brief but financially successful season. During the stay here the ponies, dogs and goats were considered such a novelty, being a new departure on the old circus routine, that many liberal offers were made for their purchase, eventually being sold to the Carlo Brothers' Circus for a good sum, this event naturally altering the arrangements of the show, which in future will only comprise the Japanese and Lew Shillito, the musical clown, showing in theatres in coast towns, working their way to New York, where they expect to arrive early in November. J. B. Gaylord, as manager in advance, with D. J. Fitzgerald, are running the show, with P. W. Willard as a silent partner. They trust to the novelty of the Japanese Village for success. R. W. Fryer sails to-day (Aug. 22) for New York, going right to his home in Iowa for the Winter. The boys belonging to Australia return via England; those from the States return there. All are loud in their praises of the liberal treatment they have received at the hands of Managers Gaylord & Fitzgerald, hearty God-speeds being freely exchanged on the departure of the company for Montevideo. I found myself the possessor of a new silk hat, a necktie and gold pin presented by J. B. Gaylord and Len Shillito as slight mementoes of the pleasant relations existing between us. Shillito is doing a great act, being a favorite everywhere. Though he had a bad spell of illness here, he has regained his health, and hopes to continue improving. As for myself, I intend remaining here two months longer, completing my Spanish studies, with the intention of returning here at some future date. The Carlo Brothers—George and Fred—both well known through the States, have been located in South America the past four years, dividing their time between Rio and here. At present they control a very neat and compact show, doing a good business in a new theatre built to their order. Charles Connelli's Troupe of Japanese, and Frank Brown, an English clown speaking Spanish fluently, form the principal attractions this month. They expect to conclude their season in Buenos Ayres about November, and are busy fitting up for the road, proposing to show the interior towns, as everything in the Argentine Republic is booming, putting fossilized members of humanity in mind of the gold days in California. Two splendid Italian-opera companies are at the Colon and Politheama Theatres, a Spanish dramatic company at the National, a French opera-bouffe company at the Varieties, and sundry small shows, all doing good business. I expect to arrive in New York in November."

LION TAMING.—M. Pezon (says *The Saturday Review*), who has just retired from business, was, with one exception, the greatest lion-tamer in the world. The exception is M. Bidel, who continues to exercise his marvelous control over the monarch of the woods. The most interesting fact in M. Pezon's career is that he never used a whip. His method was, in the political slang of the day, conciliation, and not coercion. He adopted persuasive methods, and his success with lions was extraordinary. Tigers, he candidly confessed, he could not manage so well. Kindness, it seems, does not appeal to the tiger, whether of the human or the feline species, and cruelty M. Pezon would not use. If he had, he would probably have failed. The experience of all persons who have taken part in the training of animals is in this respect pretty much the same. They may be beaten into stupidity, but they cannot be kicked into cleverness. Thus the sight of tricks well performed by any sort of beast, from the dancing dog which Dr. Johnson ungallantly compared to oratorical women to Prof. Crocker's hideously-named "Equirationals," may be enjoyed without scruple by the most humane and scrupulous spectator. They cannot have involved any real suffering on the part of the performers, and they have probably given them a good deal of pleasure in the process of acquisition. Opinions will, of course, differ as to the value of lions when they have been tamed. There are those who do not care for the society of anything living which is not also human. Some, again, have for carniverous quadrupeds a dislike which they cannot shake off, even at the dictates of morality or religion. Others who have no objection to the eating of flesh, provided it is not their own, agree with Bottom, that "there is not a more fearful wild fowl than your lion living," and give the creature a wide berth. When Cuvier was interrupted in the course of his learned labors by the apparition of the devil, he was at first somewhat startled. But a moment's examination reassured him. "Cloven hoof! Graminivorous," he observed, and went on writing serenely. M. Pezon cares no more for a lion than Cuvier cared for a cow. Indeed, M. Pezon had a pet lion which accompanied him on his walks at Versailles, greatly to the terror of the inhabitants. M. Pezon despises this unworthy panic, for which he can see no reason. His lion is quite harmless, and he expects the public to know that as well as himself. In one of the most charming pictures ever painted Carpaccio has portrayed the grotesque alarm of the monks when St. Jerome enters the garden of the monastery, followed by a very demure and decorous lion. The premises are dotted with cowled figures, but it is evident that in half a minute the coast will be clear and St. Jerome left alone with his alarming friend. St. Jerome not only founded, if we may believe Bishop Thirlwall, the broad-church school, but he also made the great discovery that a lion is only a cat, after all. Praed called his brother members in the House "just Eton boys grown heavy," and a similar relation appears to subsist between the feline and the leonine nature. The cat grown heavy is a cat still, and cats, as all their friends are agreed, may be coaxed into anything. If it be objected that tigers are cats also, we can only reply that there are different kinds of cats, and that the polecat, for example, is not a gentle or agreeable beast. Why Frenchmen should not get on especially well with lions is a problem which may be variously solved. The fact seems to be so. The greatest lion-tamer that ever lived, greater than M. Bidel or M. Pezon, was French. Victor Hugo would have no difficulty in answering the question. He would have said: "The lion is the king of beasts. The Frenchman is the king of men. Let the nations tremble when the immeasurable republic speaks," etc. M. Pezon, however, though he dislikes tigers, does not confine his attentions to lions. He puts forth his influence over the elephant, and it follows him and harkens to his word. It is like our human conceit to call the elephant sagacious. If he were really sagacious, and not merely amenable to buns, he would lift up his horn, or rather his paw, and we miserable mortals should flee before him. If M. Pezon takes his tame lion into private life with him he will avoid the danger of being bored which besets all ex-celebrities, and will not follow the example of the retired tallow chandler who felt himself compelled to revisit scenes of past delight on melting days.

SAM MACFLINN NOTES.—The Patterson Bros. have returned from a four weeks vacation. We will possibly make Mexico for the Winter. Mrs. MacFlinn is down with the dengue, the dreaded disease with which Philo Nathans, Durand and Rogan have been afflicted.

C. A. POTTER closed his sixth season Oct. 10 as manager of Forepaugh's No. 3 advertising car, and returns to his farm at Moosup Valley, R. I., where he will remain during the Winter.

NEW YORK AND NEW ORLEANS CIRCUS NOTES.—There was a good crowd at the show in Parsons, Kas., Oct. 10. Ed. Francis, trapeze-performer and gymnast, joined at Sedalia, Mo. The Fish Bros. joined Oct. 2. H. L. and May Moran, the Marretta Sisters and the Kennard Bros. are meeting with much favor, as are the Powers Bros. and Parinto and Phillips. The Ghost walks regularly and everybody is happy and enjoying good health.

TEXAS.

HOUSTON.—Little's "World" at Pillot's Oct. 10 had a packed house. Wilson & Rankin's Minstrels crowded the house 12 from pit to dome, and played to "S. R. O." In the first part, after Luke Schoolcraft had finished singing "I'm Flying High," he was modestly called to the front of the stage by Geo. H. Cees, who, in a few appropriate remarks, tendered to Luke a beautiful gold elk's head, with eyes of diamonds, as a testimonial of friendship from some old chums of Luke's who had known him in boyhood in New Orleans, and are now located here. Luke acknowledged the gift in his humorous style, which set the audience roaring. Andrews' "Michael Strogoff" 13 had a jammed house. Coming: "Around the World" 17, Jennie Yeamans 18, 19......At Gray's, Richards & Pringle's Georgia Minstrels 13 played to a splendid house......Sam McFlinn's Dime Show spreads its canvas 17 for a week......The Palace Theatre is doing an excellent business.

AUSTIN.—At Millett's Opera-house, Nellie Boyd appeared in "Passion's Slave" and "Unknown" to poor business Oct. 7, 8, the weather being windy and rainy. Charlotte Thompson in "Jane Eyre" did fair business 10, the house being somewhat pulled down by MacFlinn's Ten-cent Circus, which latter attraction opened to big business 10, staying one week. Coming: 18, 19, 20, Forepaugh & Samwell's Circus; 14, J. Z. Little's "World;" 13, Wilson & Rankin's Minstrels......W. H. Holloway, in advance of J. Z. Little's "World" Co., informs me that suit has been instituted by his company against the Terre Haute and Indianapolis Railroad Co. and connecting lines for non-delivery of paper. They estimate their damage at $700 per week, the delay consisting of some four weeks........Forepaugh & Samwell's advertising-agent was arrested for posting bills without a license, but was released upon securing proper license and paying costs.

DALLAS.—The regular season at the Dallas Opera-house opened Oct. 7, 8 with Louise Balfe to large audiences, despite disagreeable weather. Hans Kreissy, formerly musical-director of the Bijou Opera Co., gave a concert 10, which was well attended. Nellie Boyd drew large audiences 12, 13. Booked: 17, 18, "The World;" 19, 20, Wilson & Rankin's Minstrels; 22, "Michael Strogoff."......At the Grand Central, the following opened 17: The Atkinson Sisters, James and Gertie Hallie, Pearl Bradford, Kitty Whitland, James M. Ryan, W. H. Quinnett and Drydon and Mitchell. Business is very good......The Bella Union will open 17 with Sicotte and Divy, Mabel Lawrence Fanny Douglass, Vannie Moore, Katie Levasey, Mills and Audley, May Smith, Bennett Sisters, Rosa Waldron, Professor Kennedy, and Wakelee and Ryan.

WACO.—Nellie Boyd played a two nights' engagement to fair business at the Garland Opera-house Oct. 10, 11. Charlotte Thompson plays "Jane Eyre" here 12....The Nellie Boyd Co. arrived in this city during a drenching rain, and it was the merest chance their scenery was saved from entire destruction .....Sam McFlinn's Ten cent Circus closed a week's engagement to good business 8........Sells Bros. come 24, and Doris & Colvin Nov. 4. The billboard fight is still raging......Oct. 10 closed the tenth year of Manager Garland's managerial career in Waco, and appropriate souvenir programmes were gotten up for the occasion. Mr. Garland has devoted much time, money and labor to the advancement of theatrical matters in this section of Texas, and his present success is well merited.

GALVESTON.—At the Tremont Opera-house, Jennie Yeamans comes Oct. 17 and matinee, "Around the World" 18, 19. "The World" (J. Z. Little's) closed a two nights' and one matinee engagement 15 to fair business. Wilson & Rankin's Minstrels to a packed house 10, and closed 11 to good business.

SAN ANTONIO.—At the Grand Opera-house, J. Z. Little's "World" Co. played Oct. 12, 13, to be followed by Wilson & Rankin's Minstrels 14, 15....The Fashion Theatre continues to draw nicely.

CANADA.

TORONTO.—At the Grand Opera-house, "Deacon Brodie" opened Oct. 17 for one week. "We, Us & Co." closed a half week 12 to medium business, and R. B. Mantell in "Monbars" filled out the balance of the week. The attendance was not such as the performance deserved.

JACOBS & SHAW'S TORONTO OPERA-HOUSE.—Hettie Bernard Chase in "Rags" begins a week's engagement 17. Edmund Collier closed a very successful week's run 15.

NOTES.—W. G. Davis, manger for Joseph Murphy, is confined to his home in this city with inflammatory rheumatism......Frank Bowers and Dave Peyser, respectively in advance of "Deacon Brodie" and Mrs. Tom Thumb, were in the city last week. ......Count and Countess Magri and their company are at Shaftesbury Hall during the whole of the present week, under management of Charles A. Shaw of the Toronto Opera-house. J. W. Collier paid the company a flying visit last week, returning to New York at once......Among the early attractions announced at the Toronto Opera-house are Corinne in "Arcadia" and Alice Harrison in "Photos."......Al. Davidson, treasurer of the Toronto, has just returned from a short visit to his brother, the manager of the Grand Opera-house, London......Paragon's "Life of Christ" was on exhibition last week at Shaftesbury Hall. Lovers of high art still patronize the Cyclorama liberally..... Emma Juch, Mme. Carreno, D. Martin and Adolph Hartdegen gave a concert in the Horticultural Gardens 17.

MONTREAL.—Herrmann has had a successful week at the Academy of Music. Oct. 17 and week, Hoyt & Thomas' "A Hole in the Ground."

THEATRE ROYAL.—Hettie Bernard Chase in "Rags" has been doing good business. Due 17 and week, Newton Beers' "Lost in London."

LONDON.—"Ten Nights in a Bar-room" (Leech & Stevens' Co.) appeared at the Grand Oct. 10 to a very good house. Lotta is an attraction for this month. J. H. Davidson, manager of the Grand, and Frank Kirchmer, bill-poster, have been to court about a bill-board. Mr. Kirchmer was bill-poster last year for the Grand, but this year the work is being done by the house. Manager Davidson covered a board claimed by Mr. Kirchmer, who covered it immediately after. This was done three times, when Mr. Kirchmer was summoned by Mr. Davidson. The case was tried 11, when Mr. Kirchmer was given the right to the board up to May next.......Hector McLean, advance for the No. 2 "Silver King" Co., called on a few friends last week......T. W. Keene laid over here 9...... Lotta's agent was in the city 13....Claire Scott is to play at the Grand week of 17.

INDIANA.

INDIANAPOLIS.—"Natural Gas" was the attraction at the Grand Opera-house Oct. 13, 14, and convulsed immense houses. "Standing-room Only" was in order at both performances. James O'Neil comes in "Monte Cristo" 28, 29.

ENGLISH'S OPERA-HOUSE.—"Allan Dare" drew good-sized houses 10, 11, 12, and scored quite a hit with the theatre-goers here. Murphy and Murray 17, 18, 19. Elks' benefit 27.

DIME MUSEUM.—Sanford's "Under the Lash" Co. is due 24 and week. Gotthold's "Uncle Tom's Cabin" is on this week. N. S. Wood drew good houses 10-15.

NOTES.—Jessie Oyler, an Indianapolis girl, was here with the "Natural Gas" Co. last week......R. L. Turner, musical performer, is laying off here for two or three weeks.

EVANSVILLE.—For the coming fortnight we are promised a plethora of amusements. At the Opera-house "Natural Gas" is announced for Oct. 15, Haverly's Minstrels 19, Oliver Byron in "The Inside Track" 20, N. S. Wood 21, 22, Charlotte Thompson 25. The Basye-Davis Co. had a rousing house 9, and left 10 for a ten weeks' tour South. Gotthold's "U. T. C." drew good houses 10, 11......At Albecker's Apollo Theatre, C. A. Loder's "Hilarity" Co. open 20 for four nights. Andress' Carnival of Novelties come 24 and week......The new people at Cahn's Winter Garden 17: Maude Gilbert and Lillie Marr. With the exception of Mamie Sullivan, the company remain the same......P. S. Mattox, Haverly's agent, visited us 12......Phil W. Schuyler, advance for Oliver Byron, came 13......Dr. Charley Staake left for Chicago 12, to resume the management of one of H. & B.'s Medicine Cos.

TERRE HAUTE.—At Naylor's, Sweatnam, Rice & Fagan's Minstrels come Oct. 19, Murray and Murphy 20 and Oliver Byron 22. John F. Ward was greeted by a poor house 10. By some mistake of the express company, his lithos were not up until the night of the performance. Gotthold's "Uncle Tom's Cabin" Co. did fair business 12, 13. Vernona Jarbeau did not have the houses she deserved 14, 15, though the audiences were very enthusiastic.

LAFAYETTE.—Forepaugh's Circus Oct. 8 did not draw out our country cousins as of yore, but our city people attended in large numbers ..... Vernona Jarbeau in "Starlight" 14 had a good audience. Coming: Gotthold's "Uncle Tom's Cabin" 15, N. S. Wood's "Waifs of New York" 17, Fisher's "Cold Day" Co. 18, Murray & Murphy's Co. 26.

MADISON.—At the Grand Opera-house, the Bella Moore Co. appeared Oct. 10, 11, 12, 13, to fair business. The Gilbert-Huntley Comedy Co. is billed for one week commencing 17. C. A. Loder in "Hilarity" is booked for 26.

PRINCETON.—The Schultz & Neilson Comedy Co. held the boards at Euterpe Hall Oct. 6, 8, to the poorest business in years. E. S. Laurie, supported by a company of Evansville amateurs, came 12, in "Damon and Pythias," to rather light business. The Euterpe Orchestra is gaining quite a reputation. It is led by Jesse Wright, supported by ten first-class musicians.

LOGANSPORT.—Daniel Sully, in "Daddy Nolan," played to good business at Dolan's Opera-house Oct. 3. Haverly's Minstrels had a packed house 13. "On the Rio Grande" comes 18.

IOWA.

DES MOINES—At Foster's, "Keep it Dark" Oct. 6 had a fair audience. Coming: Maggie Mitchell 13, 14, Neil Burgess 17, 18, 19, Vernona Jarbeau 25, 26, Wilson & Rankin's Minstrels Nov. 7, "Natural Gas" 10, 11, 12.

GRAND—The Hanlons Oct. 7, 8, had top-heavy houses. Coming: N. C. Goodwin 30, Minnie Maddern Nov. 4, 5, "We, Us & Co." 8, 9.

CAPITAL CITY—W. C. Coup Oct. 3 had "S. R. O." The rest of week he had packed houses. Maude Atkinson's "Challenge Co." 10-15 did fair business. Coming: Beach & Bowers' Minstrels 20, 21, 22.

THE New United States Show Oct. 12, 13.

OTTUMWA.—Kickapoo Indian Medicine Lodge No. 19 leave us Oct. 17 to do the smaller neighboring towns in this vicinity. Doctor Charles Bigelow (Texas Charley) was here 13. Chris. Forkel, formerly connected with the Lewis Opera-house, of this city, has been engaged to go with this company as salesman......Bingley & Steven's New United States Circus were expected here 14, but failed to materialize on account of "S. R. O." business at Des Moines. We expect them some time during week of 17. E. J. Gosney, until lately connected with the New United States Circus, has been engaged as clerk at Dick's Hotel of this city. ......Bookings at the Turner: 18, the Ottumwa Dramatic Club will tender a farewell benefit to Manager W. C. Robyns (I am informed Mr. Robyns will soon go to Chicago to seek a situation); 21, Katie Putman; 24 and week, John B. Negrotto; Nov. 1, Minnie Maddern; 12, McGibeny Family.

BURLINGTON.—At the Grand, Katie Putnam comes Oct. 19, Vernona Jarbeau in "Starlight" 22, "Keep It Dark" 25. Sol Smith Russell 8 played to light business. The Florences in "Uncle Bob" came 12 to a fine audience.......Mr. Russell was very nicely entertained by Manager Mintoon at his residence during his stay here...... Geo. Booth, clarionettist, has severed his connection with the orchestra at the Grand, and will locate in Chicago.

SIOUX CITY.—The next attraction at the Academy will be Modjeska, Oct. 19......Winston's New Zoo Dime Museum Co. was with us all the past week......One of our leading newsdealers the other day informed me that he sold five CLIPPERS to one of any other paper......Frank Nelson, who was so badly injured at the Comique 5, by the breaking of his tight-rope, is improving, and expects soon to be able to be at work again. Opening at the Comique 17, Price & Mason's Burlesque and Specialty Co.

MARSHALLTOWN.—Beach & Bowers' Minstrels open at Woodbury's Opera-house Oct. 19. Maggie Mitchell had a good house 12. The McGibeny Family gave a good concert, under the auspices of the Y. M. C. A. 13, to a crowded house......Our new Opera-house will be called the Odeon.

CEDAR RAPIDS.—The McGibeney Family are billed for 17, 18, Vernona Jarbeau in "Starlight" 24. Sol Smith Russell 10 in "Bewitched" and Maggie Mitchell 11 in "Pearl of Savoy" pleased large audiences. "Stricken Blind," booked for 12, failed to show up.

WEST WATERLOO.—At Goodwin's Opera-house, Maggie Mitchell in "Little Barefoot," had a good house Oct. 10. Sol Smith Russell 11 did well.

CONNECTICUT.

BRIDGEPORT.—At Hawes' Opera-house, "Forgiven" had a big house Oct. 10. Levy did small business 14. Walter J. Hall, assisted by Mrs. A. Hartdegen, gave an afternoon piano recital 15, before a fair house. C. T. Parsloe, in "A Grass Widow," comes 19. Nothing booked before 27.

THEATRE BELKNAP.—Now on: The Wallace-Villa Co.; 20, 22, H. T. Chanfrau; 24, 26, Jennie Calef. Last week the Hicks-Sawyer Minstrels did fairly 10-12, and the "Boy Tramp" drew largely 13-15.

WATERBURY.—At Jacques' Opera-house, H. T. Chanfrau in "Kit" Oct. 18, Rhea 20, "Theodora" 24, 25, "Streets of New York" 28, "Forgiven" 31. One of the largest audiences of the season greeted A. M. Palmer's Co. in "Jim the Penman" 12, May Brookyn leading. Benj. Maginley in "Inshavogue" played to light "biz" 14, 15. At City Hall, Pat Rooney drew a large house 13.

MIDDLETOWN.—Rhea, in "Fairy Fingers," played to a good house Oct. 7. "Putnam, the Iron Son of '76," did not turn up 8. Agnes W. Villa's Co. played to poor business week of 10, and had trouble with Manager Colegrove, which promises a lawsuit. "Michael Strogoff" comes 19, and Chas. T. Parsloe in "A Grass Widow" 20.

ROCKVILLE.—Helene Adell is billed for Henry Hall Oct. 28, 29. Woodson & Williams' Minstrels Nov. 5.

LOUISIANA.

NEW ORLEANS.—The crisp October weather that sends down cold sweet-breaths of ambrosial air, faintly tinged with a sharp frostiness only known to the Southern clime, has caused all the out-door places of resorts to call a halt, thereby increasing the attendance at the playhouses.

ACADEMY.—Miss Yeamans' manager advertised that on her opening night, Oct. 9, the little soubrette would present to the member of the N. O. B. B. C. who had won the greatest number of runs during the previous day's game a gold medal. This advertisement packed the Academy from pit to dome, and has drawn big business during the entire week. In making the presentation Miss Yeamans was called upon by the audience for a speech. She said: "In giving you this medal (to Mr. Geiss), although eight of your club may forget me, I am sure one will not." At the close of her remarks she was cheered to the echo. "Our Jennie" is supposed to be a soubrette play, with a plot, and it is very near what it is intended to be—amusing. The New Orleans Juvenile Opera Co. (amateurs), in "The Mascot," will appear 16 and week.

AVENUE.—The company presenting "The Martyr" is an unusually good one, consequently it has drawn big business. Next week, "The Pavements of Paris."

FARANTA'S.—As was anticipated, the melodrama "After Seven Years" by Dan Kelly's Co. was favorably received. The plot of the play is somewhat similar to that of "The Shadow Detective," but the result is brought about by different means. The Sig.'s bill-boards do not announce the company or play for next week.

MUSEUM.—Business keeps up well. Barney Baldwin, the broken-neck man, closes his engagement 16. Theatre No. 1, "The Feld of the Cloth of Gold" is proving satisfactory, while De Camo's Novelty Co. performances in Theatre No. 2 is doing like wise. Mr. Robinson's resort has become quite popular, and hundreds of people patronize him daily.

BATON ROUGE.—The theatrical season opened Oct. 6 at Pike's Opera-house with the Berland Co. to a very small audience. The matinee performance 8 was not any more of a success than the

previous performances. Our people do not take kindly to shows of that class; they prefer something better. Coming 10, Helen Blythe in "Only a Woman's Heart."

DELAWARE.

WILMINGTON.—"Erminie," at the Grand Opera-house Oct. 10, had a large audience. Chas. T. Parsloe's "Grass Widow" Co. 13, 14, did an excellent business. "Ranch 10" did a fair business 15. J. S. Clarke 17. "Joseph's Bondage" by the Choral Club (local) 19, 20, "Little Tycoon" 21, 22.

ACADEMY OF MUSIC.—The banner week of this house closed 15, and was played by Austin's Australian Novelty Co. Every performance was crowded, and after eight o'clock standing-room was scarcely obtainable. For the week of 17, J. J. Dowling and Sadie Hasson, in "Nobody's Claim." Turner's "Under the Gaslight" 24–29.

NOTES.—Charles T. Parsloe Jr. is now acting as treasurer for the "Grass Widow" Co. His capacity and good-fellowship have already made him popular with his friends and invaluable to his company......The show business here has been very good during the last fortnight......An amateur dramatic association has been formed in this city by a number of aspiring young people. It is known as the Boothman Association. "The Ticket-of-leave Man" is to be produced in a few weeks.

CALIFORNIA.

LOS ANGELES.—De Lamos' "Uncle Tom's Cabin" Co. filled the Grand Oct. 3, 4, 5, and are now playing the Southern circuit. The balance of the week the house remained dark. Hoyt's "Rag Baby" opens 10 for one week, with Charles Reed as Old Sport. Frank Mayo follows week of 17........At Perry Bros.' Club Theatre business has been good the past week, with all the old favorites holding over. New faces the coming week: The Halls, Frankie Howard and Alice Clark......G. H. Ruddy has been in town the past week, in the interest of the "Rag Baby" Co........Manager Wyatt went to San Francisco 12, on business connected with the Grand Opera-house. He expects to return 10. Fred Hewitt, his capable secretary, is in charge during his absence....Robinson's Circus 10, 12.

ARKANSAS.

HOT SPRINGS.—Uncomplimentary remarks were heard on all sides from the large audience that left the Opera-house after the performance of "Michael Strogoff" by the C. L. Andrews Co. Oct. 8, who had billed the town in great shape, but had left their scenery, horse and properties at Malvern to save expenses. W. J. Fleming's Co., in "Around the World," pleased a large house 12. Speaker J. G. Carlisle and wife, Gen. Field, Superintendent of the Government Reservation, and Mayor Kimball, occupied one of the proscenium-boxes. Lizzie Evans 17, 18, McIntyre & Heath's Minstrels 20.

FORT SMITH.—The new Grand Opera-house was formally opened Oct. 10, 11, 12, by Lizzie Evans in "Our Angel" and "Fogg's Ferry." Miss Evans was enthusiastically received by crowded houses. The new house is claimed to be the finest in the State. It consists of parquet, dress-circle, balcony and gallery, and seats 1,200. It has a commodious stage, with curtain-opening of thirty feet, and is well supplied with scenery. John S. Park is the manager. "Two Old Cronies" billed for 14, McIntyre & Heath's Minstrels 15.

FAYETTEVILLE.—At Wood's Opera-house, Wills, Henshaw and Ten Broeck, in "Two Old Cronies," played to a big house Oct. 13, and gave satisfaction. They have been booked for return engagement. "Michael Strogoff" (No. 1) comes 28.

TENNESSEE.

MEMPHIS.—Mr. and Mrs. W. J. Florence will furnish the attraction at the Memphis Theatre week of Oct. 24. Louis James and Marie Wainwright appeared during the past week to fair business. As Mephisto, in "Gretchen," Mr. James made the best impression, while Miss Wainwright completely captivated her audiences.

ROBINSON'S MUSEUM.—Curios, opening 17: Barney Baldwin, broken-neck and iron-jaw, and Harry Leroy. Upper stage: Cuban Troubadours, De Cumo, Charles and Minnie Sells. Lower stage: Stucky's London Comedy Co.

MAY'S BIJOU THEATRE.—Lavelle Sisters, Millard Fillmore and D. L. Nichols.

WALKER'S VAUDEVILLE.—Henry P. Williams, Prince and Hall, Baby Ewing and M. Cathcart.

CHATTANOOGA.—Emma Abbott scored a big hit here Oct. 10, 11. She not only did a good business, but, on account of the Nashville episode, was fairly lionized by her audiences. During the progress of the entertainment she was called on the stage amid thundering applause, and presented with a beautiful silver watch as a token from the people of Chattanooga of their appreciation of her merit and as an evidence of their approval of her course in defense of legitimate amusement. Miss Abbot's response was both graceful and appropriate, and showed that she was no mean orator. Miss Amandale was also the recipient of a handsome souvenir from the employes of the Western Union Telegraph Co. in appreciation of her services to their order during the great strike. Barry and Fay did fair business 14, 15 and matinee. T. W. Keene is booked for 17, 18, and will draw large audiences.

VIRGINIA.

RICHMOND.—At the Richmond Theatre Oct. 20–22, J. S. Clarke. Ezra F. Kendall, with his "Pair of Kids," convulsed large audiences 12.

ACADEMY OF MUSIC.—All will be dark here week of 17. Mabel Sterling closed 15 to fair business. During the second act 12, Clara Coleman was seized with a fainting spell, but, undaunted, she came on before the close of the act, and gave a pleasing clarionet solo.

FORD'S OPERA-HOUSE.—"Checkered Life" will hold the boards 17–22. Moran & Thomas' Minstrels closed 15 to good patronage.

PUTNAM'S THEATRE COMIQUE.—New people this week: Eva Mills and Mamie Grant. Business is only fair.

COLORADO.

LEADVILLE.—Milton and Dollie Nobles closed the most successful three nights' engagement played at the Tabor Opera-house in several years Oct. 8, 10, 11. On the conclusion of the third act of "Sire and Son," Milton Nobles was called out and in an impromptu speech thanked the people for the patronage given him during his engagements here the past seven years....Opening at Laura Le Clair's Theatre 10: The Earl Family, Carroll and Nealey, Colton and Hanson, Nellie McMahon, Pearl Ardine, Dollie Emmerson, Millie Thomas, Effie Moore, Dot Darrow, Annie Rynar, E. E. Seymour, John Bartley, May Thompson Ferry Ferguson, Billy Forrest...... At Mike Goldsmith's: Maud Lewis, Ruby Grant. Remaining: J. W. Barnes, Lulu Stanford, Ed. Cleary, Billy Doyle, Frank C. Geyer and J. W. Collins, Nettie Davenport, Lizzie La Tour, Maggie Le Clair, May Forrest and Bessie Le Mar, and Eva Woods......At Ben Loeb's Theatre: James J. McDonald, Zitta Tu Forne. The broadsword contest of Prof. Paul C. De Rizavelli and J. P. Enault has proven to be one of the finest features of the entertainment presented at this house. Susie Stokes, who has been on the sick list the past week, has recovered, and is able to be at work again. Alice Hamilton and all of last week's company remain. M. S. Whalen was presented with a fine gold watch, chain and charm.

DENVER.—At the Tabor Grand Opera-house for one week beginning Oct. 17, W. J. Scanlan in "Shane-na-Lawn" and "The Irish Ministrel." Jos. Grismer and Phoebe Davies did fairly well in "Called Back" last week......At the Musee and Theatre, Minnie Wallace and the Musee Company are doing large business in "The Danites."..... At the Palace Variety Theatre the new faces are: The Suanettes, Kittie Francis, Nola Forest, Joe Byron and May Blanch, Lottie Rogers, George Lavender and Ada Thompson, Hattie Wade, Laura Ashley, Lulu Roze, Mlle. Lavely, Clara Edwards, Alice Young, Jess and O'Brien and Maud Devoy. Business continues good.

PUEBLO.—At Pueblo Opera-house, the Adelaide Randall Operatic Comedy Co. closed a successful two nights' engagement Oct. 6......At Deremer Opera-house, the Grismer-Davies Co. in "Called Back" is billed for 18. Milton Nobles played to good houses 4 to 9. This was the longest engagement that had been filled in this house. W. J. Scanlan played to fair houses 11, 12.

NEBRASKA.

OMAHA.—At Boyd's Opera-house, Maggie Mitchell Oct. 17, 18, Nat Goodwin in "Turned Up" 19, Modjeska 20, 21, 22, Rice's "Evangeline" 24, 25, 26 are the attractions announced for the next two weeks. The Hanlons, in "Le Voyage en Suisse," 10, 11, 12, were greeted with the "S. R. O." sign each night. Sol Smith Russell 14, 15 also had large business.

GRAND OPERA-HOUSE.—"Stricken Blind" 17, 18, 19 and Katie Putnam 20, 21, 22 are the attractions for the present week. Marshall's Japanese Tourists and American Specialty Co. week of 10 had only fair houses.

OLYMPIC THEATRE.—Opening 17: Byron and Blanch, Cora Henry, the Great Clinton and Georgie Bell. Remaining: Rush and Bryant, Milligan and Hart, and McCree and Sellon. Business is big.

LINCOLN.—Booked at Funk's: Modjeska, Oct. 17, Sol Smith Russell 18, Maggie Mitchell 19, Rice's "Evangeline" 22, Grismer-Davies' Co. 27, Wilson & Rankin's Minstrels Nov. 3, "Little Nugget" 4, 5, James-Wainwright Co. 7, 8. Indications point to good business. Oct. 13, for the Hanlons' "Le Voyage en Suisse" Co.......At the People's Theatre, Watkins' Comedy Co. did a good week's business 10–17. The Elsie Morel Co., who were booked for week of 16, were canceled by the management of the house. Beach & Bowers' Minstrels come soon. McFadden's "U. T. C." Co. had packed houses 6, 7, 8..........W. H. Vanderbilt, formerly of Howe's London Show, was in the city, representing Sullivan's Wild West, which he says comes Nov. 3. He denies the report that he absconded last Spring with $100 belonging to the Horse Show......Kempton's Chicago Comedy Co. stopped off a few hours Oct. 12, *en route* to Fairmont, Neb. ....Funk's has a new drop-curtain.

PLATTSMOUTH.—At Waterman's Opera-house, business has been good thus far. Manager Waterman has his time filled up to February, with the exception of Thanksgiving-week. Booked: Sol Smith Russell Oct. 20, Rice's "Evangeline" 28, Mattie Vickers Nov. 4, "Little Nugget" 14, and Murray and Murphy 30.

FREMONT.—Mackey's "Basket Picnic" Co. came Oct. 10, 11 to good business. A glance at the advance sale for John Dillon 14 indicates a full house. ......The Catholics give a fair in the Opera-house week of 24......Judd Webb, master of transportation for the Forepaugh Circus, is home for the Winter......Local talent will soon play "Leah."

WISCONSIN.

MILWAUKEE.—Rosina Vokes' Co. commence a three nights' engagement at the New Academy Oct. 17. Her coming has been anxiously looked for, and she will undoubtedly do a nice business. Cora Tanner in "Alone in London" fills out the week, opening 20. Minnie Maddern's business 13, 14, 15, was not as large as expected. C. E. Verner gave two performances of "Shamus O'Brien" 16. "The Still Alarm" has changed dates, and next week is as yet unfilled.

GRAND OPERA-HOUSE.—Beatrice Lieb in "Infatuation" opens for four performances with matinee 16. Balance of week is open. Mestayer's "Tobogganing" did not do well after the first night, 10, 11, 12. There is much to be eliminated from the play in order to make it successful, especially in the dime-museum scene. Patti Rosa in "Bob" and "Zip" 13, 14, 15, did a fair business. Gus Williams 23, 24, 25.

PALACE THEATRE.—Walter Sanford's "Under the Lash" Co. appeared 13, 14, 15, 16, to good patronage. Edwin and Lilah Stuart are announced for two performances of "The Little Duchess" 23.

PEOPLE'S THEATRE.—May Fisk heads the bill here this week. In the company are Chas. and Carrie Moore, Emma Moulton, Lew Bloom, and Bessie Beach. Virgie Varney holds over.

LITT'S MUSEUM AND THEATRES.—The Opium Joint drew crowds, and remains one week longer. New features in curio-hall: Eli Bowen, Adah Briggs and Mlle. Emma. On stage No. 1: Lester Howard's Co., announced last week, present "Nemesis." Stage No. 2: Sherwood and Meredith, the Moores, Prof. Greenbaum, Romalo Bros. and Adele Purvis.

NOTES.—Chas. Schiedell and Chas. W. Wilson were here last week, completing arrangements for their minstrel company......Frank Stewart's Concert Co. appeared at one of our churches Oct. 17...... Clarence Fleming, ahead of Rosina Vokes, and John G. Magie, representing "Alone in London," were here last week. This is Mr. Magie's twentieth year in the show business, and he has visited Milwaukee every season for the last eighteen years......I hear Miss Maddern and "Alone in London" hold contracts for the week of Nov. 14 at the same theatre in Minneapolis. There is trouble in store for somebody......Interior towns are, through the unfinished state of the new theatre in St. Paul, catching many good companies of which "Alone in London" and Miss Maddern may be mentioned as some......Rosina Vokes, after her closing performance at Kansas City 26, jumps direct to San Francisco, opening a three weeks' engagement at the Bush-street Theatre 31......Fred Miller Jr. set down to write some new music for Lotta and did not join the Milwaukee Lodge of Elks as he intended.... Miss Maddern has decided against appearing on Sunday. She has some handsome new lithographs. ......This is the last week of the Exposition, and Secretary Becker may be proud of the results he has achieved. I am indebted to him for many courtesies......The Garnellas made a big hit here with "Tobogganing," as also did Chas. Hunn...... Ruby Lytton's engagement at the Museum is for four weeks......Jake Litt says there is no truth in the report that in company with Henry Murray he is to start out a minstrel party......."Pinafore" by amateurs will be done at the Palace 26......Robert Downing is a new attraction at the Grand....Chris Swan Jr. of the Grand Opera-house, Oshkosh, spent a few days in the city last week......We have had a surfeit of female stars, and they continue to come......The lobbies at the Grand are now lit with incandescent light.

LA CROSSE.—At McMillan's Opera-house, Minnie Maddern comes Oct. 28. Louie Lord canceled 17, 18......At Brunswick Theatre this week: Belle Denvers, Miss Madleine, Billy Wheeler and Ada Wilkins......Alex. Varena and wife (Miss De Hoffstetter) arrived from Chicago to take charge of the German theatricals at Germania Hall. They will be assisted by local talent......John Bockle, formerly manager of the Clinton, Ia., Music Hall, paid me a short visit 11, and left for Winona to take charge of the Philharmonic Hall.

JANESVILLE.—At Myers' Opera-house Oct. 12, Minnie Maddern pleased a fair-sized audience. Prices were advanced. Cora Tanner in "Alone in London" comes 18......The Model Comedy Co., supporting Eagan and Wall, closed a good week's business at Loggin's Music Hall 15 at cheap prices. ......The Burr Robbins Show went into Winter-quarters here 9.

WAUPUN.—The Opera-house, under the management of E. E. Davis, opened the season Oct. 10 with "The Argonauts of '49" to a large audience. During the Summer the house has been refitted and new scenery put in.

OSHKOSH.—At the Grand, Minnie Maddern comes Oct. 17. Patti Rossa presented "Bob" to good business 10. "Alone in London" is due 19......At the Turner Opera-house, "The Argonauts of '49" played to a fair house 9.

APPLETON.—"The Argonauts of '49" had a light house Oct. 8, owing to a severe storm. Minnie Maddern 19, May Howard (spiritualist) 20, Gus Williams 29, Murdoch's Co. 31.

MINNESOTA.

ST. PAUL.—At the Grand Opera-house, Margaret Mather comes week of Oct. 17. Fowler & Warmington's "Skipped" played all week of 10 except night of 10, that being the evening of the public reception tendered President Cleveland and wife. Business was fairly good.

OLYMPIC THEATRE.—Col. J. H. Wood will present his company week of 17. "The Mormon Success," introducing "I'm Sure It's a Baby," and concluding a scene entitled "The Mormon's Harem." Business week of 10 was good, this place sharing the patronage caused by the influx of people who called to see the President.

SACKETT & WIGGINS'.—Same old story, good business. No dates at this writing.

DULUTH.—At the Grand Opera-house, the Pyke Opera Co. opened an engagement of four nights Oct. 10 to a large audience. Business looks good for the engagement......Pat Nannary, ahead, with paper, for Horace Lewis' "Monte Cristo" Co., was in town last week........The Duluth Theatre was flowing over with good things last week. I looked in there 11, and found the house well filled, both down stairs and up. The company for next week are all new faces and all good ones: Hayes and Welsh, Eva St. Clair, Caine and Haywood, the Victorellis, the Barrons, Dan Powers, Jennie Melville, Johnny Cain and Jennie Haywood. This week: Three and a Half Days Comedy Co., with Manager Jackson's comedy, "A Slippery Day."

OHIO.

TOLEDO.—The Wheeler gave us Mestayer's "Tobogganing" Oct. 17, and the only other engagement for the week is the Dunlap Opera Co. 21, 22.

PEOPLE'S—Phosa McAllister's Co. in "Taken from Life" is engaged for the week. "Across the Continent" did tremendous business all last week.

ERIK.—This week's company is composed of Bobby Daily and Lottie Roy, Pearl Winans, Moore and Vernon, Stella Sweeney, Clara Canfield, Fred R. Gardner and Jessie Bernard.

DIXON'S NEW STANDARD.—This week's bookings are: Emma La Mause, Abraham and Russell, Dick Mack and Emma Colter, Downey and Robinson, Bertie Alwood, Belle Ford, May Labelle, Della Reese.

NOTE.—F. H. Pueringer of Cleveland is making arrangements to produce at the Wheeler, in a few weeks, his new opera, "Captain Cupid," which has been given in Cleveland. The principal characters will be taken by the same actors who played them in Cleveland, and the remainder and the chorus will be of Toledo talent.

YOUNGSTOWN.—At the Opera-house, "A Chip o' the Old Block" held the boards Oct. 4 to good business. "Catnip Tea" played 8 to large business, and gave satisfaction. "Human Nature" came 10 to big business. The advance-sale was unusually large. "The Little Tycoon" came 12.

PEOPLE'S THEATRE.—"Ten Nights in a Bar-room" came 12 and 13 at popular prices.

NOTE.—A young doctor in this city named Rea has been making himself obnoxious to managers and other people by asserting that he is THE CLIPPER correspondent from this city, and last week endeavored to have a card printed stating the same, but the editor, who, by the way, knows the regular correspondent, promptly ejected him from the office, after giving him a good lecture.

SPRINGFIELD.—Nothing special characterized last week's dramatic doings.

GRAND OPERA-HOUSE.—Sweatnam, Rice & Fagan's Minstrels opened the week Oct. 13 to a big audience. Coming: Frank Daniels in "Little Puck."

BLACK'S OPERA-HOUSE.—Murray & Murphy's "Irish Visitors" Co. 14 kept a large house in a continual roar. Criterion Opera Co. 17 for one week.

CUES.—The first social session of Springfield Lodge, No. 51, B. P. O. E., was held in the new hall 14, and was a magnificent success, about two hundred guests being present, including twenty from sister lodges. The thanks of the Lodge are due to the Murray & Murphy Co. and their orchestra.

LIMA.—At Faurot's, the week's business opened Oct. 11 with Sweatnam, Rice & Fagan's Minstrels to a well-filled house. Murray and Murphy followed 12, with Forepaugh as a counter attraction, to "S. R. O.," and very little of that. The weather asserted itself in favor of the comedians, and proved disastrous to the evening attendance at the circus. A very fair crowd witnessed the afternoon circus performance, though it was so cold as to be decidedly uncomfortable. The Elks gave a reception to the brethren of both combinations after the performances, and all expressed themselves as well pleased with our city. Murray and Murphy are prime favorites here, and will always be accorded a hearty welcome.....Edgar Strakosch, representing Clara Louise Kellogg, was at the Lima House 13. Miss Kellogg is booked for 20......Week of 17 opens with "Human Nature" (one night), with indications for good business....... Novella Houston of the "Farmer's Daughter" Co. was taken sick at Tiffin, O., and left for her home at Nashville, Tenn. 9.

SANDUSKY.—"Only a Farmer's Daughter" Oct. 10, played to big business. Clara Louise Kellogg 17, had a large and delighted audience. Coming: "We, Us & Co." 20, "Silver King" 26, Roland Reed 29......Prof. Chas. Gardner, former leader of the Flint Band, has assumed the leadership of the Great Western Band and Orchestra of this city, vice, Chas. Barty, resigned. The orchestra furnishes the music at the Opera-house......A. G. Thomas, agent of the "We, Us & Co.," was in the city 15.

AKRON.—At the Academy of Music, "Human Nature," Oct. 11, and "Ten Nights in a Bar-room" 15, did fair business. "We, Us & Co." 19, Frank Daniels' "Little Puck" 25, Maude Banks 31 and "Held by the Enemy" Nov. 1......At the People's Theatre, Fenwick Armstrong's Co. presented "Our Boys" and "Monte Cristo" last week to light business. The Liberty Concert, Comedy and Specialty Co. come 17 and week.

STEUBENVILLE.—At City Opera-house, Waite's Comedy Co. open Oct. 17 for a week. Coming: Kate Bensberg's Opera Co. 25, Myra Goodwin 27.... At Cain's Winter Garden, the new faces for 17 are: Van Leer and Barton, Carrie Dooley, Alice Atkinson, Master Sharp, the Three Franklins, Wallcot and Starr, and Billy Van..... W. C. Waite, in advance of Waite's Comedy Co., is here.

UPPER SANDUSKY.—Two companies having canceled, Lime's Opera-house was dark week of Oct. 10. Jessie Bonstelle, in "Trixie," comes 19. H. E. Winer was here 11, in advance. Soldiers' reunion 20. Manager Lime has booked "Romany Rye" for early in November.

BELLEVUE.—The Palace Opera-house opened for the season Oct. 1, with Sisson & Cawthorn's "Little Nugget" Co., to a crowded house, despite rain. Hamersly Comic-opera Co. hold forth 17, 18, 19, opening with "Olivette." Manager Williamson has promised some fine entertainments this season.

FINDLAY.—Sweatnam, Rice & Fagan's Minstrels delighted a packed house Oct. 14. Harry Woodson joins them at Peoria, Ill., 17, and Frank Cushman remains with them all the season. Delhauer's "Puddle's Pond" came to a good house 8. Booked: "Nobody's Child" 18, Clara Louise Kellogg 19.

CANTON.—At Schaefer's Opera-house, Richard O'Gorman, in "Human Nature," and Louise Litta's Co., in "Chispa," appeared to average houses Oct. 12 and 14......The People's Theatre announce for 17 and week: Holmes and Green, Emma Goss, Sullivan and Gibbons, Nick Hughes, Allie Dixon, Harry Sinclair, Edith Thorndyke.

EAST LIVERPOOL.—Louise Litta came Oct. 12 to good house. "Peck's Bad Boy," 14, had fair "biz." Ollie Redpath comes 18, Bensberg's Opera Co. 24, Waite's Opera Co. 26, 27.

WOOSTER.—Forepaugh was here Oct. 14 in all his glory. The night was cold, but the entire programme was given. Kate Bensberg Co. 31.

MISSOURI.

ST. LOUIS.—The places of amusement all started the past week with good attendance, but the Exposition caught the crowds. After that Gilmore's Band and a big display at twenty-five cents were more attractive to the general public than the theatres, but it will close this week. "The Last Days of Pompeii" has suffered from the cold, and will be wound up Oct. 22.

GRAND OPERA-HOUSE.—The Louis James and Marie Wainwright Co. appear this week. Frank Daniels drew fairly last week. "Natural Gas" 23–29.

OLYMPIC THEATRE.—The Florences commenced a week's engagement 16. "My Geraldine" drew comparatively well last week, with a big house Friday night, in compliment to Agnes Robertson. Sweatnam, Rice & Fagan's Minstrels 23–29.

POPE'S THEATRE.—"The Argonauts of '49" this week. "Her Atonement" drew pretty well last week, after a big start Sunday afternoon. "On the Rio Grande" 23.

PEOPLE'S THEATRE.—Gilmore's "Devil's Auction" Co. this week. Wallick's "Cattle King" caught a top-heavy house every night last week. Oliver Byron 23–29.

STANDARD THEATRE.—Ida Siddons' Co. promise to draw well this week. "Hilarity" caught the boys last week. Edith Sinclair's "Box of Cash" 23–29.

CASINO THEATRE.—The California Welchs, Leon and Henry Alexanda, Fannie Alton, John F. and Birdie Lawrence, Chas. Gorman, Chas. Alton, the Three Girards, De Forrest and Carroll, and the stock.

ESHER'S THEATRE.—Clifford and Madden, Lowry and Johnston, Lizzie Hastings, Emma Milton, Lillie Mason, John Williams, Jennie Howard, Lottie Sinclair, Eva Howard and Georgie Hillyer. Business is good.

PALACE THEATRE.—The Charests (George and Lotta), Wm. J. Kenny, James J. West, Fanny Alton, James Flynn, Maude Walker, Alton and Allen, Sig. Monyana, John E. Macarthy, Nellie E. Macarthy, John Fielding and the stock.

NEW MUSEUM AND BIJOU THEATRE.—The Rich Family of Juvenile Musicians, Joe Howard, Prof. Woods, Prof. McNulty, Madame Lucille (palmist), the London Mystery Co. and Laura Moore's Dramatic Co.

CHAT.—Jack Gallagher, the well-known athlete and officer at Pope's Theatre, is to be married Nov. 1 to Annie Burns, of St. Louis. Manager Ollie Hagan presented him with a silk hat last Saturday, for keeping good order at Pope's during Fair-week......On Oct. 1 the Forbes Lithographic Co. instituted attachment proceedings against the Marie Prescott Co., which was playing in Belleville, Ill., for a debt of $308. Deputy Sheriff Robiequet levied on the trunks, baggage and paraphernalia of the concern just before the opening of the play. Attorneys made their appearance at the dressing-room of the theatre, and after a short interview with Miss Prescott she paid the amount of the claim, which, she said, would not be due until Nov. 1, and the performance was allowed to proceed.

ST. JOSEPH.—At Tootle's Opera-house, Modjeska presened "Twelfth Night" and "Measure for Measure" Oct. 11, 12, to large audiences, at an advance in regular prices. Coming: Hanlons' "Le Voyage en Suisse" 14 and 15, with matinee; "Evangeline" 20, 21.

RHODE ISLAND.

PROVIDENCE.—At Low's Opera-house, Lilian Olcott, in "Theodora," closed an engagement of four nights, Oct. 13, to poor business. Nothing booked until 27, when C. A. Gardner will appear in "Karl the Peddler" for three nights.

THEATRE COMIQUE.—Marinelli and Big Four Co. hold the boards at this house the current week. The Howard Athenæum Co. did well last week. Next week, Lilly Clay's Co.

PROVIDENCE OPERA-HOUSE.—Frederic Bryton, in "Forgiven," began a week 17. "The Two Johns" played to poor business the first half of last week. "Shadows of a Great City" drew fairly well 13, 14, 15. "Lights o' London" 24, 25, 26, and Alice Harrison 27, 28, 29.

WESTMINSTER MUSEE.—Without going into detail there is plenty to interest and amuse in the three large exhibition halls this week, and a visit to this department alone is worth much more than the price of admission. In the theatre the following specialists appear: The Laverne Family, T. J. Hefron, the Dillons, Toner and Froebel, Collins Sisters, Carter and Anderson, Belle Dolan, Mac Pettingill, J. H. Graham and the Millar Bros. Crowded houses continue.

KEITH'S NEW GAIETY MUSEUM.—Manager Armstrong presents the patrons of this theatre with an unusually attractive bill this week. In the upper hall Achmed Ben Ali appears in new feats, and continues to mystify large audiences. In the lower hall are seen the Sharpleys, Dick Alden, the French Children, E. H. Tillman, Herman, W. G. Dennee, McGrew and Mack, Mons. Forber Budd and Annie Granger and the Gaiety Comedy Co., in "Sullivan the Pugilist." A continuous performance is given from 10 A. M. to 10.30 P. M., and the house is crowded a greater part of the time.

NOTES.—Two valuable seals died at the Musee last week......Geo. H. C. Orsborn, agent of Hennessey Bros.' Minstrels, was in town 12......T. Conroy, the well-known comedian of this city, will take the road soon with a new musical comedy sketch......R. J. Burdette will deliver his lecture at Music Hall 19......The American Band will celebrate their fiftieth anniversary with a grand concert at Infantry Hall Nov. 7.....Theodore Thomas' Orchestra, including Rafael Joseffy, pianist, and Maud Powell, violinist, will concertize at Music Hall Nov. 1 and 29.....The Redmund-Barry Co. will open a three nights' engagement at the Providence Opera-house Oct. 31......Manager Handy will go to New York this week. He will also visit Philadelphia, Baltimore and Washington before his return, for recreation and to secure novelties for the Musee.......Mr. and Mrs. Carl Hertz of the Howard Athenæum Co. were guests of Manager and Mrs. Bingham last week........Ettie Burroughs of this city, late stenographic amanuensis at the Musee, has been engaged by Manager Keith as press-agent for the Gaiety Musee and Bijou Theatre, Boston, and the Gaiety Museum, this city. .....Col. O. M. Remington, press-agent for the Redmund-Barry Co., has been offered a fine position on the staff of *The Worcester* (Mass.) *Telegram*....Manager W. H. Low and C. F. Haskins of the bill-posting firm of Cornell & Haskins have purchased the yacht Onward of the Atlantic Yacht Club, Brooklyn. The Onward is the largest sloop ever owned by parties in this vicinity. She will be the flag-ship of the Rhode Island Yacht Club, of which Manager Low is commodore......Fonti, of Fonti and Boni, the recent importations of William Harris, of the Howard, Boston speaks seven languages fluently......Those who saw the agile dancing of Alice Daly last week little thought that the talented little lady had scarcely recovered from a case of blood poisoning, which at one time gave promise of depriving her of the use of one of her sprightly limbs. During her Providence engagement she was compelled to walk almost entirely on the heel of her right foot......Marion Fiske, of Dalys' "Upside Down" Co., paid a flying visit to her home in this city 11........Manager Keith was in town 13........It is only fair to state that Dave Fulmer's vacation from the Comique force lasted only twenty-four hours......Manager Dale Armstrong is making himself felt in this little hide-bound community. For a stranger, he has got a remarkable grip. In fact, he has in the past six months given our people, who, as a general thing, dislike to see a stranger succeed, to understand that he has come to stay. He gives them a big show for the money, and our managers are obliged at the present time to acknowledge him a mighty lively competitor....The boys who forged a set of tickets of the Theatre Comique last week did not get any further than the door. The tickets were altogether too new........Joe Thornton, who is in charge of the bill-room of the oldest theatre in town, is a veteran way back in the days of Buckley's Minstrels. It is also said that affable Joe did make a short trip once with Bishop's Great Moral Aggregation........Ben Sweet, who manipulates the big type in the show department of the What Cheer Print, used to walk on the water.

WESTERLY.—At Bliven's Opera-house, Oct. 10, Pat Rooney's Co. presented "Pat's Wardrobe" to a large-sized audience. Frederic Bryton in "Forgiven" came 13 to fair business. Coming: 20, Levy Concert Co., under the auspices of the Westerly Band; 24, "Si Perkins;" 27, Till Family, under the auspices of the First Baptist Church......The next attraction at Armory Hall will be A. R. Stover's "Uncle Tom's Cabin" Co. 22......H. L. Thurber of Farnum Bros.' Specialty Co. and E. E. Blaisdell of the "Si Perkins" Co. were in town last week.

WYOMING.

CHEYENNE.—Coming: Milton and Dollie Nobles Oct. 14, in "From Sire to Son;" the De Lorme-Neal Co. 17, 18, in "Fogg's Ferry" and "An Unequal Match"......Barrett's Circus 7 succumbed to the cold weather folded their tents and departed for Denver after the afternoon performance, which drew a small crowd......W. J. Scanlan in "Shane-na-Lawn," 8, had a full house.

ALABAMA.

MOBILE.—At the Mobile Theatre, Jennie Yeamans in "Our Jennie" came Oct. 7, 8, to fair business. The MacCollin Opera Co. opened 11 in "The Beggar Student" to immense business. Chas. B. Cooper has been transferred from the box-office to the management of one of Mr. Tannenbaum's companies.

DAKOTA.

HURON.—The Horace Lewis "Monte Cristo" Co. did good business Oct. 6. The Royce & Lansing Co., 10, had a crowded house. The annual ball of the Uniformed Rank, K. of P., takes place 12, and the Chinese Students come 14.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—Mr. Abbey's debut as manager of the new stock at WALLACK'S was made Tuesday evening, Oct. 11, under not altogether happy circumstances. There was, of course, a brilliant audience, though not all the seats were filled, strangely enough; and there was no end of praise for the several improvements effected in the body of the house. The disappointment of the night was confined entirely to the play—Sydney Grundy's three-act comedy-drama, "The Mouse Trap," which here had its first performance on any stage. We have already given a good synopsis of the piece. It was carefully acted, and was staged with rare good taste, Mr. Abbey's first effort in the latter direction eliciting flattering comment. But, in spite of the excellence of its embellishments, "The Mouse Trap" could not win anything like general favor. It is a play rich in promise and weak in execution; its finished literary texture is wasted in the mazes of an improbable plot, absurd situations and almost stupid characterizations. Rose Coghlan and Osmond Tearle—both of whom were warmly welcomed to the stage of their chiefest successes—were unable to create interest in their entirely commonplace roles, and Mrs. Abbey (Florence Gerard—her first American appearance in over three years) was equally unfortunate as the treacherous husband-poisoner. The hit of the play was achieved by Charles Groves, who, for the first time since his American work began, gave proof that his English fame had been fairly earned. His portrayal of the crusty physician who is the good genius of the drama, was a most excellent piece of work—natural, brusque, quietly humorous and always effective. E. D. Ward made his debut in a character so puerile that to attempt to measure his ability by his performance of it would be manifestly unfair. For the sake of the record, we append the full cast: Lord Normantower, Osmond Tearle; Sir Peter Lund, Charles Groves; Philip Selwyn, E. D. Ward; Tom Verinder, Sam Sothern; Kate Derwent, Rose Coghlan; Beatrice Selwyn, Mrs. Abbey; Mildred Selwyn, Enid Leslie. "The Mouse Trap" will shortly be withdrawn to make place for "Caste," with which charming comedy the new regime at Wallack's will, properly speaking, find an auspicious inaugural. The new staff at Wallack's is: Stage-manager, T. W. Robertson; acting-manager, C. H. Mathews; assistant acting-manager, C. F. Chatterton; box-office, Howard Perry; leader, C. F. Wernig; scenery, P. W. Goatcher. ....The novelty of the week at the THALIA was the American debut, night of 15, of August Junkermann as Zacharias Braesig in "Inspector Braesig." An immense audience greeted Herr Junkermann, who is a German comedian of the highest rank. He was capably supported by Manager Amberg's dramatic division of the Thalia's numerous force. ......There was no change of bill at the ACADEMY, CASINO, UNION-SQUARE, MADISON-SQUARE, DALY'S, STANDARD, LYCEUM, NIBLO'S, FIFTH-AVENUE and BIJOU. At the last-named house Salsbury's Troubadours finished their three weeks' season of "The Humming Bird" 15, to fairly good business. ...... At the STAR, the final week of the engagement of the Grau French-opera Co. was marked by a novelty night of 14—the first performance in this country, in French, of "Fatinitza." Julia Bennati sang the title-role, and the evening was billed as a benefit to her.........The first week of the Fall and Winter season at HARRIGAN'S PARK, with the revived "Leather Patch" as the attraction, drew quite good audiences.........Week stands were closed 15, as follow: Effie Ellsler, in "Woman against Woman," at the WINDSOR; "The Golden Giant," by the Rankins at the GRAND; Sheehan & Coyne's Co., in "Grogan's Elevation," at TONY PASTOR'S; Poore's "Lights o' London" Co., at the HARLEM COMIQUE; the "Clio" Co., at H. R. JACOBS' THIRD-AVENUE, and Ada Gray's "East Lynne" Co., at Poole's......The first week of French & Sanger's "Harbor Lights" Co., at the PEOPLE'S, was one of considerable profit, we should judge......Minnie Palmer's houses at the FOURTEENTH-STREET were of good size, also. Her engagement closes 22.......The METROPOLITAN OPERA-HOUSE was dark...........At DOCKSTADER'S business continued very good. A. C. Moreland, interlocutor, missed one or two performances, and Stage-manager E. N. Slocum—a handy man in all ways—acceptably filled his place.

JOHN STETSON'S lease of the Fifth-avenue Theatre expires with the close of Frederic Bryton's engagement there, which begins Easter-week and continues four weeks. Eugene Tompkins then becomes lessee of the house, and J. P. Reynolds, at present Mrs. Langtry's business-agent, will be acting-manager. The building adjoining the theatre on Twenty-eighth street has been sold by Mrs. Gilsey to the Gilsey boys, and after the expiration of Mr. Tompkin's lease, in 1890, the stage will be transferred to the spot now occupied by the house, so that it will directly face the Broadway entrance.

IT is reported that after the present season the Star Theatre will take its place among the popular-priced houses of the city, under the management of Abbey, Schoeffel & Grau, as a first-class combination house. The present plans contemplate a complete rebuilding of the auditorium, as a new floor will be laid, new and more comfortable chairs provided, and, possibly, the removal of the boxes, to make room for more seats. If the scheme is finally adopted the prices will be 25, 50, 75 cents and $1. J. B. Schoeffel, the present manager, will remain in charge.

JULIA MARLOWE will make her metropolitan debut at the Bijou Opera-house afternoon of Oct. 20, under the management of R. E. J. Miles. She will do Parthenia.

MR. AND MRS. P. T. BARNUM have taken up their Winter quarters at the Murray Hill Hotel.

G. H. LEONARD recently brought suit for damages against A. L. Erlanger in the Superior Court, before Judge Truax and a jury, putting the amount at $25,000. The jury disagreed Oct. 12, standing ten to two in his favor.

NIBLO'S GARDEN.—Robarts Harper, an English descriptive lecturer, made his American debut at this house Sunday night, Oct. 16, then inaugurating his series of illustrated lectures here. On the 17th Denman Thompson opened a month's season of "The Old Homestead." His company is not materially changed from that of last season. Chauncey Olcott, Walter Gale, George A. Beane and the other favorites remain with Mr. Thompson. The Frohman-Gillette-Hayman "She" follows.

DALY'S THEATRE.—"Dandy Dick" continues to excellent business. There is no likelihood of a change for several weeks.

"ANGELA," adapted by Henry Lee and L. Ottomeyer from a French source, was acted for the first time on any stage afternoon of Oct. 18, at the Madison-square Theatre. It was the first of this season's "author's matinees." Mr. Lee, Genevieve Lytton, Alex. Salvini and others were in the cast.

THE BIJOU OPERA-HOUSE was dark Monday night, Oct. 17. On Tuesday Rice's "Conrad the Corsair" Co. made their first city appearance. A long run of the burlesque is looked for by the Bijou management. A review of the opening performance is necessarily deferred until our next issue.

FIFTH-AVENUE THEATRE.—Mrs. Langtry and "As in a Looking-glass" are drawing remarkably well. The engagement closes Oct. 29, and on 31 Mrs. J. B. Potter will make her American debut, opening in the new "Faustine De Bressier" and remaining three weeks. The McCaull Opera Co. follow for five weeks of "The Begum"—its first city hearing.

GRAND OPERA-HOUSE.—Clara Morris opened her season at this house Monday night, Oct. 17, to a well-filled auditorium. "L'Article 47" was acted. The roster of Miss Morris' Co. has already been published. Thursday night she plays "Renee" (Clinton Stuart's version of "Le Martyre") for the first time in this city. Prof. G. R. Cromwell opened his Sunday-night lectures at the Grand Oct. 16.

ACADEMY OF MUSIC.—"A Dark Secret" is in its fifth week, and is still prospering. There is a chance that it will remain here until Christmas. Imre Kiralfy's "Mazulm" Co. make their first city appearance at the Academy in January.

BUNNELL'S MUSEUM AND OLD LONDON STREET.—Woodward's troupe of performing seals remain this week. They have been a potent factor in the promising inauguration of Manager Bunnell's new enterprise. In the amusement and annex halls a diversified programme is given hourly by a number of leading vaudeville people. The openings of week of Oct. 17 include Harry Mack, Fa-

ford, the Ventines, F. C. Armstrong, Harry Bryant, W. A. Melville, Maggie Willett, Harry Thorne, Admiral Dot and Jennie Quigley for the stage attractions; John Till and George W. Harding in the annex halls; Hugh Murphy, giant, and the Leopard children, curiosities. Business is on the increase. Geo. O. Starr is getting in his fine "booming" work in the way of novel ideas of advertising.

MANAGER M. W. HANLEY'S legion of friends will be glad to hear that he is rapidly recovering.

MRS. J. B. POTTER arrived from Europe Sunday, Oct. 16, and will make her first professional appearance in America 31 at the Fifth-avenue Theatre in "Faustine De Bressier," announced as a new version of "Civil War." Later she may do George R. Sims' new play, "Mrs. Branscombe." Her company complete: H. C. Miner, proprietor; C. A. Stowe, general-agent; J. Barton Key, business-manager; H. B. Lonsdale, treasurer; Genevieve Lytton, Ada Monk, Maida Craegin, Frederick Sydney, Lewis Hogan, C. Leslie Allen, Hart Conway, Jacques Martin, W. G. Reynier and Kyrle Bellew.

HERR GURICKX, a noted Belgian pianist, will be heard for the first time in this country at the opening concert of Symphony Society, next month.

THE FIRST concert of Theodore Thomas' series this season will take place at Chickering Hall Nov. 3. Joseffy will play, and the orchestra will devote itself chiefly to Beethoven's seventh symphony and to excerpts from Wagner's "Tristan."

"THE GREAT PINK PEARL" will close at the Lyceum Oct. 29. On Nov. 1 "The Wife" will be acted for the first time on any stage, opening the regular stock season at this theatre.

"DOROTHY" will be sung for the first time in this country Nov. 7, at the Standard. "The Arabian Nights" will go on the road after Nov. 5.

UNION-SQUARE THEATRE.—"The Henrietta," with Stuart Robson and W. H. Crane, is a pronounced go. No change of bill is likely during the stay of these favorite comedians. Edmund Passart follows them at the Union-square, making his American debut Christmas. Manager J. M. Hill, J. Jay Brady and other friends of J. C. Roach went to Worcester, Mass., Oct. 17, to give that Irish actor a "send off" on his starring tour in "Dan Darcy," reference to which is made in our Telegraphic News, on the second page of this issue.

PEOPLE'S THEATRE.—"Harbor Lights" (by the French & Sanger Co.) entered its second and final week Oct. 17. Gillette's "Held by the Enemy" Co., No. 1, week of 24, and "A Rag Baby" 31 and week.

A SPECIAL MATINEE of "As in a Looking-glass" will be given at the Fifth-avenue Theatre Oct. 25, by Mrs. Langtry's Co., for the benefit of the Actors' Fund.

THATCHER, PRIMROSE & WEST'S MINSTRELS make their first city appearance this season Oct. 24 and week, at the Grand Opera-house.

WHEN "Caste" is produced at Wallack's, T. W. Robertson, son of the author of the play, will make his American debut as Sam Gerridge. Charles Groves will appear as Old Eccles, Rose Coghlan as Esther, Florence Gerard as Polly, Osmond Tearle as George D'Alroy, Mme. Ponisi (her return to the city from Boston) as the Marquise, and E. D. Ward as Capt. Hawtree.

GILLETTE'S "Held by the Enemy" Co., No. 1, are in Harlem this week.

HARRIGAN'S PARK THEATRE.—"The Leather Patch" has opened in an auspicious manner the regular season at this house. It has a month longer to run before Mr. Harrigan will put on "Pete" for the first time on any stage.

W. B. ROYSTON, who is to go on the road with E. H. Sothern in "The Highest Bidder," is now playing Lawrence Thornhill at the Wednesday matinees at the Lyceum Theatre, replacing J. W. Piggot, who goes to Wallack's.

ABOUT five hundred members of the Manhattan Athletic Club assembled in the parlors of their house Oct. 15, upon the occasion of their first musical of the season. The event was a success, and adds one more gala-night to the club's long list. The following gentlemen took part in the exercises: E. A. Summers, Prof. J. F. Moquist, Marshall P. Wilder, Dr. E. F. Hoyt, Bronson Howard, Howard McNutt, James S. Burdette, Chevalier Niedzielski and J. E. McWade.

KOSTER & BIAL'S held a large audience evening of Oct. 15, when the following people appeared: Annie Boyden, Acme Quartet, Florence French, Signora F. De Costa, Sepp'l Tyrolean Trio, Hattie Howard, Viola Sheibyden and Fred Barr, Lottie Aldine, Alma Bellini and Theo Hoch. It was a well-arranged entertainment, and cordial receptions were accorded the performers, Annie Boyden, Theo. Hoch, Hattie Howard, the Tyrolean Trio, Florence French and Signora F. De Costa being specially remembered. B. Borjes introduced an electrical novelty in the lithophone. Master Belzac and Catherine Nelson were added Monday evening, 17. Weekly changes will take place in the list of performers. The Galatea illusion, in the upper hall, remains an attractive feature.

LONDON THEATRE.—Afternoon and evening of Oct. 17 this popular East-side house held large audiences. Robert Recker's fine orchestra were heard in fine shape, with their overture from "Heart and Hand." "Burglar Alarm," brought into prominence Bob Harrison, J. A. Toole, G. M. Brennan and Nellie Parker. The Newcomb Trio danced themselves into popular favor. Lawlor and Thornton were happily placed in their highly-creditable changes. John and Nellie Healy were warmly welcomed, the dancing of the lady going well, as usual. Morello Bros. sustained their high reputation as acrobats and equilibrists. Bob Harrison easily amused with his "Peculiarities." The Four Tourists introduced "Busted;" their singing went well. Nellie Parker vocalized to the pleasure of all, and made her usual hit. Hamlin and Hamlin "got there" with their song-and-dance turn. W. J. Ashcroft, an artist of rare accomplishments, is retained another week. He made his debut in this city evening of Oct. 11, and achieved the most pronounced success. He is a fine character-artist and vocalist, as well as one of the cleverest dancers seen here in many a day, the refinement of his act being strongly in his favor. "Domestic Difficulties," with Joe Campbell, Lou F. Shaw and Maggie Evans, closed the entertainment. The names of Ward and McBride were on the bills, but, as Mr. Ward did not put in an appearance, either at rehearsal or performance, they were canceled. Next week, Andy Hughes' Co.

MINER'S BOWERY THEATRE.—A well-filled house evening of Oct. 17 extended hearty greetings to George and Marie Nelson, Kelly and Ashby, James Gray, Fannie Beane and Chas. Gilday, Lottie Gilson, the Tissots, Homer and Lingard, Geo. W. Earle and P. Miles, Dick Morosco and Kitty Gardner, Virginia Trio, Layman and Prof. H. J. Campbell's tableaux soleil. It was a well-arranged programme, and met a hearty reward. A lively afterpiece closed the bill. Next week, Harry Williams' Own Co. will be on hand, with Ferguson and Mack, Lawrence Sisters, Fontaine, Edgelo, Horseshoe Four, Topack and Steel, Imro Fox, Conway and Leland, and Frank and Lillian White.

MINER'S EIGHTH-AVENUE THEATRE.—Harry and John Kernell's Co. are here this week, and the potency of these two names was the cause of the house being packed at an early hour evening of Oct. 17. The show went in rattling shape, and encores were numerous. The make-up of this aggregation is excellent, and a large business should result this week. They were at the lower house last week, when the different acts were reviewed at length in these columns. The Howard Athenæum Co. will be at this theatre next week.

H. R. JACOBS' THIRD-AVENUE THEATRE.—Operatic attractions evidently do not suit the tastes of the patrons of this house, as was seen by the decreased attendance afternoon and evening of Oct. 17, when the Wilbur Opera Co. appeared in "The Merry War." The company includes J. E. Conley, P. C. Nares, R. H. Geiger, C. F. Dodge, J. C. Duffy, Susie Kirwin, Julie Christian, Belle Hamilton and others. The opera was fairly well sung. The same bill was presented Tuesday evening. "The Grand Duchess" will be done Wednesday and Thursday, and "Giroflé-Girofla" will finish the week. Next week, Edwin Arden in "Eagle's Nest."

POOLE'S THEATRE.—"Hazel Kirke" opened week of Oct. 17, to good-sized audiences at the two performances given on Monday. The cast was: Dunston Kirke, T. J. Herndon; Lord Travers, Chas. A. Norris; Squire Rodney, T. V. Melton; Pitticus Green, George Gaston; Barney O'Flynn, J. K. Mortimer; Met, J. H. Reddie; Job, A. J. Wayne; Reuben, R. Roberts; Miles, H. McCarthy; Hazel Kirke, Blanche Mortimer; Dolly Dutton, Mamie Johnston; Lady Carlingford, Alice Stetson; Mercy Kirke, Jennie Howard; Clara, Eva Nash. The piece was creditably acted and mounted. It should do a renumerative business during its brief stay. "Ten Nights in a Bar-room" next week.

DOCKSTADER'S.—Things are just booming at this popular and high-class uptown minstrel theatre. The largest audience of the season greeted the clever coterie of artists evening of Oct. 15, the gala night of the season. H. W. Frillman's "Bedouin Love Song," Dick Jose's "Fold Those Little Hands in Prayer," and W. H. Reiger's "Sweet Days of Old" go as strongly as ever. "Never in the Wide, Wide World," did anything take so well as Lew Dockstader; he is simply worn out from severe attacks of encore. Carl Rankin does "Simply Nothing at All" in such inimitable style that he is kept doing it over and over again. Arthur C. Moreland, who was obliged, on account of illness, to absent himself from the circle for a few days, is back with renewed vocabularisticisms that are more astounding than ever. The singing contingency of the first part, assisted by W. S. Mullaly and his fine orchestra, goes as it never went before. "Shakespeare or Bacon—Which?" is a new first-part finale, introduced for the first time evening of 17 with the following cast: Ignatius Donnelly, Mr. Frillman; Mr. Sturdevant, Mr. Slocum; Dumpy, Mr. Quinn; Hamlet, Mr. Rankin; Romeo, Mr. Maxwell; Juliet, Mr. Shepard; Mr. Paris, Mr. Moreland; Macbeth, Mr. Franks; Macduff, Mr. Marion. It is a rattler, and received hearty endorsement. Edwin French's banjoisms enjoy the same high place in the bill as heretofore. "Cleveland's Trip to the West," with its clever opportunites, gives the company what they want, and the way it is worked up by Messrs. Rankin, Maxwell, Frillman, Moreland, Shepard, Quinn and Perry makes a rattling farce of it. Frank and Marion sustain their popularity in great shape. Babylon is still falling, with new business frequently introduced. Curtis D'Alton, a prominent English baritone, will make his first appearance with the company evening of Oct. 19. E. E. Kidder is a strong factor, and his telling effusions brightly pervade the whole business. He is hard at work on some new and timely skits that will be done at an early date.

VALJEAN, the juggler, is now appearing in "A Dark Secret" at the Academy of Music.

TERESINA TUA, an Italian violinist, made her American debut Oct. 17 at Chickering Hall. Her second concert there occurs 19.

HEINRICH BOETEL, the long-heralded German tenor, accomplished his American debut Oct. 17 as Manrico in "Il Trovatore," at the Thalia Theatre, to a crowded house.

JOSEPH JEFFERSON made his first city appearance this season Oct. 17 to a large house, at the Star, as Bob Acres in "The Rivals." Mrs. John Drew was the Mrs. Malaprop of the support. Edwin Varrey, G. S. Hawley, Barton Hill, Emma Vaders, Thomas Jefferson and G. W. Denham were also in the excellent cast. Mr. Jefferson's stay is for three weeks. Henry Irving follows Nov. 7, for five weeks.

SINCE May, 1886, Pauline Godchaux, costumer, has been trying by law to obtain from Lillian Russell the payment of a bill amounting to $850. Since June 15, 1887, Isaac Bloom, dealer in robes and manteaux, has also been trying to extract from the same source about $500. Counsel for Miss Russell offered to arrange the matter, which would otherwise have gone on in legal form before a referee. Counsel for the plaintiffs accepted the defendant's terms, and declare them to have been very satisfactory, although the full amount of neither bill was paid. In the Godchaux case judgment had been obtained against Miss Russell, but there had been difficulty in finding $850 worth of property.

WINDSOR THEATRE.—A big upstairs house and a good-sized one below gave Joseph Murphy warm welcome night of Oct. 17, in "Kerry Gow," which was well played, and in which Mr. Murphy's Dan O'Hara was, as usual, the capital feature of the performance. Stella Tenton, Chas. B. Waite, J. P. O'Keefe, J. M. Colville, H. D. Byers, Walter Owen, Alfa Perry, Ella Baker, W. T. Sheehan, Howard Compton and Maurice Heppard comprise Mr. Murphy's present support. During the week he will put on "The Donagh." Next week, F. B. Warde will occupy the Windsor—his first city engagement this season. His new play, "Gaston Cadol" (adopted by Celia Logan), is billed for 26.

TONY PASTOR'S THEATRE.—Harry S. Sanderson's annual benefit took place evening of Oct. 17. The house held a large audience who thoroughly enjoyed the entertainment. The volunteers included Harry and John Kernell, Adah Richmond, Herbert Bros., A. O. Duncan and Russell Williams in their taking specialties. By permission of Chas. Meyer, an act of "Fortune's Fool" was done, with Blanche Miller, Alberta Gallatin, Maude Monroe, Robert Fitzmorris, Mariande Clark, Frank Rich and B. P. Waring in the cast. "On the Sly," a musical-comedy in three acts, by Ada Deaves, received its *premier*, the following being the cast: Hon. Chas. Duncan, W. T. Crosbie; Bob Sackett, J. B. Barry; Cranky, William Wild; Florence, Jenny Williams; Rosabelle, Minnie Williams; Pansy, Emma Purcell; Daisy, Olive Murphy; Old Mammy, Jack Dudeny, Biddy O'Brien, Sam Hop, Caterena Strauss, Madame Dumplena, Mlle. Jannet Nover, Ada Deaves; The plot is not new, and the piece will have to be rewritten to make it go. Miss Deaves' impersonations were clever, and if the remainder of the cast had been of as good quality as the star the verdict might have been different, for the piece depends entirely on persons in the cast to make it go. The piece may go on tour under management of C. R. Gardiner. Next week, Tony Pastor will be at home with his road company, which returns from a most prosperous tour.

IN Nick Roberts' suit against W. R. Hayden and J. B. Dickson, the Court has ordered the appointment of a receiver. Col. Morris of the Brooklyn Grand Opera-house will be named by Mr. Roberts, and will doubtless be confirmed.

EDWARD HARRIGAN, pleased with his last Summer's California tour under M. B. Leavitt's management, has made arrangements to again visit the Pacific Coast, under the same auspices, during the Summer of 1889.

BROOKLYN.—Rhea appeared at the Park Theatre last week to moderate business. Herrmann, under J. W. Hamilton's management, drew a full house Oct. 17. "Held by the Enemy" 24.

BROOKLYN THEATRE.—"Hole in the Gronnd" attracted full houses last week. On 17 "Lagardere" was presented to a crowded house. "Allan Dare" 24–29—its final week on tour.

ACADEMY OF MUSIC.—On 14, a performance of "The Galley Slave" was given for the benefit of Montauk Lodge, I. O. O. F., when Adelaide Thornton appeared as the heroine. J. L. Stoddard concluded his lectures for the season 13, before a crowded house. Charles Dickens will read from his father's works 26.

HISTORICAL HALL.—On 20 Teresina Tua, violinist, will give a concert.

CRITERION THEATRE.—"Hearts of Oak" drew the best houses of the season last week. There was a full house 17, when "A Night Off" was the attraction. Due 24, "Mam'zelle."

GRAND OPERA-HOUSE.—Last week "The Still Alarm" was played to very moderate business. It is not a two weeks' play for Brooklyn. On 17 "Lost in New York" drew a full house, opening its tour here. Jos. Murphy 24–29.

STANDARD MUSEUM.—"The Magic Talisman" drew only fair houses last week. On 17, "Zitka." Lottie Church 24 and week.

HYDE & BEHMAN'S.—Last week Reilly & Wood's Co. drew good houses. On 17 the Howard Athenæum Co. appeared to a crowded house. Due 24, "The Night Owls" Co.

ASSOCIATION HALL.—On 22 the Philharmonic popular concerts begin, with Richard Hoffman as the pianist.

LEE-AVENUE ACADEMY.—James O'Neil in "Monte Cristo" drew a good audience Oct. 17. Next week, Hermann.

NOVELTY THEATRE.—Benj. Maginley in "Inshavogue" opened to large business 17. The Wilbur Opera Co. next week.

PEOPLE'S THEATRE.—J. C. Stewart's "Two Johns" Co. pleased an audience of good proportions 17. Under the new regime the People's is prospering.

GRAND MUSEUM.—Gus Hill's Co. opened to good business 17.

NOTES.—Herrmann tried one of his old tricks on Monday night at the Park. He had just finished taking a rabbit from one of the audience in the parquet, when a man charged him with having a confederate, and offered to bet $50 that he couldn't play it on him. Col. Sinn, from a private-box, objected to any such wager, but Herrmann said the bet would go to the Beecher Monument Fund, and he then took a rabbit from the man and won the bet. The *Brooklyn World* bit...... At a performance in the Athenæum 15 the amateur actors lost three gold watches, abstracted from the dressing-rooms while they were on the stage. Two boys who had been engaged to help were arrested, and part of the stolen articles found...... A wealthy citizen has guaranteed the Young Men's Christian Association from financial loss, from the series of symphony concerts which began at the Hall this week. He wants to draw out the Moody and Sankey style of concerts, which have tired the Association patrons so much recently..... Quite a sensation was created around Elm Place last week, by the report that Geo. H. Huber had become manager of Zipp's Casino, which adjoins the Grand Opera-house, but George denies.

TROY.—At the Griswold Opera-house, Corinne opened in "Arcadia" Oct. 17 for a week to a great congregation. Hallen & Hart's Co. come 24 for a week. Newton Beers' "Lost in London" had full houses week ending 15. During the illness of Jessie Lee Randolph, Kate Fiske is playing the leading-lady role.

RAND'S OPERA-HOUSE.—The Bostonians in "Poachers" 17 and "Fatinitza" 18. Hall & Miller's "Ranch 10" 21, 22. The two-third houses at the Boston Ideals' representations of "Daughter of the Regiment" and "Bohemian Girl" 10, 11, did not generally consider that they received full value for their $1.50 and $1. The principals were esteemed at fair to good, but the orchestra blared down the fine points, and the chorus was overtitivated with gingerbread costumes of gaudy, inharmonious colors, though doing very fair work. C. T. Parsloe had half-houses matinee and evening 12, in "A Grass Widow." J. K. Emmet, as usual here, had immense houses 13, 14, 15.

NOTES.—Carrie Hegeman, sister of Susie Hegeman, the Bessie Cameron of Mansfield's Company, was married 12 to Frank W. Carrington, a citizen. Mrs. C. is a proficient violinist, and has frequently been heard in local entertainments...... A large number of comely girls of about "sweet sixteen," in this city, are infatuated with the stage, and occasionally one runs away from home under real or imaginary engagement. Three such disappearances were noted last week. One was found, but two pretty West Troy girls, Julia McCue and Josie, are missing. It having been published that the two latter had joined the "Lost in London" ballet, Mr. Beers, who made his first appearance on the Griswold stage, asked your correspondent to state that the story was false; that he never picked up minors of either sex, or even inexperienced adults, but, in event of sickness or shortage in his company, at once telegraphed to individuals or agencies for such people as he needed.

BUFFALO.—"The Little Tycoon" at the Grand Opera-house week of Oct. 17 have a large advance sale. Last week, Kate Claxton did well with the "Two Orphans" and poorly with "Mary Warner," which was revived after a very long sleep.

ACADEMY OF MUSIC.—Foster's Boston Ideals in a week of opera 17. R. B. Mantell in "Monbars" and Watkins' "Catnip Tea" party both showed to poor business last week. Due 24, J. K. Emmet.

COURT-STREET.—This week, Edmund Collier in "Virginius," "Metamora" and "Jack Cade." "Mam-zelle," with Kate Foley as the star, did a smashing business last week. Next week, Frank I. Frayne.

GRAND CENTRAL.—"A Chip o' the Old Block" this week. Due 24 and week, Leonzo Brothers. Last week, William Cullington's "For Congress" did a good business.

ADELPHIA.—Lisa Weber's "Night Hawks" this week. Sheffer & Blakeley's Co. had packed houses last week.

NOTES.—Music Hall opens 18 with the big musical festival......The Jos. Jefferson Dramatic Club appear at Batavia 24........Three big musical events this week......The St. Louis Dramatic Circle are rehearsing "Hamlet."......The drop-curtain at the Grand Opera-house has been voted an abomination and is to be replaced by a new one.

SYRACUSE.—At the Wieting-Opera house Oct. 17, 18, 19, J. K. Emmet in "Our Cousin German;" 20, 21, "Catnip Tea;" 22, Abbey's "Uncle Tom's Cabin" Co. "Held by the Enemy" played to fair business the first half of the past week. Roland Reed in "The Woman Hater" packed the house and gave satisfaction 13. The Boston Ideals met with a warm reception from a large audience 15.

JACOBS & PROCTOR'S GRAND-OPERA HOUSE.—Oct. 17 and week, C. T. Ellis in "Casper the Yodler." Hallen & Hart's Co. closed a successful week's engagement 15. Due week of 24, "Clio."

ALHAMBRA.—The Bostonians open a three nights' engagement 19.

CAL WAGNER'S THEATRE.—Due 17 and week, Mlle. Girard's Female Minstrels. "Our Railroad Men" drew fair attendance last week.

ROCHESTER.—At the Grand Opera-house, Roland Reed in "Humbug" opened Oct. 10 for three nights. J. K. Emmet comes 20 for the remainder of the week. R. B. Mantell is booked for the first three nights of week commencing 24. The past week "Deacon Brodie" closed a successful engagement 12. "Held by the Enemy" was presented by an excellent company 13–15 to good attendance.

JACOBS & PROCTOR'S ACADEMY.—Hallen & Hart's Co. are entertaining the present week. C. T. Ellis is announced for week of 24. "Clio" is due 31. It seems that Corinne captured the citizens of Rochester. During the past week "Arcadia" was presented to crowded houses.

CASINO THEATRE.—The Lilly Clay Burlesque Co will attract the present week. The "Night Hawks" Co. closed 15 to large attendance.

NOTES.—Frank W. Martineau, the past season treasurer for Jacobs & Proctor's Academy in this city and now business-manager for the Corinne Co., was called aside evening of 13 by his many friends and presented with a very fine silk umbrella with a handle of sterling silver in an imitation of buck-horn, encircled by a heavy gold band suitably inscribed.

ALBANY.—At Leland Opera-house Oct. 17, 18, 19, Mrs. McKee Rankin in "The Golden Giant." Oct. 10, 11, C. T. Parsloe in "A Grass Widow" did only a fair business; 12, 13, The Boston Ideals had good business; 14, 15 and matinee, Thatcher, Primrose & West's Minstrels. This company appeared here a short time ago and did an enormous business, which accounts for the falling off this time.

JACOBS & PROCTOR'S MUSEUM.—Oct. 17 and week "Clio." Oct. 10 and week, C. T. Ellis in "Casper the Yodler" did a phenomenal business.

CENTRAL THEATRE.—Oct. 17, Mignani-Siegrist Star Specialty Co. The business at this house continues good, and Gus Hill's World of Novelties appeared to good houses during the week commencing 10.

NEWBURG.—At the Opera-house, Hyde's Big Specialty Co. drew a crowded house Oct. 17, and gave excellent satisfaction. Gardner's "Karl the Peddler" come 18, and from present indications will do a good business. The "Charlotte Russe" Co. were to follow 19, but having suddenly closed their season, the date is left open. Pat Rooney is booked for 22. It's doubtful if he comes however, as neither agent nor paper has showed up at this writing. "The Dominie's Daughter" has also canceled 24. Andrews' "Michael Strogoff" comes 27. Harry Lindley's Comedy Co. having canceled the week of 10, and the "Jesse James" Co. failing to accept dates of 14, 15 (as asked for), left the house in darkness all of last week.... Laubenheime's Comique is destined to become a permanent resort, if the business of the past is anything to go by. Manager Bostwick is always on the alert, and fully prepared for any emergency, as was exemplified last Monday night, when he quickly substituted (on very short notice) Gallagher and West, Belle Fairmont and J. Arthur Doty, for Gaylord and Mack and Bella Cushing, who, for some unknown reason, failed to show up. Cooper and Lovely, Geo. Shannon, Mamie Ogden and Nettie Sheehan are the new people on this week......At Columbia Rink, Prof. Ragan's illustrated Tours in Foreign Lands met with such liberal patronage last week that they will be continued this week......The outside work on the new opera-house is now almost completed, and another month will probably find the building under cover, when the work of finishing the interior will be commenced at once. Many favorable comments (as to its style and architecture) are made by show people visiting the city. They all take it in, and, although far from being completed, they can now form an idea of what it is to be. Rumor has it that Manager Geo. Gardner, of the old house, will transfer his interests to the new one when finished. If such should be the case, there will be no cause for regret, as George is not only popular and well known among show people, but also capable of filling the position.

AUBURN.—At the Academy, "For Congress" was booked for Oct. 17, 18, but canceled, and nothing is billed to fill. "May Blossom" will undoubtedly draw big 19. Kate Bensberg's Opera Co. in "L'Ombra," in English, drew poorly 10, it being too new an innovation for our people—a four-part opera and no chorus. Roland Reed in "The Woman Hater" packed the house, and his new song, "Never Again," took immensely. Gorman Bros.' Minstrels drew a large audience 14. They were a comparatively unknown company here, and their success is partly due to Roland Reed's announcement of their coming from the stage. Abbey's "U. T. C." came in for its share of business, and the house was filled 15. Announced: Watkins' "Catnip Tea" 22, the Karl-Barnabee Opera Co. 27, Levy's Concert Co. 29......At Shimer's Opera-house, Mme. Girard's Female Minstrels gave a poor show 15.

SARATOGA.—At Putnam Music Hall Oct. 14, Mrs. Bresees' musical was largely attended. Jennie Yeamans in "Our Jennie" 13 and Mabel Sterling in "Three Corners" 14 failed to show up. "Early Birds" are due 18, "The Golden Giant" 20, Ida Van Courtland 24 29 and Mme. Girard's Female Minstrels 31........At the Casino, Mme. Nora's Glassblowers closed a successful two weeks' engagement 15....S. M. Dawson of the "Early Birds" and Chas. Melville of "The Golden Giant" were in town 11......At Town Hall, Thatcher, Primrose & West's Minstrels did an excellent business 13. Dalys' "Upside Down" is due 21.

GLENS FALLS.—At the Opera-house Oct. 13, the Alexander Family Concert Co. gave a fair performance to poor business. Inclement weather and a lack of proper advertising were the cause. Bookings: Wilson's Minstrels and Prof. Burton's Dog Circus 19, Ida Van Cortland 31 and week......R. H. Brock, business-manager of "Thrown Upon the World" Co., and G. A. Joy, in advance of Wilson's Minstrels, were here last week......THE CLIPPER is on sale at Braley's Opera-house news-room. Its list of readers in this city is increasing.

CANANDAIGUA.—At Kingsbury's Grand, Mrs. McKee Rankin came Oct. 7 to a small business. Owing to the failure of the express company to deliver her paper, the show was not properly billed. Acme Comedy Co. came 10 to small business. They advertised a silver-cornet band, but when the company got here the band was minus, and people declined to go. The company is fair. Beethoven Trio of Boston comes 17, P. F. Baker 19, "May Blossoms" 20, E. F. Mayo 21, Alice Harrison 25.

ONEIDA.—At the Devereaux, Oct. 17, "May Blossom," followed by "Thrown Upon the World" 21. Mme. Girard's Minstrels 26......At the Oneida 10, "Ivy Leaf" deserved a much better house than it received. Abbey's "U. T. C." played 12, to a full house. The Oneida will have no attraction this week......R. H. Brock, manager of "Thrown Upon the World," was in town last week.

UTICA.—At the Utica Opera-house appearances point to good business for J. B. Polk, in "Mixed Pickles," Oct. 17. E. F. Mayo will do "Davy Crockett" 20, and the Bostonians hold the boards 22, 24. Gorman Bros.' Minstrels did a good business 13, and the Boston Ideal Opera Co. did fairly 14. Prof. Edward Elliott and the Beethoven Trio left 19 to fill a three months' engagement in the West and South.

MATTEAWAN.—At Dibble's Opera-house, Lester and Allen had big business Oct. 12. "Thrown Upon the World" had a large audience 13. Augusta Van Doren in "Charlotte Russe," and Parker & Gleason's Paradox Co., who were booked, have gone in for repairs, which leaves the time open till Nov. 5, when Pat Rooney will play a return date. Manager Dibble is very unfortunate in having this open time in the best of the season.

ELMIRA.—At the Madison-avenue Theatre, Watkins' "Catnip Tea" was the attraction Oct. 12, to a fair-sized house. Lilly Clay's Gaiety Co. packed the house 15. "Held by the Enemy" came 17, 18. E. F. Mayo in "Davy Crockett is announced for 22. ......At the Opera-house, George S. Knight entertained a large audience with "Baron Rudolph" 11. "The Dominie's Daughter" comes 17, J. B. Polk in "Mixed Pickles" 21.

OSWEGO.—A crowded house greeted Abbey's "Uncle Tom's Cabin" Oct. 10 at the Academy of Music. Roland Reed, in "The Woman Hater," drew a large audience. The following are booked: 17, Gorman Bros.' Minstrels; 18, "Catnip Tea," by Watkins' Tea Party; 24, "May Blossom;" 26, the Bostonians; 28, "The Little Tycoon."

PENN YAN.—Abbey's "Uncle Tom's Cabin" Co. are billed to appear here Oct. 19. As they are popular with our people, a full house will greet them. Gus Van Tuyl, of this village, is in advance of their company. Your correspondent was last week elected a State Director of the Order of American Firemen, at the convention held in Horsehead.

HAMBURG.—The season at the Opera-house opened Sept. 30 with Barlow Bros. & Frost's Minstrels to splendid business. Fursman & Farrar's "Ten Nights in a Bar-room" played to a big house Oct. 6; ditto Liberty Specialty Co. 10. Coming: Abbey's "U. T." Co. 22, "Our Railroad Men" Nov. 1.

YONKERS.—At Music Hall Oct. 10, "A Night Off" was played to a crowded house, the occasion being a benefit for Irving Hose Co. of this city. J. B. Polk presented "Mixed Pickles" and "The Jerseyman" to fair business 12, 13. Due 17: Mr. and Mrs. G. S. Knight in "Rudolph."

LITTLE FALLS.—Gorman Bros.' Minstrels turned people away from the Opera-house Oct. 12. They will probably return. Coming: "Thrown Upon the World" 20, to be followed by "Daniel Boone."..... The Lodge of Elks here is in a prosperous condition, the membership list increasing rapidly.

BINGHAMTON.—The Alice Harrison Co. in "Photos" opened their season here, Oct. 15, to good business. After things get working smoothly they will give a good show.

PENNSYLVANIA.

PHILADELPHIA.—It was expected that the benefit to Sara Jewett would result in a considerable amount, but it didn't, although no effort was spared either by the proprietors of the theatre or the professional people who volunteered to make it a success. One hundred and thirty-nine dollars over and above expenses was the realization. George W. Childs contributed $100, the Elks $50 and W. M. Singerly bought $25 worth of tickets. Commendation is to be given to Burr W. McIntosh for his presswork, which was a labor of love, well performed. A letter from Miss Jewett, thanking her Philadelphia friends for their kindness in her behalf, was read on the stage. The performance was below mediocre.........Aug. Daly has sent a check for a liberal amount to the managers of the Homeopathic Hospital, in lieu of permitting John Drew or Joseph Holland to appear at the International Carnival for the benefit of the institution, because these gentlemen will be engaged during the day and night of the benefit..... Creston Clarke, son of J. S. Clarke, has been rehearsing "Hamlet" at the Walnut-street Theatre for the last ten days. It is his intention to star on the road, if he makes a success, and he will probably appear at the South Broad-street Theatre during the season, under his father's management. The young man has the making of a good actor in him, and surprised competent critics by his apt interpretation of the part and his perfect rendition of the lines.........Frank L. Perley, who has been seriously ill for months, and who has been recuperating in the mountains, was in town Oct. 15, wonderfully improved in health. He has given up theatrical business, and is doing a large and profitable stock brokerage business on Third street......Adam Forepaugh, who closed his season in Salem, O., arrived in town 17, and put his menagerie into Winter-quarters......Frank G. Connelly has been in Baltimore a week, superintending the opening of Forepaugh's New Theatre, which took place 17......Business during the past week has been good. "Bellman" headed the list at the Chestnut-street Opera-house. Richard Mansfield played to good business at the Chestnut-street Theatre. "Monsieur" proved an excellent card. J. S. Clarke drew fairly large audiences at the Walnut, the latter part of the week being better than the first. "The Smith Family" at the South Broad has been considerably improved since its first production, but there has been more than standing room in the theatre every night. There was a noticeable improvement in business at the Arch-street Theatre, with "A Bunch of Keys." Forepaugh's made a big hit with "Saints and Sinners." Marinelli and his company at the Central played to big business. Bradenburg's Museum had a prosperous week. Billy Carroll in a pathetic part made a hit. The National's business was excellent every night. The Lyceum and Continental were satisfied with their week's receipts.

CHESTNUT-STREET THEATRE.—H. E. Dixey, in "Adonis," opened to a packed house 17. He is booked for two weeks.

CHESTNUT-STREET OPERA-HOUSE.—"Bellman" began the second of its three weeks' engagement 17, to a good house.

WALNUT-STREET THEATRE.—Power's "Ivy Leaf" Co. opened for a week. Herne's "Hearts of Oak" 24–29.

NATIONAL.—"My Aunt Bridget," with G. W. Monroe and J. C. Rice, and the Grace Church Madrigal Boys as a big attraction, opened 17. "Beacon Lights" 24–29.

ARCH-STREET THEATRE.—"Hoodman Blind" (J. T. McCaddon, manager) began a week's engagement 17. "A Hole in the Ground" 24–29.

FOREPAUGH'S THEATRE.—"Our Boys" opened 17, with the following in the cast: George F. Devere, Hart Conway, Charles A. Pierson, Harry Bell, Percy Shelly, Charles Rennie, Lillian Edginton, Leonora Bradley, May Roberts, Ada Gilman. Due 24, "Marked for Life."

CONTINENTAL THEATRE.—Pat Rooney's Co., including Katie Rooney, opened 17 for a week. "Zitka" 24–29.

LYCEUM.—Austin's Australian Novelty Co. opened 17, Hicks-Sawyer Minstrels 24.

GILMORE'S CENTRAL THEATRE.—The Rentz-Santley Burlesque Company was the attraction for week beginning 17. A big hit was scored.

ACADEMY OF MUSIC.—Thatcher, Primrose & West's Minstrels had a well-filled house on their opening night, 17. They hold the fort for a week.

BRADENBURG'S MUSEUM.—A great collection of freaks, including the man who guzzles kerosene oil, in the curio-hall, and "East Lynne" in the theatre, draw big audiences.

THRON'S BROADWAY GARDEN is prospering, with music, song and liquid accompaniments.

PITTSBURG.—At the Grand Opera-house, the Carleton Opera Co. are billed for this week. Last week "Lost in the Snow" after the first night was not lost in the crowd, as it had but an indifferent reception. Next week, "A Parlor Match."

BIJOU THEATRE.—Robert Downing will do Spartacus all this week except Saturday night, when "Julius Cæsar" will be given. Last week "Hoodman Blind" had an almost unparalleled run. Next week, "Erminie."

WILLIAMS' ACADEMY OF MUSIC.—The Sheffer & Blakeley Novelty Co. is this week's attraction. Andy Hughes' Co. last week was fairly well patronized. Hyde's Big Specialty Co. next week.

HARRIS' FAMILY THEATRE.—Frank I. Frayne's "Mardo" this week. Last week, "A Great Wrong" was a good attraction. Next week, Gray-Stephens' Co. in their repertory.

LONDON THEATRE.—Ja Ja Kauffee, Alice Clark, the Klines, Billy Stanford, Bella Cushman and a score of others are billed for this week. The performances last week were immensely attended.

CASINO MUSEUM.—Manager Geary this week gives the strongest bill he has yet presented, Prof. Otto Tepfer, the two-mouthed German who eats with one and smokes with the other mouth, Princess Ida, the Queen of Midgets, a Circassian Prince and other attractions for the curio-hall. The theatorium is equally well stocked for the week.

JOTTINGS.—"The Black Crook" comes to the Bijou a fortnight hence......Treasurer Wilt of the Grand Opera-house has ordered a steam-yacht for use on the interior waters of Pennsylvania........ The Grand Opera-house had an audience representing four billion dollars last week—the American Bankers' Association met in it........S. C. Dubois of Downing's Co. is an old stock-company representative of this city......Manager Geary of the Casino Museum has been in charge only sixty days, but in them he has brought it up to the plane of any similar concern in the country. It was his enterprise that brought Tepfer, the two-mouthed man, to this country........Treasurer Britton of Harris' Theatre has written another song, "A Great Wrong."......Walter Osmond, who formerly starred himself as Damon, is now with Robert Downing......Helen Desmond, who has been visiting here for several weeks, has returned to New York......Jessie Cothoui, the Chicago elocutionist, is doing the churches hereabouts......Little Pearl Menheim of this city, an infant prodigy, has just joined "One of the Bravest" for the season. ......Joseph Dickson, for years with the Opera-house, has resigned and gone to Jersey City to engage in other business......Forepaugh's Show closed its season at Salem, O., 15. Nearly all of the attaches left for the year.

LANCASTER.—At Fulton's Opera-house, Myra Goodwin, booked for Oct. 10, failed to appear. Frank Howard in "Sam'l of Posen" 11, and Bartram & Burbridge's Co. in "A Night Off" 12 deserved better business, both showing to plenty of empty seats. The concert by the Cecilian Society, assisted by Sara A. Shearer and Mrs. A. H. Darling, drew a fair house 13. Everybody was waiting for "Erminie" by Aronson's No. 2 Co. 15, when the opera was given in good style to business which is seldom exceeded at this house. Louise Arnott comes week of 17, and, if business is not good, it will not be the fault of Tom Dailey, the advance-agent, who has billed the show like a circus. McNish, Johnson & Slavin's Minstrels appear 25 and J. B. Polk in "Mixed Pickles" 26......At the King-street Theatre, Geo. W. Mitchell presented "Shadowed Crime" 10, 11, to light houses. Parker & Gleason's Animal Paradox followed 12 to 15, also to slim business. The barn-like interior of this reconstructed rink is dead against it. It is now announced that J. W. Randolph of New York, who has managed the Brooklyn Museum and the Windsor Theatre, Boston, will take hold of it, put it in better shape and reopen 31. "A Close Shave" will be presented 17–19, and will end Mr. Halbach's management......Louis Arnot opened in "A Celebrated Case" 17 to a big house......Tom Dailey was married 17 to Blanche Beard, a Lancaster lady.

WILLIAMSPORT.—At the Academy of Music, Mr. and Mrs. George S. Knight held the boards Oct. 10 in "Baron Rudolph" to a large house. A good audience was present 13 to witness McNish, Johnson & Slavin's Minstrels. "The Dominie's Daughter" came 15 to a fair attendance, and gave a splendid performance. "Sam'l of Posen" comes 17, to be followed by Hyde's Big Specialty Co. 20, Casino Opera Co., No. 2, in "Erminie" 22, Wonderland 24, Pat Rooney 28, Power's "Ivy Leaf" 31......The Stopper and Fisk Orchestra of this city will play at Painted Post, N. Y., 19 and 26.....Daly's Comedy Co. passed through here 12 from Milton on their way to Lock Haven....Frank A. Robbins' Circus passed through this city 12 on their way to Lewisburg........P. T. Barnum's Circus also made a flying trip through here, bound for Shamokin.

TITUSVILLE.—The "Little Tycoon" Co. were greeted with an overflowing house Oct. 11. At the new Lake Opera-house, Kate Bensberg's Opera Co., in "L'Ombra," attracted a fashionable audience, though not large 14, and met with a warm reception. Kate Claxton, in "The Two Orphans," appear 18. Myra Goodwin was booked for 20, but as she is billed to appear in Boston same date, Titusville theatre-goers are liable to disappointment. Maude Banks 25, and Marguerite St. John 27, 28......The carpenters and scenic-artists are still at work, and will not complete their duties for three weeks or more in the new house.

NORRISTOWN.—"A Bunch of Keys" comes Oct. 17. Ullie Akerstrom played to good business week ending 15. She had "Standing-room Only" several nights. Cheap prices prevailed, and are evidently popular in Norristown. Moore & Vivian's "Our Jonathan" comes 22, Kate Castleton in "Crazy Patch" 24, McNish, Johnson & Slavin's Minstrels 29 and week........The Teachers' Institute, at Music Hall, will give performances 31 and week.

YORK.—At the Park, "Shadowed Crime" comes Oct. 18. A new gallery, holding 200, has been put in, and the floor seats placed on an incline. The house was dark last week, owing to the improvements being made......At the York, "Sam'l of Posen" holds the boards 19. "A Night Off" had a fair house, 11. McNish, Johnson & Slavin's Minstrels, 15, had a big house.

SCRANTON.—At the Academy of Music, Geo. S. Knight, in "Baron Rudolph," Oct. 13, was greeted by a large house. Jos. Murphy, in "Shaun Rhue" 14 and "The Donagh" 15, had very good business. Hyde's Specialty Co. 18, "Erminie" Co., No. 2, 19, 20, "Held by the Enemy" 21, 22, with matinee 22. ......At Boyle's Parlor Theatre: Allie Alden, John Goodwin, Katie Goodwin, Ed. Aaron and Lizzie Aaron......Robinson's Music Hall closed 15.

ALTOONA.—Stetson's "U. T. C." Co. Oct. 10 and McNish, Johnson & Slavin's Minstrels 12 did good business. "Daniel Boone" 15 had "S. R. O." Geo,

A. Sheridan lectures 13, The Knights of Labor give an entertainment 19, 20. Mrs. Grace Furey, a musicale 25, the Union Scout appears 26, 27, 28...... Barnum's Circus 13 drew the people for miles around, and the tent was crowded.

JOHNSTOWN.—At the Opera-house, McNish, Johnson & Slavin's Minstrels came Oct. 11 to a large house. Bookings: Hyde's Specialty Co. 21 and "Wonderland" 26. Andy Hughes' Specialty Co. was booked for 17, but at present writing no advance-agent has arrived......Bob Slavin did not take part in the performance here 11, and a great many were disappointed, for Bob is a great favorite...... THE CLIPPER arrives here on Thursday morning of every week, and on Friday you cannot buy one. It is becoming more popular every week.

McKEESPORT.—F. S. Davidson, in "The German Detective," at White's Opera-house, Oct. 10, had a large though not a well-pleased audience. On 15 Banks' Minstrels will probably do a large business. Booked: 16, 17, the Scorer-Willard Comedy Co. in "Eloped" and "Frolics;" 20, "Daniel Boone;" 22, "Lost in the Snow."

HARRISBURG.—The "Sam'l of Posen" Co., headed by Frank Howard, appear here Oct. 18. Leonzo Bros closed a fair week's engagement 15. McNish, Johnson & Slavin's Minstrels had a great house 14. Harrisburg Dramatic Association, a local company, in "Among the Breakers" 19. "A Bunch of Keys" 20, Aronson's Casino Opera Co., No. 2, in "Erminie," 21.

NEW CASTLE.—Allen's Opera-house was dark all the past week. The Scorer-Willard Comedy Co. come 19, 20......At the Park Opera-house, "Ten Nights in a Bar-room" had a fair house 10. ....The "Little Tycoon" Co. had a packed house 13. Kate Bensberg's Opera Co. comes 20.

ALLENTOWN.—At Music Hall "The Dominie's Daughter" was presented Oct. 10 to a large and highly appreciative audience. Myra Goodwin was booked for 13, but canceled......At the Academy, Moore & Vivian's Co. appeared 15 in "Our Jonathan" to ordinary business.

OIL CITY.—Alice Harrison comes Oct. 17 in "Photos." Maude Banks in "Joan of Arc" 24. Marguerite Fish in "Chip o' the Old Block" gave satisfaction 10. The Liberty Specialty Co. failed to arrive 12. Kate Bensberg's Opera Co. pleased a fair audience 15. Chas. De Vaux, last season with Mariande Clark's Co., stopped over here *en route* to Chicago.

CARBONDALE.—At the New Opera-house, "The Dominie's Daughter" Oct. 11 delighted a large audience. Howorth's Hibernica 14 filled the house. Booked: J. J. Sullivan's "Blackthorn" Co. "Mixed Pickles" 24, "Michael Strogoff" Nov. 1, Pat Rooney 3.

RENOVO.—Frank A. Robbins' Circus encountered bad weather here Oct. 10. A good audience was present at the afternoon performance, but rain kept many away in the evening......At the Opera-house, Al. G. Field's Minstrels delighted a big house 14. The Wonderland is due 21.

ERIE.—Lilly Clay's Co. showed to fair attendance Oct. 11, followed by "Chip o' the Old Block" 12, and on 13, 14 "Deacon Brodie" to small attendance. Coming: 17 "We, Us & Co.;" 18, Alice Harrison in "Photos;" 19, Robtert Mantell.

MEADVILLE.—Schubert Quartet comes Oct. 19 R. B. Mantell, in "Monbars," 20, Maude Banks, in "Joan of Arc," 25. Kate Bensberg's Opera Co. did a light business 13. "Little Tycoon," 15, had a big house. The Board of Industry have a benefit 24.

BETHLEHEM.—Booked at the Lehigh Theatre: Oct. 17, Sheehan & Coyne's "Grogan's Elevation" Co.; 18, the Mendelssohn Quintet; 21, 22, "Blackthorn."......"Our Jonathan" did a good business at the Star 13.

EASTON.—At Able's Opera-house, Joseph Murphy presented "Shaun Rhue" Oct. 11, to good business. "Erminie" had "S. R. O." 14. Maggie Harold comes 17 for the week, Kate Castleton 25, and McNish, Johnson & Slavin's Minstrels 28.

MIDDLETOWN.—Sallie Hinton Oct. 6, 7, 8 had fair houses. Sparks Bros.' Specialty Co. came 15 to "S. R. O." The next attraction will be "Sam'l of Posen" 22.

LEBANON.—"True Irish Hearts," Oct. 14, 15, was enthusiastically received. They will return in a short time.

NEW JERSEY.

PATERSON.—Herne's "Hearts of Oak" is the attraction at the Opera-house this week, and judging by the advance-sale the engagement will be a very successful one. J. J. Dowling and his "Never Say Die" Co. is the announcement for week of 24-29. Edwin Arden's "Eagle's Nest" Co. closed a fairly good week 15.

PEOPLE'S THEATRE.—Lottie Church in "Unknown" is the bill for the current week. For week of 24-29, Silbons' Spectacular Burlesque Co. in "The Yellow Dwarf" and an olio. The Edith Sinclair Comedy Co. closed a successful week 15.

NOTES.—Paterson Lodge of Elks will hold their second ladies' social evening of 24 at their rooms.

NEWARK.—"Allan Dare" was produced at Miner's Theatre Oct. 17. The company is not evenly balanced, the males being strong, while the ladies are weak. W. H. Thompson, an old Newark favorite, met with a cordial reception and got a curtain-call. Kiralfys' "Black Crook" next week.

WALDMANN'S OPERA-HOUSE.—"The Night Owls" opened their second week this season 17 to a big house. A company called "The Australian Trio" week of 24.

JACOBS' GRAND OPERA-HOUSE.—Edwin Arden opened 17 to "S. R. O." in "Eagle's Nest." On 24, Austin's Australian Novelty.

FRAGMENTS.—Newark Lodge of Elks now has an alderman among its members—Daniel M. Junk.... Louis Hausser of Youngstown Lodge visited Newark Lodge 16.

TRENTON.—At Taylor's Opera-house, the engagement of Joseph Murphy last week was highly successful, both in a financial and artistic sense George S. Knight in "Rudolph" Oct. 14, 15 was highly praised by large audiences. Coming: Bennett & Moulton's Opera Co. 17 for one week, and promise two performances of "Robert Macaire." Their prospects for immense business are excellent......At Masonic Temple, Brotherton's Temple Opera Co. will sing "The Little Tycoon" at regular prices 17, but the prospects for business are not bright, as the hall is not adapted to theatrical purposes and has a mere platform for a stage...... *Later.*—At Taylor's Opera-house, Bennet & Moulton's Opera Co. opened 17 to a perfect jam. They sang "Robert Macaire," which was "Erminie" with a few changes. The performance was good and Della Fox scored a hit......At Masonic Temple, the "Little Tycoon" Co. came to a good house. This stage never looked as well as it did 17.

HOBOKEN.—J. J. Dowling and Sadie Hasson in "Never Say Die" opened for the week Oct. 17 at H. R. Jacobs' Theatre to an overflowing house. "Beacon Lights" closed a big week 16. "The Two Johns" will make merry week of 24......Alfred Miaco and "The Magic Talisman" with a strong company pleased a large house 17 at the Germania. Sid C. France closed a good week 16. Next week, variety. Manager Cronheim was raised to the degree of a Master Mason 14. Mr. Cronheim provided a handsome supper for the officers and members of the lodge after the initiation.

JERSEY CITY.—Fanny Davenport in "Fedora" made her appearance Oct. 17 at the Academy to a large audience. She remains the week. The support is the same as already published in THE CLIPPER. Myra Goodwin in "Philopene" closed a successful week 15. During the week E. E. Kidder took a look at his latest, and promised several changes in "Philopene."......Blind Tom will be at the Tabernacle 18, 19; Marshall P. Wilder same place 27.

PLAINFIELD.—At Music Hall, Oct. 13, "Erminie" was played to the capacity of the house. Coming: 18, George S. Knight in "Rudolph."......P. T. Barnum & Co.'s Circus 21.

SOMERVILLE.—A goodly number went to see the minstrel entertainment at Mirror Hall Oct. 10. "A Close Shave" Co. opened their season 13, and caught popular favor.

ORANGE.—Geo. S. Knight plays "Baron Rudolph" at the Music Hall Oct. 19. "The Dominie's Daughter" will follow 22. "Erminie" was played to "S. R. O." 12.

WOODBURY.—The Meigs-Underhill Concert Co. appeared at Green's Opera-house Oct. 13 to very light business. Next booking is 31—"The Little Tycoon."

BRIDGETON.—Lillian Kennedy gave her repertory at Moore's Opera-house week of Oct. 10 to uniformly good business. Hall & Miller's "Ranch 10" comes 18.

SALEM.—Boston Star Concert Co. appeared at Lecture Hall Oct. 13 to good business. "Ranch 10" plays a return date 17.

BURLINGTON.—Miller's "Ranch 10" did a good business at Birch's Opera-house Oct. 10, 11. Ada Gray is billed for 17, 18, "Our Jonathan" 19.

MASSACHUSETTS.

BOSTON.—The story that a weekly publication in your city published last week as a solution to the mystery surrounding the strange suicide in this city last Spring of George R. Parks was received here with ridicule. I met two or three prominent travelling Thespians, and they expressed the same opinion, after reading the tale—"utter rot." The coupling of a prominent young actress' name with that of the late lamented Parks brought the paper in for wholesale condemnation here. It was generally disbelieved in the Hub that Parks killed himself on account of any unfortunate attachment for a woman.

BOSTON MUSEUM.—Manager Field brought out Buchanan's "Sophia" 17, and Bostonians then saw the piece for the first time. I gave you the cast last week. It is on for a run, and, if it's a success, it will get a good run. Mr. Field has the New England rights of "The Barrister" and "The Bells of Hasselmire." "The Guv'nor" drew nicely last week up to 15, when "Oliver Twist" and "Simpson & Co." were specially staged for a Saturday-night bill. They drew the expected big house.

GLOBE THEATRE.—Manager Aronson saw his big money-getting company off Sunday morning, 16, for Chicago, where they opened 17 in "Erminie," and then Grau's French-opera Co. filed into the theatre. The latter folks will stay this week only. Kiralfy's "Lagardere" Co. open 24. It is not necessary for me at this late day to speak of the phenomenal business of "Erminie." Thursday, 13, there wasn't a seat to be had at the box-office for the remaining performances of the week. It must have been a source of regret to both managements to shut off the season when it was drawing such stunning big houses.

HOLLIS STREET THEATRE.—Dion Boucicault says he doesn't fancy "Phyrne" for a name for his latest new play, and so he has rechristened the infant "The Romance of a Young Wife." The play seems to have been especially named for the Hollis street engagement, which opened 17, and will continue four weeks. "Phyrne" that was will share the season with "The Shaughraun" and "The Colleen Bawn." "Kerry" precedes the main attractions nightly. Rice's "Corsair" Co. sailed boldly away Sunday night, 16, via Fall River. Dalys' "Upside Down" Co. come after Mr. Boucicault, and play Thanksgiving-week. I dropped over to the Chelsea Academy 14, and saw Author McNally's comedy. It is even livelier than "Vacation," and possesses a little more point than did that piece; but it has got to be toned down a bit for the Hollis' audiences. Tom Daly works like a racehorse all through the play. He appears to labor too hard, in fact, and most of the audience feel the strain themselves out of sheer sympathy. A little acquired naturalness, and Tom will be all right. Lizzie Derious is surprisingly clever.

BOSTON THEATRE.—This is the sixth week of "A Run of Luck." The drama moves along swimmingly, the hounds scamper over the stage as naturally as ever, and the running cracks bowl along under the (stage) wire of the Goodwood track as exhilarating as one could wish. Business has improved, and there is nothing to prevent the piece from filling out its original booking of three months. W. P. Peirce managed a concert here 16 (Sunday). The annual benefit of the Boston Press Club occurs Thursday afternoon, 20. Here are the volunteers: Mr. and Mrs. Dave Oaks, Arthur Plummer, H. L. Southwick, Morris S. Kuhne, Myra Goodwin and her company, James E. Murdoch, Joseph L. White, Boston Ideal Banjo, Mandolin and Guitar Club, Dion Boucicault and his company; Lucie Pitts, Sig. Botoli, Louis Aldrich, George W. Wilson and Boston Museum Co., M. Maris, Harvard Quartet, third act of "A Run of Luck," Edmund T. Phelan, El Nino Eddie and Thomas and Watson. The music will be under the direction of N. Lothian; accompaniments by J. A. Howard. The entertainment committee were obliged to decline several excellent offers, as the bill would then be too long. Seats are going at a smashing gait, and the club treasury will get a much-needed lift.

PARK THEATRE.—If J. S. Haworth's "Rosedale" Co. hadn't gone to pieces the lively little woman filling the stage here this week would be cavorting around on some circuit. But, just the same, Myra Goodwin is making a good deal of fun for the fashionable patrons of the Park in "Philopene," and her many Boston friends are rejoicing because this clever soubrette has at last got a first-class opening in her own town. She will stop this week only, for Clara Morris is underlined for 24. Annie Pixley finished a capital fortnight 15.

HOWARD ATHENÆUM.—Louis Aldrich is doing "My Partner" here this week. He tells us that the piece, after this engagement, will never again be played in the Hub. Well, the Howard audiences will sing its requiem to the pleasant accompaniment of a box-office drawer-full of dollars and dimes. The Rentz-Santley Co. closed a bang-up week, 15. Charley Seamon does an extremely funny dudelet turn. A Harrisonian Specialty Company is booked for 24. By this I mean that the mascot manager, Wm. Harris, is organizing one of these big specialty shows for his attractions next week. What a money-getter the man is! That is what everybody says.

GAIETY MUSEE AND BIJOU THEATRE.—A more contented manager than B. F. Keith it would be hard to find in a good long day's search. He is making more money than he dreamed of in this cosey little house, and he ought to be satisfied. He says he is. Some repairs are under way, the principal one being the arrangement of a handsome apartment for the use of the lady patrons. It is furnished and decorated grandly. New people this week: El Nino Eddie, Joe and Annie Burgess, Geo. Green, Middleton Marionettes, Dora Mayer, Marti and Martinez, W. B. Norris, Hattie and Dick Stewart, Daisy Mayer, John Barker and the stock.

WINDSOR THEATRE.—Sam and Morris Weston, with "The Way of the World," will make money up here this week. Edwin F. Mayo didn't cart it all away last week with "Davy Crockett."

WORLD'S MUSEUM.—It's a pretty good list this week, and the performers ought to make some money for the house. The names: Frank Kennedy and Lottie Sinclair, Prof. Harry Deaves, William T. Dwyer, Sam Archer, Crotty, Frank G. Mack, Dan Collins, Zanfretta Family, Dave Reed and family, and Thomas and Watson.

AUSTIN & STONE'S MUSEUM.—The Mandolinists hold over this week, and the appended lengthy list of specialists affords the stage fun: Braham Brothers, Ida Lillian Abrams, Dave Oaks and Jessie Boyd, John H. W. Byrne, Powers and Hall, Louise Garland, Frank Clayton, Haynes and Redmond, Harry M. Price, the Gorman Family, George and Nellie Hewson, the Brothers Weston, Topsy Robena, the Great Hunter and others.

RAKINGS.—Austin's Sunday concert, 16, drew a splendid house at Music Hall. It was "New York night," as Manager Millbank called it. The principal artists were Dick Jose, W. H. Reiger, H. W. Frillman, J. P. Garland, Edwin French and Burt Sheppard from Dockstader's, Harry Fisher from Harrigan's, Marie Bockel of Salsbury's Troubadours, Rose Leighton from the Standard Theatre and the Kopler Sisters from the Thalia Theatre. ......Levino & Daly's diorama is attracting profitable audiences at Horticultural Hall.....Managers Reber & Brooks are booming things with Lovenberg's Phantasies. From what I have heard of the show, I should say it ought to be a winner......... M. J. Kelly, the famous ball-player, "Jay Dee" (J. J. Drohan), J. A. Mackay, John Graham (a popular Elk) and other kindred spirits left the Hub 16 for New York. They do "The Henrietta" and "The Corsair."

SPRINGFIELD.—At Gilmore's Opera-house Oct. 10, T., P. & W.'s Minstrels played to good business, but not so large as on their previous visit. On 12, Levy's Concert Co. had a light house. Enrico Battistini made his American debut. Lilian Olcott in "Theodora" appeared to large audiences 14, 15, and received much merited applause. Week of 17, Floy Crowell; 26, Rhea; 27, Fred Bryton; 31, Annie Pixley.

SPRINGFIELD MUSEE.—Due 17, Richard Hume's "Ginger Snap" Co. Departed 15, Arizona Joe, who did a good business.

WORCESTER.—The Redmund-Barry Co. in "Rene" and Denman Thompson in "The Old Homestead" filled the week and the house nightly. Geo. C. Boniface in "Streets of New York" Oct. 20-22, Lester & Allen "Early Birds" 24, Louis Aldrich in "My Partner" 25, 26, "Jim the Penman" 27-29, Monroe & Rice's "My Aunt Bridget" 31, Nov. 1, Alice Harrison in "Photos" 2, 3, Herrmann 4, 5....Frank Torrance, manager of the Redmund-Barry Co., reports good business everywhere. While here Mr. Torrance arranged with the Worcester Excursion Car Co. for the car "Shaughraun" for a term of seventeen weeks. The car will meet the company at New Orleans, and from there will go through the South and to San Francisco. Mr. Torrance left the company here to join them again in New Orleans. ......A large number of representatives of the press and invited guests are expected here from New York and Boston to witness J. Connor Roach in his play of "Dan Darcy." J. M. Hill, under whose management the star and play take the road, is in the city, personally supervising the details for the initial performance......The Museum will open the season this week with a long list of attractions, and will give four shows daily.

LAWRENCE.—Atkinson & Cook's Co. opened for a week Oct. 10, and presented a repertory of plays. They have a first-class company, and deserve better patronage than they received here; business was only fair.....The Old Residents' entertainment 12 at City Hall had a packed house. Coming: Arizona Joe 24, 25, 26, 27, Redmund-Barry Co. 28. ......Lawrence Lodge of Elks organized in May last with fifty members. To-day it has seventy members, and has on its rolls some of the members of the profession, including E. P. Sullivan and Pat Rooney. At its last social a pleasant evening was passed, when many were present from out of town, including Fred Wilson, Pat Rooney, E. P. Sullivan and others......William Whittey is at his home in Lawrence, being called to the funeral of his mother.

TAUNTON.—H. T. Chanfrau had a large audience Oct. 10. Mr. Chanfrau expressed himself as being much pleased with the New England States and their audiences; by the way, he is a lover of the bicycle, and when his route will allow he rides from town to town. Your correspondent was the guest of his manager, A. B. Anderson. The Dalys gave "Upside Down" to "S. R. O." 12. Dan Daly deserves a word of praise. J. C. Stewart and his "Two Johns" came 14 and pleased a fair audience. Coming: 26, "Si Perkins; 27, 28, 29, Floy Crowell; Nov. 1, "Jim the Penman."

NEW BEDFORD.—At the Opera-house, A. R. Stover's "Uncle Tom's Cabin" Oct. 8, and Crosswhite's Boston Troubadours, 9, had moderate audiences. There was a good advance sale for Daly Bros.' "Upside Down," 15. "Si Perkins" is booked for 28, and "Dan Darcy" 29........The lease of Liberty Hall to Bancroft & Hathaway was only by the week, and W. E. White of Providence has taken it for the rest of the season, beginning 17, with Jennie Calef's Co. for the week. Hennessy Bros.' Minstrels gave four performances, 13-15, to very large houses.

CLINTON.—Seymour-Stratton Co. had a slim house Oct. 11. Duncan Clark's Female Minstrels gave good show. Nina, in the Sailor's Hornpipe, also high kicking, took the house by storm. They have secured a return date. Hicks-Sawyer Colored Minstrels come 18.

FALL RIVER.—At the Central Musee Oct. 17: The Sheehans, Clark and Hughes, Ainslie and Downey, Prof. Sabin, Addie Blake, the La Rosas and Fay and Normanby.

ATTLEBORO.—At Bates' Opera-house, J. C. Stewart's "Two Johns" Co. came Oct. 15 to good house. Booked: Redmund-Barry Co. 29, W. H. Power's "Ivy Leaf" Nov. 9.

NORTH ATTLEBORO.—At Wamsutta Opera-house H. T. Chanfrau's "Kit" came Oct. 13 to fair house. Booked: "Si Perkins" 22, Monroe and Rice in "My Aunt Bridget" Nov. 2.

PITTSFIELD.—At the Academy Oct. 12, Thatcher, Primrose & West's Minstrels had the largest house of the season. Wilson Day's Co. comes 17-22.

INDIANA.—[See Page 504.]

FORT WAYNE.—Haverly's Minstrels drew a big house at the Temple Oct. 12. "On the Rio Grande" comes 17, Dunlap Opera Co. 20 and "We, Us & Co." 22........At the Academy, Aiden Benedict, in "Monte Cristo," 13, had a big audience. "Fun in a Boarding-school," which was booked 19, 20, canceled and asked for a later date. Capt. G. H. Hamilton, who was at the head of "A Knight of Labor," has organized a company, with Josephine Cameron as the star, and the entire cast will commence rehearsals 17, opening their season at the Academy with "Forget-me-not" 20. They remain three nights. "The Argonauts of '49" follow 28, 29...... The Atlantic Garden will open 17, with the following bill: Harry Sefton, Jessie Danvers, Joe Crawford, May Weldon, Little Jeanette, Ada Mack and Lulu Eller. A. Reimer has been engaged as pianist, and G. Gerlach will play the cornet. Manager Wulff is very indignant about the way he was recently treated by his company, and has issued an explanatory letter to the Amusement League...... Forepaugh's Circus pitched their tent here 11, to only a fair crowd.

NEBRASKA.—[See Page 505.]

HASTINGS.—Sol Smith Russell Oct. 17, in "Bewitched." John Dillon in "Wanted, the Earth," had only fair house, 10. Judge A. W. Tourgee will open the Citizens' Lecture and Concert course 24, to be followed by Schubert Quartet. Coming: The Grismer-Davies Co. in "Called Back" 26.

WEST VIRGINIA.

PARKERSBURG.—Nellie Free held the boards at the Academy of Music Oct. 13, 14, 15 and was greeted with crowded houses at 15, 25 and 35 cents. I had the pleasure of meeting Eloise Bridges, who is with this company, and has lost none of her popularity. Coming: Stetson's "U. T. C." 18, Daniel Sully in "Daddy Nolan" 21.

CONNECTICUT.—[See Page 504.]

NEW HAVEN.—At the Hyperion, Dr. Joseph Parker, of London, lectured Oct. 14, to a small house. James O'Neil, in "Monte Cristo," played to big business 15. Mrs. Scott-Siddons will give a recital 31.

NEW HAVEN OPERA-HOUSE.—Lilian Olcott, in "Theodora," commenced a three nights' engagement 17, playing to good house the opening night. Rhea, in "Fairy Fingers," is due 21, 22. Louis Aldrich, in "My Partner," played to fair business 15.

BUNNELL'S GRAND OPERA-HOUSE.—The Henry Belmer Co. in "Jesse James" commenced a three nights' engagement 17. With the company are Tex. Bender, the cowboy fiddler, and Madame Bell with her trained bear. Weston Brothers in "The Way of the World" did good business 13, 14, 15.

PEOPLE'S THEATRE.—Callan & Haley's "Majestics" began a week's engagement 17, playing to a crowded house the opening night.

WILLIMANTIC.—The Farnum Bros.' Variety Co. played to light business their last three nights here. The Dalys in "Upside Down" played to a good house 17 and gave satisfaction. It was their first appearance here....Prof. O. R. Gleason gave an exhibition of performing horses in the Park 15 to a poor attendance. Billed: 25, Fred Bryton in "Forgiven." The Redmund-Barry Co., booked for 31, canceled.

HARTFORD.—At Jacobs & Proctor's the Bostonians opened a three nights' engagement Oct. 10, to crowded houses. J. B. Polk in "Mixed Pickles" held the boards the remainder of the week to excellent patronage. "Under the Gaslight" came 17, 18, 19, to fair business. Lilian Olcott, in "Theodora," 20, 21, 22......Unity Hall, Pauline Aus Der Ohe, drew a large audience 15.

BRIDGEPORT.—[*Later letter*].—Billed at the Parlor Oct. 17-22: Leonard and Hart, Lilly Allyn, Walter Wentworth and Lang and Rosa......Manager Bunnell was in town 16, and reports big business at all his places.

TEXAS.—[See Page 504.]

SHERMAN.—Howe's New London Ten-cent Show opened Oct. 10, but inclement weather prevented a performance. They had large audiences at both matinee and night 11......Sells Brothers' Circus threw wide their banners to the breeze and sent out a fine street parade 12; but the great difference in price of admission militated against them, and they had only a light attendance, while Howe caught a full canvas at both matinee and night. ......At Opera-house, Louise Balfe played "The Planter's Wife" to a light attendance 13. "Michael Strogoff" (Andrews') 24, Lizzie Evans 25, McIntyre & Heath's Minstrels 26. Wilson & Rankin, booked for 21, canceled.

FORT WORTH.—Louise Balfe scored a victory in "The Farmer's Wife," Oct. 10, and "Dagmar," 11. Charlotte Thompson played "Jane Eyre" 13, to a good house. Coming: Sells Bros.' Circus 17, Wilson & Rankin's Minstrels 18.

MARYLAND.

BALTIMORE.—Good attractions and large business ruled at all places of amusement Oct. 17, the event of the week being the opening of Forepaugh's Temple Theatre.

ALBAUGH'S HOLLIDAY STREET THEATRE.—McNish, Johnson & Slavin's Minstrels, the specialty part of whose programme is first-class, occupied the stage 17, opening to a good audience. "The Still Alarm" is due 24.

FORD'S OPERA-HOUSE.—Kellar entered upon his second and last week 17 to continued good business. J. S. Clarke follows 24.

ALBAUGH'S LYCEUM THEATRE.—Salsbury's Troubadours came 17 with "The Humming Bird," which met with a pleasant reception from a good-sized audience. Kate Claxton is underlined.

HARRIS' ACADEMY OF MUSIC.—Gray and Stephens, with their well-trained dogs, commenced a week's engagement 17 in "Without a Home" to full houses afternoon and night. "Saved from the Storm" and "The Old Oaken Bucket" will be put on later. Next week, "Passion's Slave."

KERNAN'S MONUMENTAL THEATRE.—The ever-popular Tony Pastor, who always gets here about Race-week, with a company fully up to his high standard, had the "Standing-room Only" sign displayed early in the evening 17, and hundreds were disappointed in their efforts to secure admission. Reilly & Woods Co. are billed for 24.

FOREPAUGH'S TEMPLE THEATRE.—The Masonic Temple, formerly occupied by Harris, was opened 17 with John A. Forepaugh & Frank G. Connelly as managers, and the following corps of assistants: E. R. Mead, superintendent; Charles Yecker, treasurer; J. B. Marston and J. W. Cole, ticket-sellers; Charles Keller and Robert Miller, doorkeepers; T. A. Neville and R. T. Bolt, scenic-artists; J. P. Fagin, stage-machinist; William Knapp, property-man, and Henry Abbotts, leader of orchestra. Matinees will be given daily, and prices range from 10 to 30 cents. The initial attraction was "Saints and Sinners" (by permission of A. M. Palmer). The house has been greatly improved in the short time it has been in possession of the new managers. The interior is finished in bright colors, the boxes torn out, the floor nicely carpeted and furnished with new and comfortable folding-chairs. Mr. Connelly, who was formerly a newspaper man of this city, is resident-manager. Robert McWade comes next week in "Rip Van Winkle."

KELLY'S FRONT-STREET THEATRE.—Sid C. France, in "Marked for Life," drew a big audience 17. "The James Boys" will be done the latter part of the week. "The Boy Tramp" is due 24.

ODEON THEATRE.—Arrivals 17: Bobby Carroll, Little Bessie, Bessie Searle, Young Hercules, Al. Fostelle and Florence Emmett. Tillie Frank, Rosa Hall and the regular company remained.

CHARLES E. FORD, who had been confined to the house for several days, is out again.

KENTUCKY.

LOUISVILLE.—At Macauley's Oct. 17, 18, 19, Oliver Byron in "The Inside Track;" 20, 21, 22, Haverly's Minstrels. Evans and Hoey, in "A Parlor Match," amused large audiences all last week.

HARRIS' THEATRE.—Week of 17, J. H. Wallick in "The Cattle King." The Wilbur Opera Co. did a big business all last week.

MASONIC TEMPLE.—Due 20, 21, 22, Sweatnam, Rice & Fagan's Minstrels. Prof. Morris' Equine Paradox had large houses, and Rice, Hart & Rymans drew only fairly well last week.

BUCKINGHAM THEATRE.—Week of 17, Emily Soldene's Burlesque Co. Tony Denier's "Humpty Dumpty" was a drawing card last week. The house was filled to its capacity.

GRAND CENTRAL.—Week of 15, Connors and Sweeney, Allen, Gibson and Forest, Cora Ritchie and the regular stock. The McNulty Sisters scored a decided hit. Business is good.

OWENSBORO.—Lillian Lewis opened Oct. 11 to large business, which continued through her engagement of five nights. Coming: C. A. Loder's "Hilarity" Co. 18, 19, N. S. Wood 24, 25......Mrs. Fox, widow of G. L. Fox, and her daughter are with Miss Lewis' Co.

LEXINGTON.—The Emma Abbott Opera Co. had three fine houses Oct. 14, 15 in "The Mikado," "Bohemian Girl" and "Il Trovatore," giving the fullest satisfaction. Daniel Sully had full houses in "Daddy Nolan" 17 and "Corner Grocery" 18. T. J. Farron 21, 22. Effie Ellsler Nov. 3, 4.

DAKOTA.—[See Page 505.]

FARGO.—Horace Lewis, in "Monte Cristo," occupied the boards Oct. 12, playing to a fair house. The Pyke Comic-opera Co. play return dates some time next week. "Skipped" 26.....Variety business is weak. No new people.

VIRGINIA.

NORFOLK.—At the Academy, Rose Osborne in "Fortune's Fool" Oct. 17, followed by J. S. Clarke 18, 19. Ezra Kendall did excellently 14, 15. Manager Sherwood professes himself well pleased with his success so far this season......At the Opera-house, "True Irish Hearts" 17 and week......Wallace & Co.'s International Circus did Norfolk and Portsmouth successfully 13, 14.

MINNESOTA.—[See Page 505.]

MINNEAPOLIS.—The Grand Opera-house has "Skipped" this week. Margaret Mather played a big engagement last week, her Juliet and Leah being specially commended, and drawing large houses. Clara Louise Thompson, formerly of this city, and playing her first season with Miss Mather, was very kindly received.

HENNEPIN-AVENUE THEATRE.—Rosina Vokes is booked to play "In Honor Bound," "My Milliner's Bill" and "A Double Lesson" Oct. 20, 21, and matinee 22, and "Which is Which?" "My Milliner's Bill" and "A Pantomime Rehearsal" 22—certainly a sufficiently varied programme. Last week, Nell Burgess took in a goodly number of shekels.

THEATRE COMIQUE.—Opened 17: Emma Leon, Ada Wells, Jerome, James Hallie, Malcolm and Loretta, the Kasten Sisters, Eva Lester and Ethel Baldwin. Remaining: Shannon and Haney, Lew and Lulu Catlett, Mollie Lavake, Vintie Valdean and James Wheeler. Business is big. Davis and Williams and Jerry Cavana opened 17.

SACKETT & WIGGINS' DIME MUSEUM.—For this week in the curio-hall are an escaped Siberian exile, the three-headed songstress, an Egyptian snake enchantress, a negro who is turning white, and an educated sea-lion. On the stage: Dick Devlin, Clayton and Pearley, James Thompson, Putnam Twins, Cook and Devane and Madame Barretta. Business is very good.

PENCE OPERA-HOUSE.—"The Stranglers of Paris" is on the first half of this week, and "On to Berlin, or the Geneva Cross," the rest. Large houses rule.

NOTES.—The Exposition closed 15 amid a blaze of glory and rounds of fun. It had been a great success.......J. E. Sackett and Mr. Pattie, an employe of his at the Hennepin-avenue Theatre, were found guilty of assaulting J. D. Shearer, an attorney of this place, during the Booth-Barrett engagement here. Mr. Shearer presented a door-check which had been handed him by a friend who, only a few moments before, had been refused admission on it because it was a check of the previous night. There was a great conflict of evidence, but after two trials (the jury disagreed at the first trial) Sackett and Pattie were convicted, and Mr. Wiggins was acquitted. The Court imposed a fine of $50 and costs—amounting to about $75 or $80 on Mr. Sackett, and about the same amount, less the costs, on Mr. Pattie. It was an unfortunate affair all around, as the parties all hold very respectable positions here .....George Allen, a comedian formerly connected with the Pence Opera-house, was found dead 14, in the rear of No. 2 First street, this city. The remains were taken to Connelly's morgue and an examination held 15. Allen was about forty-five years old, and has relatives in Terre Haute, Ind., who were at once notified. He had been engaged at the West-side Opera-house in St. Paul quite recently. The profession will give the remains a burial, should no word be received from his relatives. W. E. Sterling, manager of the People's Theatre, has become responsible for the funeral expenses.

MISSOURI.—[See Page 505.]

KANSAS CITY.—At the Coates Opera-house, Rosina Volkes' Co. are underlined for this week. Last week, N. C. Goodwin Jr. did an immense business.

GILLIS OPERA-HOUSE.—Halladay's Colored Minstrels hold the boards the first half of this week, followed the remainder of the week by Sisson and Cawthorn. Rice's "Evangeline" was well received last week.

NINTH-STREET THEATRE.—This week, "Her Atonement." "Keep It Dark" did not open last week until 14, on account of a leak in the skylight, which caused such damage to plastering and scenery that it required several days to repair it. Business opened up in the same old way—"Standing-room Only."

MUSIC HALL.—Paxton's Opera Co. in "Pinafore" did a light business last week. The street parades had something to do with it. This week they present "The Mikado."

COLISEUM THEATRE.—Opening 16: The Peters, Leo Morris, Morgan and White, Fitzgerald and Lewis. Remaining: Aggie Wells, and Thos. Fey and Dixey. Business is good.

WALNUT-STREET THEATRE.—New arrivals 16: Bell and Odell, H. P. Williams. Remaining: The Marions, Murphy and Leona, the Hanleys and J. H. Blackford. May Fisk jumped her engagement, and has sued Manager Zimmer for her salary.

KANSAS CITY MUSEUM.—Auditorium: "Furnished Rooms." Lecture-hall stage: The Dashington Bros. Curio-hall: Oscar and Charley (Zulus), Bushnell and dog-circus, Mme. Schulock (fat woman). Business the past week was immense.

SPRINGFIELD.—Everybody is looking forward to Oct. 17, when Barrett's Show will be with us. ....The 'Frisco was dark all last week......... Dr. Carver was unable to appear at the Baseball Park on account of heavy rain. He will return latter part of this month—exact date not yet known. ....McIntyre & Heath's Minstrels, at Mansfield, 13, turned people away. The street parade was very attractive........Hon. George R. Wendling and Eli Perkins are booked for some time this month ....The Gem Theatre is doing a prosperous business, with the company announced last week.

MANITOBA.

WINNIPEG.—At Princess Opera-house, the Pyke Opera Co. open Oct. 17 for one week. "Skipped" 28 for three days. In November the management intend putting in a good stock company to play for several months, part of the time in this house and part in adjacent towns south and west.

DEATHS IN THE PROFESSION.

DAVID FISHER.—This excellent English actor passed away Oct. 4 at his residence in London, Eng., after an illness of several weeks. His memory will be closely linked with recollections of the London and provincial stage as known to a preceding generation. His grandfather was the founder, and for many years the manager, of the Norfolk and Suffolk circuit, which comprised sixteen towns, and all the members of the Fisher family, who collectively assisted in various capacities, were greatly esteemed for their respectability and acknowledged talents. The deceased was the son of David Fisher, who appeared as Macbeth at Drury-lane Theatre when Edmund Kean was in the fullest enjoyment of popularity. He afterwards acted Hamlet at the same house with marked success. All the Fishers could play several instruments, and David and Charles were accomplished musicians. Charles Fisher died in April, 1869, at the age of seventy-six. David Fisher, who was seventy-one years of age at the time of his death, was born at East Dereham, Norfolk. He was trained to the stage from his boyhood, but, meeting with an accident at the outset of his career, he turned his attention to musical pursuits, and appeared at the local concerts as principal violinist. When he had sufficiently recovered from his lameness, in 1849, he joined the company of Edmund Glover at the Prince's Theatre, Glasgow. There he remained nearly four years, when he accepted an engagement from Charles Kean, and made his first appearance in London at the Princess' Theatre, Nov. 1, 1853, as Victor in the adapted drama called "The Lancers," and for six succeeding years took a prominent position in all the pieces produced. In 1859 Mr. Fisher's services were secured for the Adelphi by Benjamin Webster, and at that theatre he attained even greater distinction by his embodiment of the Abbe Latour in "The Dead Heart," Garroway in "Paper Wings," Hulks in "The Willow Copse," and Kyrle Daly in "The Colleen Bawn." Straying for awhile from the stage, Fisher gave in 1863 a monologue entertainment called "Facts and Fancies" at the Hanover-square Rooms, and afterwards at the St. James' Hall, thus displaying, in addition, his skill as a vocalist and a performer on the piano and violin. In the Autumn of that year he accepted an engagement to join George Vining's Co. at the Princess'. On Dec. 26, 1865, he made his first appearance at the Haymarket, in "Orpheus in the Haymarket." The following year he was associated with the management of H. J. Byron at Liverpool as actor and stage-manager, and there he remained for two years, returning to London for the opening of the Globe Theatre in November, 1868, were he played Major Treherne in "Cyril's Success." In 1869 he acted Major Jorum in "Formosa" at Drury-lane. In 1870 an engagement at the Olympic followed, and the next year he reappeared at the Globe under H. J. Montague's management, afterwards acting at the Opera Comique. When the Criterion Theatre opened in March, 1874, he played Ransome Trivass in "An American Lady," and represented the next year Jack Paget in "The Detective" at the Mirror Theatre, Holborn, afterwards going to Drury-lane to act Father Dolan in "The Shaughraun." His last appearance in Condon was in 1884, at the Lyceum, as Sir Toby Belch. From that period this excellent and specially gifted actor was chiefly engaged in the provinces, playing the principal parts in the comedies taken on tour.

JOHN HAWKINS, known to the stage as John Manning, died in Helena, Mon., Oct. 8, at the age of thirty-seven. He was born at Clifton Springs, N. Y. (where his parents still reside), and made his first professional appearance at the Theatre Comique, this city, in 1871. Later he was with Tony Pastor, and also appeared at the Howard Athenæum, Boston, under John Stetson. At one time he was a favorite among the vaudevilles, having played in all the leading variety theatres throughout the country. His funeral expenses were borne by the Golden Gate Lodge of Elks, San Francisco, of which he was a member.

JOSEPH MATRAS' demise is noted in Foreign News.

RODNEY S. WIRES, advance-agent for the Nellie Boyd Co., died suddenly at Dallas, Tex., Oct. 15, from pulmonary hemorrhages. Death came before he could communicate the place of residence of his parents, and his home is unknown. He was at one time advance-agent for a Madison-square "Hazel Kirke" Co., and afterwards with Milton Nobles. Manager Henry Greenwall has taken charge of the body and ordered it embalmed. It is thought that the mother and sister of Mr. Wires reside somewhere in New England. The body awaits their orders.

CORA LYLE, wife of Richard S. Lyle, died rather suddenly of heart disease at Hamilton, Ont., Sept. 22. A few days before her death she started for Boston, where her husband had accidentally broken his leg. She was taken ill on the way, and had to return home. After arriving here she became worse, and died within two days. She was 26 years old, and was the only daughter of William Richardson, an old showman.

ELIJAH FREEMAN, lion tamer, keeper, etc., died week of Sept. 26, at Trowbridge, Eng., aged seventy. The late Pauline De Vere (Lion queen) was his wife.

JAMES PELL's death is referred to in Variety and Minstrel Gossip.

MATTHEW FRAYNE, husband of Amy Height, died at Dublin, Ire., Oct. 1.

JOHN GEORGE BECKETT, showman, died Sept. 30 at Grangetown, Eng.

J. J. POOLE, proprietor of the South London, Eng., Palace (music hall), died Oct. 6 at Stockwell, Eng.

CHARLES DE LALANDE, theatrical architect, died in Paris, Fr., about Oct. 1.

HENRI FRUGERE, dramatist, died in Paris recently.

MME EUGENE VIGNE, actress, is dead in Paris, Fr.

MICHEL JOSEPH DE LA SALLE, known to the theatrical people of San Francisco as "Old Joe," died in that city Oct. 7. In early life he was an actor of some note. He was one of the best theatrical critics of the West, but had met with adverse fortune and died penniless. Jeffreys Lewis would not allow his remains to suffer the indignity of a pauper's burial, for she generously defrayed the expenses of the funeral, which was largely attended by all the representative actors of the city.

GEORGE ALLEN's death is noted in our Minneapolis, Minn., letter.

For continuation of Show News see Page 514.

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

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GEO. W. KEIL, BUSINESS-MANAGER.

SATURDAY, OCTOBER 22, 1887.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

AMUSEMENT ANSWERS.

C. A. D., Marshalltown.—Yes.

F. S., Victoria.—"A Glance at New York."

J. S. C., Gloversville.—See head of this column.

A. H. E. C., Richmond.—We know of no such company. There is an American Opera Co. (C. E. Locke's) now in process of formation.

READER, Pittsburg.—He has not.

CREDENTIAL, Rome.—Thanks, but we are not in need of one.

G. P., Marieville.—We know nothing of him. See head of this column.

M. L., Washington.—1. Write to the Librarian of Congress, enclosing the usual search-fee. 2. See head of this column.

MRS. L. J., Pittsburg.—1. We have not heard from him in a long time. Perhaps it would be well to advertise. 2. No answers by mail.

MRS. E. J. D., New Ipswich.—If we have their route you will find it on on another page. That is all the information we can impart.

J. C., Houston.—Consult our Route-list, and you will be as well posted as we are.

C. H. O., Little Rock.—De Wolf Hopper was not in the original cast of that play. He may have appeared in it at some time during its long run; but we doubt it very much.

J. O. L., Newton.—The man you refer to was exposed as an impostor. See last week's CLIPPER.

H. W. L., Flint.—He is again on the stage, after a retirement of several seasons. See "A Grass Widow" among our routes.

G. H.—"La Dame de St. Tropez;" Jan. 16, 1861

BRASS CITY, Waterbury.—Henrietta Beebe never sang with that troupe.

NO SIGNATURE.—Lotta did not play Sam Willoughby at or about that time with that star.

A. M., Pittsburg.—There is no charge for the use of our Letter list.

BALTIMORE, St. Paul.—1. She did not star under any other manager, though she had played in a road company before he took her out. 2. We do not care to say. At best it would be an individual opinion, and that is not what you are seeking. The lady you name stands among the best.

J. L. P., Cincinnati.—1. Address him at the Boston, Mass., Museum. 2. No answers by mail.

M. S., Philadelphia.—1. See our Route-list, among "Miscellaneous." 2. No answers by mail.

R. H. D., Pittsford.—See head of this column.

G. H., Hamilton.—1. You were not the "G. H." alluded to. 2. We do not need one, thanks.

H. H., Leadville.—E. A. Sothern died Jan. 20, 1881.

H. C. N., Washington.—April 25, 1876.

W. E. P., Auburn.—1. No. 2. Answer next week.

O. M. S., Clinton.—One of the Elliotts and one of the Selbinis are about that age, we believe.

C. S. K., Philadelphia.—We are waiting to hear from our Philadelphia correspondent.

"NEMO."—Answer next week. At present we can find no record of their New York debut.

CARDS.

W. A. M., Bangor.—C was right in claiming the pot. A having bet, his hand was confirmed. Mistakes go at poker, and are always to the disadvantage of the party making them.

JACK POT, Key West.—The pot belonged to D. Having passed, B and C had no say in the game whatever. Under circumstances such as you state, D had only to show openers, no matter how few or how many cards he held.

J. S., Burlington.—B made his best play when he secured the little casino. You should have stated A's hand in your description of the cards.

R. D., Buffalo.—B can only draw down his dollar bet. The other bets remain as they are. It is a "show down," the best hand winning the pot.

J. G. G., Masseria.—You need to make another statement. The inquiry as made leaves us in doubt as to whether A did or did not make a change, and if he did, in what manner it was done. State the *facts* as they occurred.

E. P. K., Newton.—1. From your statement we take it for granted that straights had previously been agreed upon; if so, A won the pot beyond the shadow of a doubt. 2. It was not necessary for the opener to show his "split."

A. H., Philadelphia.—We never take cognizance of double pinochle. It is played in all sorts of ways, no two coteries melting or counting alike.

DAVE, Lynn.—Not if B looked at the face of any one of his cards before announcing that he had six, or if he raised them before that announcement, even though he may not have looked at their faces. It is not then a misdeal, and B's hand is dead. The remaining players can, of course, compete for the pot.

J. J., Cairo.—1. Yes. 2. Not unless previously stipulated. 3. Nonsense. 4. At regular euchre only one player can go alone at the same time. 5. He could only count two. 6. The count of four is not recognized in commonsense euchre, but it is sometimes given in the mongrel game.

B. U., Tremont.—D could not go alone, unless it had been agreed to play in that exceptional way.

J. F. R., Pascoag.—1. You were right. The hand described was surely a straight. 2. Four. Each suit may form a flush. 3. Yes. 4. No answers by mail.

L. F.—1. Certainly. He had a perfect right to split and draw, and, if the discard pile was properly made, it would have shown the card he threw away. 2. There may be such rules, but THE CLIPPER never recognizes them.

E. A. A., Boston.—1. Not necessarily. 2. It depends upon circumstances. 3. You should have stated the actual play.

ST. LOUIS, St. Louis.—If A was *not* called, he, of course, won the pot. This merely answers your question. As the disputed play warranted an appeal to us for decision, why not give us the benefit of all the particulars, just as they occurred? B was wrong; under certain circumstances a man can play and win with only four cards.

J. S. B., Wakefield.—No, nothing can count on that deal.

C. B.—The melts should all be made before a card is led.

J. D. B.—An unwritten law of the game of draw-poker requires that C, having shown his hand to one player, must show it to all others. This prevents B, to whom the hand was shown, having any unfair advantage over the others in knowing C's method of playing. The rule of the house was right, and should be abided by.

H. T. H., New Brighton.—You were right. No one having paid for the privilege of gazing at your hand, you had only to show openers.

R. S.—No. 1 had a perfect right to split his jacks and draw. There was no need of his giving notice. The fact that he opened and afterwards discarded clearly showed that he either had openers remaining in his hand or possessed them when he opened. If the discard pile was properly made, the proof that he had had them would be found either in his hand or conjointly in his hand and the discard pile.

BASEBALL, CRICKET, ETC.

J. M. C., Albany.—There is no work published given the record of professional baseball players.

G.—The rules of the National League in 1885 and 1886 were that the club winning the greatest percentage of games in the championship series should be declared the champion club for the season in which such games were played.

B. C., Waterbury.—1. The longest throw on record is 133yds. 1ft. 7½in., by John Hatfield, Oct. 15, 1872, at the Union Grounds, Brooklyn, N. Y. 2. The Cincinnati Reds of 1870 included: Allison, catcher; Brainard, pitcher; Gould, Sweasy and Waterman, bases; George Wright, short-stop; Leonard, Harry Wright and McVey, outfield, and Dean and Atwater, substitutes. 3. The Atlantics of Brooklyn beat the Cincinnatis June 14 and Oct. 26, 1870, by the respective scores of 8 to 7 and 11 to 7. 4. See Theatrical Answers.

P. P., Grafton.—It is not necessary to play off the tie. B wins.

R. AND A., Rochester.—Radbourn is said to receive a larger salary.

P., Chicago.—The official averages compiled by Secretary Young can alone give the exact number of runs made by the Boston and New York Clubs this season.

N. R., Chicago.—The bet is off. A loses, because the Chicagos failed to beat the Pittsburgs two runs, as he had wagered they would do.

J. H. P., Nicholia.—1. The National League clubs ranked in the following order Oct. 3: Detroit, Chicago, Philadelphia, New York, Boston, Pittsburg, Washington and Indianapolis. 2. The relative positions on Oct. 7 were Detroit, Philadelphia, Chicago, New York, Boston, Pittsburg, Washington and Indianapolis.

C. L. W., Toronto.—The Boston and Chicago Clubs were announced to play off in Chicago, Ill., championship games that had been scheduled for Boston, Mass., and had been postponed. President Young, however, decided that the games could not be counted as championship contests, and the Boston team were consequently deprived of two victories.

ATHLETIC.

H. J., Dayton.—The best standing jump, without weights, is 10ft. 10½in., by H. M. Johnson. See CLIPPER ANNUAL for information on all such matters.

ATHLETIC, Detroit.—C wins the bet, the same as if he had won an individual first prize.

RING.

J. D., Chicago.—Yankee Sullivan was found dead, May 31, 1856, in a cell in the San Francisco jail, where he had been placed after being arrested by the Vigilance Committee. It was stated at the time that he had committed suicide by opening veins in his arm.

AQUATIC.

J. J. L., Bellair.—A professional pedestrian, etc., is not eligible to compete in an amateur boat race.

C. R. V., Philadelphia.—The sloop Volunteer was built by Pusey, Jones & Co. of Wilmington, Del., and was rigged by Lawley of Boston, Mass.

J. G. S., Bismarck.—The answer was correct. Trickett never held *The Sportsman* challenge cup, consequently Hanlan could not have won it from him. The cup was first rowed for in an open scullers' race on the Thames River, Eng., Sept. 16, 17, 1878, and was won by William Elliott, from whom Ed. Hanlan won it in a match race on the Tyne, June 16, 1879. The race between Hanlan and Trickett was for the cup and the championship of England, besides a money stake, but Hanlan was the holder of the trophy and defended his title successfully.

W. W. H., Kent.—You will find the records in THE CLIPPER ANNUAL for 1887.

BILLIARDS, POOL, ETC.

R. F. S., Buffalo.—A player is not allowed to impart two distinct and different motions to the cue ball without removing his cue from the ball. According to your statement and diagram, the player made a four play.

TURF.

D. S.—In the trot, two-mile heats, between George M. Patchen, Lady Woodruff and Brown Dick at the Union Course, L. I., June 29, 1857, Patchen won in two straight heats.

FRANK, Nicholia.—1. Foxhall, the horse that won the Grand Prize of Paris and several races in England in 1881, was never owned by either of the Lorillards. 2. His name is James R. Keene.

G. D., David City.—Several horses have trotted twenty miles inside of an hour.

MISCELLANEOUS.

T. O'C., Middletown.—Edward S. Stokes is one of the proprietors of the Hoffman House, in this city.

D. R. S., Fort Walla Walla.—THE CLIPPER ANNUAL contains records of all branches of sport, etc. It is issued yearly, early in January, and the price is fifteen cents per copy.

T. G. P., Rochester.—The bet is a draw.

READER.—B wins. It is evident that no fraud existed in his "sure thing," hence it goes.

J. S., Cleveland.—1. $500 to $550 a pair. 2. Ash and maple. 3. 60ft. from head-pin to chalk line, or 75ft. over all. No. 4. Two or three methods have been tried, but none give satisfaction.

D. J. T., Columbia.—Lawrence M Donovan jumped from the centre of the Suspension Bridge into the Niagara River, a distance of 190ft., Nov. 7, 1886. He experienced no ill effects from the performance.

BRIGHTON.—The date on a coin is not always head. On a Canadian coin the side on which appears the head of Queen Victoria is the "head," the date being the "tail."

L. J. G.—The hundred-weight (English-four-quarters) is 112 pounds.

AINODO.—Chicago, Ill., is the largest railroad centre in the United States.

THE TURF.

RACING AT CLIFTON.

The meeting of the Passaic County Agricultural Association was continued at Clifton's half-mile track, N. J., on Wednesday, Oct. 12, with cool weather and a large crowd. Result: Purse $200, for two-year-olds, selling allowances, six furlongs—M. Zeigler's Carrie G., 112, Bergen, first, in 1:19¼; Nina W., 111, G. Taylor, second, by three lengths; Wilfred Jay, 111, Price, third......Purse $200, selling allowances, a mile and an eighth—J. Edwards' Charley Russell, 5—99, G. Taylor, the favorite, first, in 2:0¾; Joe Mitchell, 6—97, Coldier, second; Banero, 5—102, Coffee, third........Purse $250, to carry 10lb above the scale, one mile—E. Richmond's Lancaster, 4—128, Whyburn, the favorite, first, in 1:49; Bonnie S., 5—128, F. McLaughlin, second, by a length; Pilot, aged, 105, Charleston, third........Purse $250, handicap, a mile and a sixteenth—L. Elmore's Ivanhoe, 6—98, Bergen, first, in 1:54¼; Frank Mullens, 5—96, Dunn, second, by a head; Garnet, 4—108, third.........Purse $200, for maiden three-year-olds and upwards, five furlongs—W. Smith's Edward F., 3—110, Dunn, first, in 1:04¾; Silver Star, 3—110, Franklin, second, by four lengths; Competitor, 4—115, Green, third.

It was colder and windy on Friday, but the crowd was again quite large, and they wagered their money as freely as ever. The day was rendered memorable by several accidents, Beck being thrown and breaking his wrist in the first race, while Sweety and Lady Loud took a tumble in the second, the rider of the latter, Goodale, being severely bruised. Result: Purse $200, for maiden two-year-olds, five furlongs—J. N. Price's Wilfred Jay, 110, Price, first, in 1:05¼; Nina W., 107, G. Taylor, second, by a length and a half; Carrie G., 112, Bergen, third, two lengths away......Purse $200, selling allowances, a mile and an eighth—J. Edwards' Charley Russell, 5—99, G. Taylor, the favorite, first, in 1:59¾; Brier, 4—94, McManus, second, by a length; Souvenir, 97, Ossler, third, two lengths away.....Purse $250, handicap, one mile—Chapman & Co.'s Bright Eyes, 5—105, Ossler, the favorite, first, in 1:47½; Relax, 4—106, Kelly, second, by a length and a half; Garnet, 4—105, G. Taylor, third, a neck behind......Purse $250, handicap, one mile—Och's Stable's Top Sawyer, 6—103, Bergen, first, in 1:47½; Tunis, 6—100, second, by three lengths; Brillianteen, 3—103, Dunn, the favorite, third, by over a length.....Purse $200, for maiden three-year-olds and upward, six furlongs—M. L. Mitchell's Red Prince, 3—113, Haggins, first, in 1:19¾; Lex, 3—113, Henderson, second, by ten lengths; Competitor, 4—115, Watson, third, two lengths away.

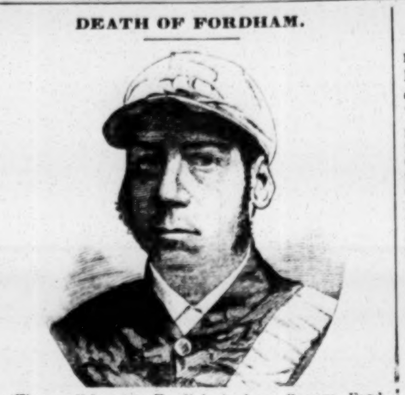
EASTERN TROTTING CIRCUIT.

Beacon Park, Boston, Mass., was visited by a large number of lovers of trotting on Wednesday afternoon, Oct. 12, when the second meeting in the new Eastern trotting circuit opened there. The track was somewhat slow, on account of recent rain. Result: Class 3:00, purse $300—W. T. Dore's Lothair Jr. first, Bessie (won the first heat) second, Fremont third and Don fourth. Time, 2:32¼, 2:38, 2:32¼, 2:34¼........Class 2:25, purse $300—A. J. Feek's Lady Whitefoot first, Screwdriver (won the third and fourth heats) second, Charley Thorn third and William T. fourth. Time, 2:26, 2:26¼, 2:28¼, 2:30........Class 2:31, purse $300—R. F. Simmons' Del Monte first, in 2:30¼, 2:29¼, 2:29¼; Alex. L. second, Kate third and Harry East fourth.....Class 2:27, purse $300—A. Woodward's Brightwood first, in 2:29¼, 2:25, 2:25; Everett G. second, Alexander Boy third and Victor fourth.......Class 2:23, purse $300—F. N. Foster's Lady Kenset first, in 2:25¼, 2:24¼, 2:25; W. K. second, Rex third, and Alroy fourth......Class 2:29, purse $300—C. E. Mosher's Factory Boy first, Carrie T. (won the first heat) second, Pickwick (won the second heat) third, and Sadie S. fourth. Time, 2:28¾, 2:28¼, 2:31¼, 2:30¼, 2:27¼......Class 2:40, purse $300—N. B. Horton's F. H. first, Fred S. (won the first and fourth heats) second, Roscoe third and Don fourth. Time, 2:34, 2:32¼, 2:34¼, 2:36¼, 2:35¼, 2:30¼......Class 2:34, purse $300—T. H. Johnson's Henry Wilkes first, in 2:25, 2:23¾, 2:26¼; Rex second, R. R. H. third, and Norway Knox fourth......Purse $400, free for all—J. J. Bowen's White Socks first, Bessie (won the first heat) second, Duke of Wellington third, and Electric fourth. Time, 2:22½, 2:22½, 2:23¼, 2:22¾.

SALE OF TROTTING STOCK.—Woodard & Harbison sold thirty-four horses at Lexington, Ky., Oct. 12, the sale realizing $17,125. The principal sales were as follow: Beulah, three years, by Maggie, P. H. Wade, $1,750; Jessica, eleven years, by George Wilkes, Bailey Nelson, $1,500; M. B., stallion, by Belmont, John Tood, $1,410; Chilla, five years, by Belmont, E. P. Neal, $1,225; Crescent, three years, by Belmont, John Todd, $1,200; Sister to Aladdin, by Jay Gould, E. Simmons, $1,850; Aladdin, by Jay Gould, J. M. Kinkead, $2,575. The owner, L. M. Tough of Baltimore, Md., bought Aladdin back for $3,000.

ROSALIND WILKES won a trot for the 2:18 class at the Fair Grounds, Kansas City, Mo., Oct. 14, in 2:20¼, 2:18¼, 2:20¼. Her previous record was 2:18¾.

DEATH OF FORDHAM.



The well-known English jockey, George Fordham, of whose illness mention was made in a recent issue, died Oct. 12, of consumption. He was born at Cambridge, Sept. 25, 1838, and at the age of thirteen years won his first race on Hampton, at Brighton, where he died. He continued to ride up to the close of the season of 1883, and during those forty-five years he was first past the post 2,587 times, although he did not place very many classic events to his credit, and never succeeded in winning the St. Leger, while he bestrode the winner of the Derby once only—Sir Bevys, in 1879. He won the Cesarewitch with R. Ten Broeck's American mare Prioress, in 1857; won the Oaks with Summerside in 1859, Formosa in 1868, Gamos in 1870, Reine in 1872, and with Thebias in 1881. He twice carried off the Two Thousand Guineas Stakes, with Vauban in 1867 and with Petronel in 1880, while he took the One Thousand Guineas with Mayonaise in 1859, Nemesis in 1861, Siberia in 1865, Formosa in 1868, Scottish Queen in 1869, Thebais in 1881, and Hauteur in 1883. During his long career in the pigskin he rode for many owners and trainers of prominence, and in his day was considered the foremost jockey in Great Britain, while his fearlessness and determination gained for him the appropriate nickname of "The Demon." As may be inferred from his winning record, Fordham was in great demand, and as he was of the saving sort he accumulated considerable means, and for a time withdrew from the race track. Unfortunate speculations, however, swamped him financially, and he was obliged to return to his first love. During the time he was living a life of ease, however, he acquired habits of indulgence that, coupled with advancing years, prevented him riding with the old dash and nerve, and his services were less sought after than formerly. His reputation was always that of a thoroughly honest jockey, and his name was never mixed up with any discreditable transaction on the turf.

AMATEURS IN THE PIGSKIN.

The annual races of the City Troop of Philadelphia were held at Belmont Park last week, commencing Oct. 11, on a track that was in admirable condition, but in unfavorable weather, which was the main cause of the poor attendance. Result: The Captain's Cup, for all ages, to carry 150lb, half mile—P. S. P. Randolph's Mentor, 6yrs., the favorite, first, in 0:54½; Conundrum, aged, second......Purse $100, for hacks and half-breeds, one mile—Queens County Stable's Burgomaster, 6—155, the favorite, first, in 1:52; Theodorus, 5—152, second, by less than a length......Purse $300, for three-year-olds and upwards, six-furlong heats—Morris & Harwood's Warrington, 4—136, the favorite, first, in 1:20, 1:19; Monte Cristo, 4—139, second; Meadow Queen, 4—136, third......Hurdle race, to carry 30lb added to weight for age, for a silver cup, $100 added, one mile—Morris & Harwood's Wheatly, 4yrs., first, in 1:53; Glenarm, aged, the favorite, second, by a length; Chanticleer, 6, third......The Hunt Club Steeplechase, silver cup valued at $100, added to a purse of $200, of which $50 to second, to carry 155lb, about two miles, over a fair hunting country, gentlemen riders—J. H. Lewis Jr.'s Delaware, 5—163, the favorite, first; Flames, aged, 162, second.

Thursday, 13, was the second day of the meeting, and as the weather was delightful there was a largely increased attendance, while the sport was satisfactory to all. Result: The Camp Cup, for horses that had served during the Summer encampment of the troop, silver cup valued at $100, one mile—F. J. McFadden's Quartermaster, 5yrs., first, in 1:58; King David, aged, second, two lengths behind......Purse $125, all ages, gentlemen riders, a mile and an eighth—Chanticleer, 6, first; Conundrum, aged, second; the Dodger, 4, third. Monte Cristo, 4, finished a length ahead, but was disqualified on a claim of foul riding......Sweepstakes for all ages, three-year-olds and upward, $15 each, $300 added, $150 to second, to carry 21lb added to weight for age, one mile—Morris & Harwood's Warrington 136, aged, the favorite, first, in a handy way; Burgomaster, 6—139, second......Purse $200, steeplechase, over a fair hunting country, about two miles—Redbank Stable's Glenarm, aged, 142, first; Glenbar, 6—142, second......Purse $500, of which $100 to second, hurdle race, about two miles—Morris & Harwood's Wheatly, 4—145, the favorite, first; Zangbar, 5—145, second.

The meeting came to an end on Saturday, when there was a very light attendance. A fatal accident happened to D. F. Savage's good horse Flames, which fell in taking a hurdle and broke his leg, necessitating his destruction. His death was a great loss to Mr. Savage, who fortunately escaped with a severe shaking up and a few bruises. Result: The Troop Cup Handicap, members to ride, six furlongs—P. S. P. Randolph's Mentor first, in 1:23; Bar Sinister second, and Conundrum third.....Handicap sweepstakes, open to all, six furlongs—Henry Hentz Jr.'s Winona first, in 1:18¾; Burgomaster second and Meadow Queen third......Handicap for all ages, a mile and a quarter—Queens County Stable's Monte Cristo first, in 2:17; Mentor second and Theodosius third. ......Handicap hurdle race, one mile—J. Howard Lewis Jr.'s Chanticleer first, in 1:56; Rushbrook second, close up........Hunters' Plate Handicap Steeplechase, open to members of the Troop and recognized hunt clubs only, about two miles, over a fair hunting country—J. H. Lewis Jr.'s Delaware first, in 4:59; Zangbar second.

RACING ABROAD.

The attraction at Newmarket, Eng., on Oct. 11, was the race for the Cesarewitch Stakes, one of the big fixtures of the year, the conditions of which are: A sweepstakes for three-year-olds and upwards, $125 each, $50 forfeit, $2,500 added, $1,000 to second, $500 to third, two miles, two furlongs and twenty-eight yards. It was won by the favorite, Lord Rodney's Humewood, 3—99, with Bendigo second, and Carlton third. The betting at the close against the winner was four to one. The Middle Park Plate, of $2,500, for two-year-olds, $1,000 to second, and $500 to third, was decided at Newmarket on the following day, being won by Sir F. Johnstone's Friar's Balsam, with Hazlehatch second and Seabreeze third. The chief event on the 13th was the race for the Champion Stakes, for three-year-olds and upwards, $100 each, h. f., $3,500 added, about a mile and a quarter, which was won by H. T. Barclay's Bendigo, who started the favorite and carried 126lb. He won by three lengths from St. Mirin, 4—126, with Eiridspord, 3—117, third. The meeting closed 14, when the Great Challenge Stakes was the leading event on the card. The conditions of the race are: $50 each, $1,500 added, $500 to second, $250 to third, six furlongs, and the the winner turned up in Lord Rodney's Kilwarlin, with Trondeuse second and Wise Man third. The Prendergast Stakes, for two-year-olds, $50 each, $1,000 added, $500 to second, five furlongs, was decided the same day, the winner being Baron De Rothschild's Her Majesty, with Disappointment second and Love-in-Idleness third.

YOU BET beat her record of 2:10 at the new and very fast track at Kansas City, Mo., Oct. 15. Accompanied by a running mate, she covered the quarter in 33s., the half in 1:04, three-quarters in 1:34½, and the mile in 2:09½.

GOOD SPORT UP THE HUDSON.

Excellent trotting, but a rather poor attendance marked the opening of the Fall meeting at the Hudson River Driving Park, Poughkeepsie, N. Y., on Oct. 12. Result: Class 3:00, purse $250—M. V. White's Annie W. first, Confederate Maid (won the first heat) second, Sadie A. third and Ed. De Cernea fourth. Time, 2:34½, 2:37¾, 2:34¼, 2:35......Class 2:27, purse $300—Bedell & Johnson's Bergen first, in 2:29¼, 2:27¾, 2:27¼; Philosee second and George C. third......Class 2:21, purse $400—L. H. Hurd's Jessie first, Edith (won the second and third heats) second, the latter also trotting a dead heat with the winner in the fourth. Time, 2:25, 2:24, 2:24½, 2:24, 2:24½, 2:27¼........Class 2:40, purse $300—W. H. Ladue's Agnes L. first, Beauty Bright (won the first heat) second, and Sarah B. third. Time, 2:34½, 2:36½, 2:33½, 2:34........Running race, mile heats, two in three—Wave o' Light, Weber, first, in 1:55, 2:04; Grey Prince, Dick, second; Leghorn, Daley, third.......Purse $300, pacing race, 2:18 class—D. B. Herrington's Ulster Belle first, King Jim (won the fifth and sixth heats) second and Sally C. (won the first and fourth heats) third. Time, 2:22, 2:22¾, 2:23, 2:27, 2:26¾, 2:28, 2:21½.......Class 2:25, purse $400—D. B. Herrington's Favorite Wilkes first, Harvey (won the third and second heats) second, Lotta (won the third heat) third and Perplexed fourth. Time, 2:27, 2:28¼, 2:26½, 2:26½, 2:25½, 2:28......Class 2:50, purse $250—G. B. Sharp's Jerseyman first, Confederate Maid (won the first heat) second, Sadie C. third and Kentucky Blanche fourth. Time, 2:32½, 2:31¼, 2:32¼, 2:35¼......Class 2:32 purse $650—P. Conover's Pickering first, Nettie K. (won the first heat) second. Time, 2:29¾, 2:32½, 2:31½, 2:30.....Purse $250, for four-year-olds—W. H. Sargent's Clayfield first, Bege (won the first and third heats) second, Farmdole (won the second heat) third. Time, 2:45, 2:39½, 2:44¼, 2:37, 2:37¾, 2:37¾.

HE WILL FIGHT.—The Marquis of Aylesbury on Oct. 12 submitted the Jockey Club decision to the Attorney-General and, acting on the latter's opinion, instructed his lawyers to ask the Chancery Court for an injunction suspending the notice warning him off of English racecourses, as a preliminary to further action against the Stewards Club. The defense of the Marquis is that he did not instruct the jockey, Martin, to pull his horse, and offers to bring witnesses to show Martin's evidence false.

ATHLETIC.

ITEMS FROM AUSTRALIA.

Alexander Miller, better known as Professor Meunier, father of William Miller, the wrestler and weight-lifter, died at his residence in Melbourne, Aus., Aug. 27. For many years he had been an instructor in the art of fencing in the city in which he died. He was also the teacher of many of the best known people there in French and other languages, and was a vocalist of repute, having sung in some of the most impressive ceremonials of the Catholic Church. He was likewise an enthusiast in legitimate sports of all kinds, and had done much to advance their interests in Australia. The assemblage that followed his remains to the family plot in the Melbourne Cemetery was large and representative in its nature......Prof. Wm. Miller was to leave Australia for the States on the October steamer, and for that reason declined a tardy challenge from John Connor to engage in a Græco-Roman wrestling match for $500 a side and the "championship of the world," supposed to have been won by the latter in a match with Cannon for a like stake, which took place at the Alexandria Theatre, Melbourne, Aug. 15. Connor won that match in two straight falls......William Edwards, the long-distance walker, who visited this country a couple of years ago, and found that he was not so good a walker as he had believed, has abandoned the race track, and is now the proprietor of the Horseshoe Hotel, Carlton, one of the most comfortable hostelries at the Antipodes. The walls are profusely ornamented with portraits of sporting celebrities from all parts of the world, together with scenes interesting to the sporting fraternity.........Andre Christol, the Græco-Roman wrestler, well known in the States, is now teaching the art of wrestling to about thirty young men in Melbourne, and on Aug. 30 an exhibition was given by them at the class-room in the Exhibition Building. Afterwards the athletic Frenchman entertained a number of his friends at dinner at the Pension Francaise.

GAMES IN PHILADELPHIA.

The Fall competitions of the William Penn Charter School Athletic Association were held on the grounds of the University of Pennsylvania on Oct. 14. Result: 100yds. run, Senoir—Blair first, in 11⅗s., Sinclair second by six inches. Junior 100yds. run—F. Josephs first, in 14⅗s.; S. Betttle second. Standing long-jump, Senior—J. Sinclair first, 9ft.; W. Hill second, 8ft. 3in. Running high-jump, Junior—A. Davis first, 3ft. 10½in.; Morris second. 100yds. run, intermediate—M. Rosengarten first, in 13⅗s.; Whiting second. Running high-jump, Senior—J. Sinclair first, 4ft. 11½in.; W. Hill second. One-mile walk—C. Hecker first, in 9m. 11⅗s.; Granger second. Standing long-jump, Junior—S. Bettle first, 6ft. 3½in.; A. R. Davis second. Furlong run—J. Sinclair first, in 28⅗s.; C. Hecker second. Putting the shot—Granger first, 22ft. 8in.; Sinclair second. Quarter-mile run—J. Sinclair first, in 7m. 1⅗s.; C. Hecker second. Junior half-mile bicycle race—Woolman first, in 2m. 2⅗s.; J. Cinchman second. Running long-jump—J. Sinclair, 14ft. 11in.; A. Rosengarten, 13ft. 10in. Hurdle race, 120yds.—Blair won in 25s. Tug-of-war—Hecker's and Granger's teams pulled a draw.

THE SPARTAN HARRIERS will hold their annual cross-country run, open to all amateurs, on Saturday, Nov. 19, at 4 P. M., from Roe's Hotel, Mt. Vernon, N. Y. The distance traversed will be about seven miles, and handsome gold medals will be given to first and second, while third, fourth and fifth, will be rewarded with silver medals of chaste design. The entrance-fee is one dollar, and entries close Nov. 12, with E. F. Haubold, secretary of the committee, 114 East Ninety-second street, N. Y. City. Mt. Vernon is situated about fourteen miles from this city, on the line of the N. Y., N. H. and H. R. R.

JOE HURST and George Cartwright were opponents in a thirty-mile footrace at Bapchild Park, near Sittingbourne, Eng., Sept. 24, the stakes being $100 a side. Cartwright stopped after running less than twenty miles, his shoe having broken, and Hurst was allowed to leave the track after he had completed two laps more than twenty miles, the latter distance having been accomplished in 2h. 4m. 30s.

PAPER-CHASING.—The Olympic A. C. Harriers opened their season Oct. 15 by a run cross country from the Woodbine Hotel, High Bridge. The weather was just right for the sport, the air being dry and crisp, while the ground was in splendid order, and the eight miles or so were covered in an hour and five minutes by T. Namack, three yards in front of F. W. Sliney, H. Hjertberg third.

L. E. MYERS was nominally first favorite for the Sir Joseph Banks Handicap, to be run at Botany, near Sydney, Aus., the last two days in August, just too late for us to receive intelligence of the result by our latest mail from the Antipodes.

TOM RAY, the champion pole-vaulter, announces through the last issue of *The London Sporting Life* to hand that, before retiring from the field, he will jump anyone in the world for $125, $250 or $500 a side, or for a prize of like value.

HARVEY PARKER of Buffalo defeated John H. Welsh of Erie, Pa., in a catch-as-catch-can wrestling match, for $100 and the gate receipts, at the latter place on Oct. 14. He won three straight falls, although his opponent weighs over fifty pounds more than he does.

DANIEL SCULLY defeated John Doyle in a race of one hundred and fifty yards, for $500, at Hoosac Valley Park, North Adams, Mass., Oct. 15, the race being won by less than five inches.

THE erection of the building to be occupied by the Boston Athletic Club has progressed as far as the second story, and it is expected that the roof will be on before the beginning of the new year

THE MANHATTAN HANDICAPS.

The winners and second-best men in the preliminary races between members of the M. A. C. for valuable trophies met in deciding contests at the club grounds, on Eighth avenue, on Saturday last. Admission was by invitation, and, although the day was quite cool, and a high, chilling easterly wind prevailed, there was a very fair attendance, including a goodly delegation of ladies. The path was in good condition, but the low temperature and strong wind militated against the making of very fast time. Return:

One-hundred-yards run, Pike medal—F. Westing, 1½ yards, first; A. F. Copeland, scratch, second. Time, 10⅗s.

One-mile run, Este trophy—P. D. Skillman, scratch, first; F. A. Merrick, 65 yards, second. Time, 4m. 44⅗s.

Quarter-mile run, gold-stop watch, presented by Theo. Harris—H. M. Banks Jr., 6 yards, first; H. L. Mitchell, scratch, second. Time, 51s.

Throwing the hammer, Appleby medal—F. L. Lambrecht, scratch, first, 96ft. 4in.; G. A. White, 30ft., second, 63ft.

Hurdle race, 120 yards—H. S. Young, scratch, first; E. M. Vandervoort, 4 yards, second. Time, 16⅘s.

Five-mile run, Freedman trophy—A. P. Roth, 2m., had a walk over.

Six-hundred-yards run, Myers' English record trophy—A. C. Ashley, 26 yards, first; H. R. Connell, 26 yards, second. Time, 1m. 20s.

One-furlong run, Palmer and Shaffer trophy—H. L. Mitchell, 8 yards start, first; J. S. Appleby, 6 yards, second. Time, 22⅘s.

Running high-jump, Bollin medal—E. S. Harp, scratch, first, 5ft. 3¾in.; S. S. Schuyler, 1½in., second, 5ft. 2in.

One-mile walk—E. D. Lange, scratch, first; F. A. Ware disqualified. Time, 7m. 5⅗s.

Half-mile run, Storm medal—D. I. Tompkins, 33 yards, first; J. S. Appleby, 36 yards, second. Time, 2m. 1⅗s.

BAXTER'S HIGH VAULT.

About five hundred persons attended the members' meeting of the New York Athletic Club on the grounds in Mott Haven. The feature of the occasion was a successful attempt of H. H. Baxter to beat the American record for pole-vaulting, clearing a height of 11ft. 5in., thus eclipsing Tom Ray's record of 11ft. 4½in. A. A. Gordon had a try at the 120yds. hurdle record, as did Queckberner and Barry at the 12lb hammer-throwing record, but all failed, the weather being too cool and the wind too strong. Return:

One-hundred-yards run, Bell medal—Alex. A. Jordan, 8yds. start, first, in 10s.; A. Schroeder, 8yds., second, by a yard. Jordan won this event very easily.

Hurdle race, 120yds., Schuyler medal—Charles M. Smith, 10yds., first, in 16s.; Alex. A. Jordan, scratch, second, by a yard.

Quarter-mile run, Oelrich's bronze—E. J. Bradish, 4yds., first, in 50⅗s.; A. W. Cochrane, 6yds., second; A. Schroeder, 18yds., third.

One-mile run, French challenge cup—Charles M. Smith, 50yds., first, in 4m. 35⅗s.; G. Y. Gilbert, 35yds., second, by six feet. E. C. Carter was on scratch, but had to concede too much.

C. A. J. Queckberner threw the light hammer 121ft. 6in., and the fifty-six pound weight 25ft. 9in. W. J. M. Barry threw the hammer 119ft. 9in. and the weight 24ft. 6½in.

FOOTBALL.—The first of the series of intercollegiate football games was played at New Brunswick, N. J., Oct. 12, by the teams of Princeton and Rutgers, over a thousand persons witnessing the contest, which proved an easy thing for the visitors, whose score was 30 to 0......On the same day the annual game between the elevens of Harvard College and Exeter was played at Exeter, the former winning by 68 to 0......The Lafayette and Dickens College teams also played at Carlisle, Pa., on the same date, the latter suffering defeat by 12 to 0. ......At Philadelphia, same day, the University of Pennsylvania team engaged in their second game this season, their opponents being the Tiogas, whom they defeated by 46 to 0......In the contest between Princeton and Rutgers, above referred to, a couple of the Rutgers men were severely injured, one of them being carried off the field on a stretcher, insensible......The opening game in the championship series of the American Football Union was contested at Livingston, S. I., Oct. 15, by the Staten Island Cricket Club team and the team composed of graduates of Columbia College and Stevens Institute, made up as follow: Staten Island—Rushers, F. Cunningham (captain), R. Conyngham, Waldo, Notman, Hunter, Brown, Richards and Ward; quarter-back, Morton; half-backs, Stephen Brown and C. A. Stephens; full-back, D. A. Lindsay Jr. Union—Rushers, Dimmock, Warren, Gilman, Cohen (captain), Sevenoak, Aldridge and Perkins; quarter-back, Pennell; half-backs, Edwards and Uhlenhaut; full-back, Morris. The game occupied an hour and a half, and was won by Staten Island by 30 to 0......Same day the Yale College team defeated the Wesleyans at Middleton, Ct., 18 to 0; the team of Harvard College beat that of the Institute of Technology at Cambridge, Mass., 60 to 0; the Rutgers College eleven were beaten by the Lafayette University at Easton, Pa., 20 to 0; the Princeton College team beat the Lehigh University players by 82 to 0, at Princeton, N. J.

DETROIT ATHLETIC CLUB.

The initial competitive meeting of this Michigan club was held on Saturday, Oct. 8, the weather being fine, attendance large and the events well contested. Altogether it was a most successful field-day. Winners: 100yds. run—F. T. Ducharme, 2yds. start, in 10⅘s. Throwing baseball—G. P. Codd, 113yds. 4in. Kicking football, drop-kick—W. P. Hamilton, 140ft. 8in. Quarter-mile run—B. S. Warren, in 1m. ⅛s. Running hop-step-and-jump—F. T. Ducharme, 38ft. 5in. Hurdle race, 120yds.—F. T. Ducharme, in 18⅘s. Running long-jump—F. T. Ducharme, 17ft. 8in. Standing long-jump—F. T. Ducharme, 10ft. ¼in. Running high-jump—F. T. Ducharme, 5ft. Three-legged race—W. A. Chope and B. S. Warren, in 10⅗s. Tug-of-war, teams of four men, limit 600lb, three minutes—W. Craig (captain), Ned Joy, John Grant and Ben Cumfort. Pole vaulting—F. T. Ducharme, 8ft. 7in. High kick—H. L. Morris, 8ft. The club, which has over three hundred members, recently adopted plans for a $12,000 club-house.

ICE BUTCHERS ENJOY THEMSELVES.—The games held in connection with the picnic of the employes of the Knickerbocker Ice Company at Harlem River Park, this city, Oct. 6, resulted as follow: Two-mile run, members—Viele first, in 14m. 30s.; others beaten off. Seventy-five yards run—Schweigler first, in 8⅘s.; Bailey second. One-mile walk—Phelan first, in 8m. 30s.; Reuss second. Hurdle race, 400yds., 2ft. 6in. flights—Schweigler first, Bailey second. Fat men's race, one lap—Cooper first. Boys' race, 400yds., for members' sons under 16 years—J. McKeon first, J. F. Gratz second. One-mile run—A. Molloy first, J. Cullen second. Referee and starter, Jack Goulding; timer, M. J. Daniels.

THE Westchester (Pa.) Athletic Association has been organized by a number of influential gentlemen residing in that place. The association has leased from Capt. C. W. Roberts a tract of land bounded by four streets, whereon they intend erecting a grand stand and other necessary buildings, laying out a baseball diamond, cricket field, tennis courts, and building a track for bicycling, etc. There will also be a bowling alley for Winter amusement.

JOHN MACKEY and William Alcorn of Windsor Locks, Ct., are to run one-hundred yards, for a stated stake of $500 a side, at Charter Oak Park, Hartford, on Saturday, Oct. 29, the latter being conceded a start of five yards.

ROBERT BROWN of Lynn, Mass., and Charles Phillips of Boston ran one-hundred yards, for $100 a side, at the fair grounds in Worcester Oct. 11, the former, who was in receipt of five feet, winning by a foot.

CHARLES G. TEBBUTT, the famous English amateur skater, arrived in the city by the steamer Etruria a few days ago. He comes on business, and is the guest of the New York Athletic Club.

THE Harvard Athletic Association elected the following officers last week: President, F. C. Balch; vice-president, J. M. Hallowell; treasurer, F. B. Lund; secretary, S. W. Sturgis.

SCENE ON A FRENCH RACECOURSE.

There was a great turf scandal on Oct. 12, at the Enghien races, caused by the pulling of the undoubtedly best horse in the Prix de Saint Brice Steeplechase Handicap. Thousands and thousands of francs were won by a ring, and the scandal ended in a free fight on the course between the public and the jockey's friends. Three horses started—Lochinvar, Cherubin and La Cologne. Of these, M. Camille Blanc's Cherubin was at once, for some mysterious reason, installed as a warm favorite, although Lochinvar was much his superior in form. La Cologne was an outsider, and had not the slightest chance of figuring in the race. All went well until the turn for home was reached. Here it became evident to all present that Baker, on Lochinvar, was pulling his horse. Cherubin still came on, and jumped the last fence several lengths in front of M. Siaser's representative, who fell in taking the hurdles. Baker, his rider, was violently thrown, and had a terrible fall, turning completely over twice. What followed is almost indescribable. No sooner was the jockey on the ground than a rush was made from the *pelouse* by four hundred men yelling "*Voleur!*" "*A bas Siaser!*" "He fell on purpose!" "Kill him!" The crowd invaded the racecourse, and, surrounding Baker, who was half stunned, beat the unfortunate lad with sticks and umbrellas. One infuriated woman, who had bet ten francs on Lochinvar, struck him with her parasol until it broke in splinters over his head and then kicked him in the mouth with her patent-leather shoes until one of Baker's friends seized the infuriated woman by the skirt and dragged her off the body of her victim. The woman's clothes were torn to shreds. The scene was the most indecent ever seen on a racecourse. A dozen English jockeys and their friends made a charge through the crowd. Knocking down scores of men and women with their fists, they rescued Baker and brought him into the weighing paddock. The crowd then came in swarms into the stand, hooting and yelling like wild men. A general free fight began and lasted half an hour, leaving fourteen men and six women *hors de combat*. Just as the mob managed to get hold of Baker again, who was now senseless, a squadron of police and a company of soldiers charged and cleared the ground. Nobody was killed, but twenty-two were wounded. The public are highly indignant against the owners of the two horses and their trainers. Both M. Siaser and Baker and Camille Blanc will be brought before the steeplechase committee.

BLUE GRASS TROTTERS.

The annual meeting of the Kentucky Trotting-horse Breeders' Association was held at Lexington last week, commencing Oct. 10. Result: Class 2:23—Roxie McGregor first, Alcyron (won the first heat) second, Justin third and Prince Edward fourth. Time, 2:24¾, 2:20¾, 2:23¾, 2:22......The Kentucky Stakes, for three-year-olds—Chimes first, in 2:33½, 2:36¾, 2:30¾. Jennie C. was the only other starter......The Stallion Stake, 2:35 class—General Wilkes first, Baron Wilkes (won the second heat) second, Ellerslie Wilkes third and Alcandre fourth. Time, 2:22¼, 2:24¾, 2:26......The Blue Grass Stakes, for four-year-olds — Hinder Wilkes first, in 2:29¾, 2:30, 2:25; Bermuda second, Sphinx third and Kentucky Hambletonian fourth......Special Stakes, for two-year-olds—Belle Boy first, in 2:27¼, 2:29¾; Daphney second and Poem third.......Class 2:33—Abel first, Hamletta (won the third heat, second, Susie third and Alcyona fourth. Time, 2:29, 2:28¾, 2:29¼, 2:24¼......Special Stakes, for three-year-olds—Mamie Wood first, in 2:28, 2:26, 2:27½; Ben Hur second, Linnette third and Mary Anderson fourth.....Class 3:00—General Wilkes first, in 2:25⅛, 2:25½, 2:24¾; Roy second, Gondola third and Lady de Jarnette fourth........Ashland Stakes, for yearlings—Mambrino Bismarck first, in 2:49½; the Parker Gem second, Angelina third and Red Pepper fourth.......Free-for-all Purse, $1,000—Prince Wilkes first, in 2:16, 2:17¾, 2:16½; Belle Hamlin second, Lowland Girl distanced in the first heat....Lexington Stakes, for two-year-olds—Bell Boy walked over......Class 2:27—Wilkesbrino first, in 2:25½, 2:24½, 2:23; Pearl Medium second, Smuggle third and Betty Jones fourth......Stallion Stakes, class 2:21—Princeton first in 2:24¼, 2:23¼, 2:19¾; Don Carlos second, Cyclone third, and Sphinx fourth......Class 2:25—Prince Edward first, C. Howard (won the second heat) second, Charley P. third, and Hammond fourth.....Stallion Produce Stakes, for three-year-olds—Houri walked over in 2:19¾.

AMATEUR SPORTS IN PENNSYLVANIA.

The Young Men's Christian Association of York, Pa., held a field meeting on their grounds on the afternoon of Oct. 13, the different events resulting as follow: The one-hundred-yards dash was won by Walter F. Myers, in 11⅛s.; D. E. Small second and C. L. Gilbert third. Running high-jump—Won by John A. Hoober, 4ft. 8in.; George W. Bacon second. Two hundred-and-twenty-yards dash—Won by Walter F. Myers, in 26s.; D. E. Small second, John A. Hoober third. Robert Thornburgh won the first prize for baseball throwing, 283ft. 2in. D. E. Small put a sixteen-pound shot 24ft., and won first prize. The hurdle-race was won by John A. Hoober; A. E. McLean second. A. V. Pollack jumped 14ft. 2in., and won first prize; A. E. McLean second. One-mile bicycle race—Won by E. G. Vanbemen, in 4m. 11⅛s.; John A. Hoober second. Two-mile bicycle race—Won by J. Etter Small, in 10m. 48½s.; Richard Davis second. Junior one hundred yards—Won by Woodward Jessop, in 14s.; Enos Waltman second. One-third mile race—Won by George Hess, in 1m. 28⅛s.; W. B. Gemmill second. Consolation, one-hundred yards—Won by E. Keyworth, in 11⅞s.

THE LEHIGH GAMES.

The annual Autumn field meeting of the Lehigh University Athletic Association was held in Bethlehem, Pa., Oct. 13, and the sports were witnessed by several thousand persons. The winners were: One-hundred-yards dash, T. Frank Newby, '89, 11s. Running high-jump, a draw between M. L. Byers, '88, and A. W. Stockett, '89, 5ft. 2in. Putting the shot, J. W. Dougherty, '89, 32ft. 3in. Pole vault, M. L. Byers, '88, 8ft. 4½in. Two-hundred-and-twenty-yards dash, T. F. Newby, '89, 25s. One-mile walk, F. R. Coates, '90, 9m. 45s. Half-mile run, Charles H. Miller, '88, 2m. 23s. One-hundred-and-twenty-five-yards hurdle race, R. K. Polk, '87, 19s. Two-mile bicycle race, R. P. Barnard, '89, 7m. 35s. Four-hundred-and-forty-yards dash, Charles H. Miller, '88, 59s. Running broad-jump, T. F. Newby, '89, 17ft. 3in. One-mile run, Charles H. Miller, '88, 5m. 15s. Tug-of-war, '89, won by 6¼in.

BOWLING.

Fall and Winter tournaments at this popular pastime are now becoming talked about, and the various city and suburban clubs are getting into practice and forming their best bowlers into organizations to represent them in the final trials. Among the tournaments to be held in this city that at Pomeroy's, 116 East Fourteenth street, takes precedence, and will probably be inaugurated during the present or the early part of next month. The bowling alleys in the basement connected with the billiard-room are being overhauled and put into shape by Messrs. Grote & Co., 114 East Fourteenth street, who built them originally, and are known as the best in this particular line. They have also just completed the alleys in the Railroad Employes' Building, corner of Forty-fifth street and Madison avenue, the gift of Cornelius Vanderbilt to the employes of the several railroads with which he is connected. Messrs. Grote & Co. were the first to inaugurate a bowling tournament in this city, in 1882, offering two valuable silver cups, besides three gold medals, to be contested for by fifteen representative clubs of this city and vicinity. Following the precedent thus established, Mr. Pomeroy in 1885 offered prizes aggregating $400 in value, which were contended for by a number of the best clubs hereabouts. In 1886 he followed by giving a like number of prizes, and has again invited the players to contend for cups and medals in a tournament as above stated. The scores and incidents of the contest for supremacy will be duly noted in these columns.

ADAIR, the athlete, who visited this country upon the occasion of the second visit of Jim Mace, with whom he traveled for a time, exhibiting feats with dumbbells and heavy weights, recently walked from the George and Dragon, Cheadle, to the Cock Inn, Didsbury, Eng., a mile and a half, in less than fourteen minutes. He was attired in a ordinary suit of clothes, and was attended by Sam Spray, of concert hall celebrity.

PETER PRIDDY and Edward Nikirk have been matched to run a half-mile, $250 a side, at Exposition Park, Pittsburg, Pa., on Nov. 19.

BASEBALL.

FROM THE HUB.

Gossip Gleaned by the Clipper's Boston Baseball Reporter.

BOSTON, Mass., Oct. 16.—The Boston baseball team was banqueted at Young's Hotel Saturday evening, and the boys felt very happy to think that, though they had not won the championship, they were so highly honored. Morrill, Wheelock, Conway, O'Rourke, Tate, Madden, Radbourne, Johnston, Nash, Wise and Kelly were the members of the nine who were present. The missing were Sutton, who had left for his home in Palmyra, N. Y., Burdock, on the injured list, Hornung and Daily. Col. Chas. H. Taylor presided, and in the course of his remarks said that "this year Boston had won on the water and had not won on the land, but while we may take pride in the victory won on the water, we have no criticism to make because we didn't win on the land; we know that the gentlemen of the nine have made an honest attempt to win, and, instead of mourning over this year, we will look forward to next year. Boston is accustomed to victory and Boston is accustomed to defeat, and when men have honestly tried to win Boston doesn't sulk and Boston doesn't kick." He then presented to Sam Wise the silver bat for the best actual batting average, and to Kelly the badge for the best base-running record. Kelly said that when in Washington he asked Dan Lamont to write him up a nice speech, and his wish had been gratified. He made a long and interesting speech full of personal reminiscences. Speaking of his experience in Boston he said: "We come back defeated and receive a banquet and prizes. That is much better than the winners are usually received. Yet this shows how kind Boston is, and how loyal and true-hearted are her citizens. When I was sold in the slave-market of Chicago I did not imagine that I would like Boston. Yet, now that I look back, it seems to me that Mr. Spalding was more than kind in sending me here. The moment I arrived here, even before I was favorably known, the right hand of fellowship was extended to me, and I was made to feel at home and among friends. On the ball-field I have been treated like a king, and off the ball-field I was adopted by Bostonians, and educated, so to speak, until now I feel that my education is complete. There is but one thing lacking. If you could arrange to send me to the Concord School of Philosophy for one of their meetings, I feel then I could cope successfully with my friend Anson, the prince of kickers. I shall never forget all this kindness, and I hope that I shall remain a member of the Boston Club just as long as I can wield a stick. 'Are you going to leave Boston next season?' ask the reporters. Not as long as Boston wants me. I have become an Athenian, and I hope I shall be worthy of the name as long as a breath of life remains in my body. We played this season in pretty hard luck. We started in and played a great game, and, had we kept up the game we were playing in May and June, I don't think there is a club in America that could beat us. Then we met with misfortune, in the injuries to Burdock and Wise, and we fell off. I leave to-night, Mr Chairman, and probably will not return until next Spring. Then we will play ball again, and win the championship sure this time." John F. Morrill was received with cheers. He spoke highly of Captain Kelly, and said that much of the success of the team during the past season was due to his efforts. Kelly made a statement during the evening of the stand taken by the Brotherhood. He said that the order was not a secret one, as claimed by the National League magnates. He referred to the case of Radbourn. He knew that Rad did his best, and it was acts like this that the Brotherhood wanted to prevent.

For once, the Boston directors have got the better of themselves. The architect of the grand-stand estimated its cost at not over $35,000, and plenty of people took little stock in even such a figure, believing that the cost would fall far below it. It now appears that the lowest bill for the mason, carpenter and iron work will bring the amount up to $55,000. This was an eye-opener for the triumvirate, and had not the changes been already inaugurated, there would have been a council of war. It was decided, however, to go on with the good work, all the contracts have been awarded, which will result in Boston's having by all odds the finest grand-stand in the country.

The Bostons have been spending the week in New England, and have played every day; the weather has been chilly, though clear. They defeated the Melroses, Portlands three times, Plainvilles, and the Lowells twice, playing the latter for the championship of Massachusetts and winning in each case without the least trouble. After their victory over the New Yorks, the Lowells expected to give the Bostons a good battle. The score was 14 to 3 in favor of Boston Saturday, and the Lowells had made two hits off Madden when Kelly was called in to pitch..

Joe Hornung will Winter in Boston, instead of going to Utica, as usual. The contract of the team expired Saturday, but Morrill will take a team to Laconia, N. H., Wednesday, and to North Adams on Saturday. All the players here will attend the St. Louis-Detroit game. Will they pay $1.50 each? Hardly. Kelly won't, that I know.

Changes in the team have been very often discussed of late, and the directors have been able to put their fingers in many things that were anything but satisfactory to them during the past season. There has been considerable drinking going on by prominent members of the club, and it is claimed that in the mildness of his disposition Manager Morrill has been blind to a great deal and, besides, has been hoodwinked. It looks as if this would all result in the hiring of an independent manager, who could be held responsible, as a player could not very well be, for the conduct of the men under his charge.

Hornung is one of the players who is being censoriously discussed. Joe has the sharpest tongue in the club, and two of the directors have been made to feel its edge so often that they are heartily sick of him, and would like to let him go. Though he is the king of left fielders, if they could get a fair offer for him, or could exchange him, they would do it in an instant. Fines won't do any good. They only make a man surly and incapable of good work. But won't they be sorry if they let Hornung go? Well, rather. They will never have missed a man as they will miss him. They had better cast their eyes in the direction of second base, where Burdock has not played half the time in two games, and they have not profited by this fact, and guard against emergencies. If it hadn't been by the infatuation of one of the directors, Boston would not have suffered for the lack of a man to play the position during the past Summer, as has been the case. The other two directors, and President Soden is one of them, deserve censure for allowing one man to dictate how such an important position should be filled. Boston can be strengthened next year by securing a first-rate short-stop, putting Wise in right field and keeping Kelly behind the bat as often as possible.

The St. Louis Browns have many friends here, though Boston is a National League city. It must be remembered that Latham hails from Lynn, which is almost one of our suburbs, while Detroit players have no such ties to bind them to us. League admirers make a good point, however, that Detroit has made so fine a showing in the absence of Brouthers, one of the best batsmen in the land, and have twice blanked the "boss club."

I have been watching with the utmost interest the work of the umpires in the St. Louis-Detroit series, and think that by this time its success and feasibility have been proven beyond question. I have been interested, especially because it is a matter that has been before referred to in my Boston letter. The great trouble that a single umpire in a game had to-day is in the decisions of second base, and the umpires all say that it is impossible to make a decision upon a pitched ball, and then run up the diamond to settle the point. The question is one that the Committee on Rules cannot deliberate upon too carefully. The question of expense is the one that will undoubtedly weigh heavily upon their verdict, but there can be no doubt that with two umpires kicking and the disgraceful scenes that have been witnessed at only too many games will be reduced to a minimum, if not obliterated altogether.

When Munson of St. Louis called upon me last week, and after we entered into conversation, he was asked by a newspaper man present how much "der" Browns had made during the season. "Very little," he said—"perhaps $10,000 or $15,000." "Remove your nine to Boston," I said, "and we'll guarantee you $150,000 clear the first season." Munson admitted that this was a great ball town, and expected to see a realization in the St. Louis-Detroit game. He may be disappointed. Bostonians don't turn out in cold weather worth a cent.

I expect that the Chicagos will sign Slattery before snow flies. When Spalding wants a man, money is no object. He gets full value for all investments. Look at Martin Sullivan, who stands well up in the list of batsmen. Slattery is a great runner, and in my next I want to tell how he came to play professionally.

THE WORKING OF THE NEW RULES.

Failure of the "Base Hit" on "A Base on Balls" Amendment.

The new code of playing rules for 1887 has been tested through the experience of a whole season's campaign, and it can be said with truth that no amendments made to the playing rules within the past decade have given greater satisfaction in their beneficial effect, in advancing the game towards the point of a perfected code, than the new rules of 1887. With but one prominent exception they have worked admirably, and that exception is the rule giving the credit of a "base hit" on "a base on balls." This amendment utterly failed in the object its author—John Ward—had in view, which was to make pitchers more careful in their delivery, in order to avoid the penalty of the extra base hit charged against them. Moreover, it had the effect of lessening the chances for increased batting, by causing batsmen to wait for bases on balls, which thereby gave them base hits without the risk of making them by really good hits. Another trouble which has arisen from this base-hit-on-balls rule, has been that of entirely destroying the usefulness of the batting averages as a criterion of batting skill. The absurdity of giving a batsman credit for safe hits on the basis of hits credited to bases on balls is very apparent. Then, too, the accompanying absurdity of basing earned runs on the data of base hits on called balls is another objectionable feature. But it needs no argument in reality to show up this one weak point of the new code. On the other hand, the strong points of the existing rules are the marked improvement in controlling the method of delivery of the pitcher; the reduction of called balls from six to five; the increase of called strikes from three to four, and the changes made in defining balks. In this respect the season's experience has shown conclusively that all that is now needed in governing the movements of the pitcher in delivering the ball to the bat is to make the wording of some of the sections a little more explicit, so as to make the correct interpretation clearer. But not a point of the new code needs changing in respect to giving a base on five called balls, putting the batsman out on four called strikes, or in keeping the occupant of the pitcher's box down to the existing restrictions in regard to keeping his foot on the ground, and to limitations of the rules in reference to his making a balk. In regard to the rule prohibiting the "bunting" of foul balls, a slight change in the wording of the section covering this point seems necessary, and that is to inflict the penalty of a called strike on a bunted foul ball after one such foul ball has been hit. The object of amending this rule originally was to do away with repeated bunts of foul balls, and this only. It was not intended to check bunting of fair balls; but, as the rule is now interpreted, it has that effect. To call a strike on the second bunted foul ball would answer every purpose in checking such foul-ball hitting, while it would not check fair-ball bunting, as it now does. A bunted fair ball, backed up by judgment in placing the ball, and by sharp base-running, yields a creditably earned base as fully as a regular base hit does. It will be seen, therefore, that, while no radical change is suggested in this rule, a modification is advisable to the extent referred to.

The rule preventing the lifting of the pitcher's foot before the ball is delivered is an excellent one, its effect being to check the wild, swift pitching incident to the old jumping-jack method of delivery. While the pitcher, under the existing rule, can benefit by all the speed necessary to help him in his strategic work in the box, the rule forces him to rely more upon obtaining a good command of the ball, so as to avoid the penalty of a base on balls, rather than upon the intimidating effects of great speed, a consequence thereof being costly punishment of catchers, besides making tedious pitchers' games more frequent. This keeping of the foot down, combined with the rule of a base on five called balls, keeps the pitching within fair bounds; while this, and the rule of allowing the batsman four called strikes, gives the batsman a better per cent. of chances against the pitching. Even as it is, the pitcher has the best of the rule. To reduce the number of called strikes would check the batting badly. The new rules governing the delivery of the ball as far as balks are concerned have worked far more satisfactorily than many anticipated. In fact, base-running has neither been made easier, to any marked extent, nor has it been checked. In regard to the interpretation of stolen bases, it certainly appears fair that fielding errors, which are really chargable to efforts to check base-running, should not deprive the runner of the credit of a stolen base when it is plainly shown that he has started to steal a base before the error was committed; but it does not follow that the error which helped to give the base should not be charged to the fielder committing it, even if it does not prevent the credit of a stolen base. Nor should the error be condoned by the fact that the stolen base is credited to the runner, despite the error.

In regard to charging errors for bases on balls and batsmen hit by pitched balls, while these are errors distinctly belonging to battery work, and not legitimate fielding errors, nevertheless it is questionable whether it would not be better to charge them in the error column, as regular fielding errors are. In view of the fact, however, that opinions vary so materially among official scorers as to what are chargeable as errors and what are not, the point comes up for consideration as to whether it would not be better to throw out the individual column of errors and bunch them as "fielding" and "battery" errors in the summary. But space forbids further comment on this fruitful topic until another issue.

AN exhibition game was played Oct. 16, at Ridgewood Park, between the St. Louis and Brooklyn Clubs. At one time it looked as if the American Association champions might be whitewashed. The unexpected issue of the contest was due mainly to remarkably effective pitching by Terry, excellent support given him in the field, and the good play at the bat shown by the Brooklyn players. The Browns put in Hudson, and the Brooklyn batsman got on his pitching in lively style, opening with four safe hits, yielding as many runs. This lead was supplemented in the fourth inning with another dash at the bat, which sent in four more runs, Greer getting home on a two-bagger owing to the ball being lost. Errors by McClellan and Peoples saved the American Association champions from being shut out, the final score at the end of the ninth inning being 10 to 3 in favor of Brooklyn. The two teams play at Ridgewood again next Sunday, unless arrangements are made to play one of Detroit-St. Louis games at Chicago or Cincinnati.

THE Philadelphia team's record from Sept. 14—the day they lost their last game in Chicago—to the close of the season is unprecedented in the club's history. It includes three straight victories from Boston, Indianapolis, Pittsburg and New York, and two each from Detroit and Washington. From the latter club they have won nine straight games after their last defeat, July 25. Exclusive of their exhibition game with Detroit, Sept. 21, they had won sixteen consecutive championship victories up to Oct. 8, the close of the season.

IN the contest at West Farms Oct. 10, Thomas, the first baseman of the Cuban Giants, in his swing of the arm in putting out Richardson of the New York team, hit him severely on the cheek and fractured the cheek bone so as to lay him up for the season. Weidman has been playing second base since, and covering the position finely.

THE WORLD'S CHAMPIONSHIP.

St. Louis vs. Detroit.

The second game was played Oct. 11 in St. Louis, Mo., fully ten thousand people being then present, although the weather was cold and blustery. A change was made in the Detroit team, Ganzel taking the place of Twitchell and playing first base, while Conway was substituted for Getzein as pitcher. This change worked admirably, the League champions scoring a victory. The St. Louis substituted Boyle for Bushong as catcher, while Foutz and Caruthers exchanged positions. Boyle threw poorly to the bases and Foutz was hit hard by Bennett and Thompson. The visitors took the lead in the second inning, when a muff by Welch, a base on balls given White, and a safe hit by Bennett brought in two runs. Two wild throws by Latham let in two more runs in the third inning, and a fumble by Gleason gave another run in the seventh. The home team were blanked up to the seventh inning, when a three bagger by Welch and a single by Robinson earned one run. In the eighth Latham took first on balls and scored on a safe hit by Comiskey, who came home on a wild throw by Bennett.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	1	0	1	1	3	Richard'n, lf	5	1	0	1	0	0
Gleason, ss	4	0	1	1	3	1	Ganzel, 1b	5	0	1	13	0	0
O'Neil, lf	4	0	1	2	0	0	Rowe, ss	5	1	1	4	5	0
Comiskey, 1b	4	1	1	10	1	0	Thomps'n, rf	4	1	3	1	0	0
Caruthers, rf	4	0	1	3	0	0	White, 3b	4	1	1	2	2	1
Foutz, p	4	0	1	3	4	0	Dunlap, 2b	4	0	0	1	3	0
Welch, cf	4	1	1	2	0	1	Bennett, c	4	0	3	4	0	1
Robinson, 2b	4	0	1	1	3	0	Hanlon, cf	4	1	1	1	0	0
Boyle, c	4	0	0	4	0	2	Conway, p	4	0	0	0	4	0
Totals	36	3	7	27	12	7	Totals	39	5	10	27	14	2

St. Louis	0	0	0	0	0	0	1	2	0	—3
Detroit	0	2	2	0	0	0	1	0	0	—5

Earned run—St. Louis. Base on errors—St. L., 1; Detroit, 3. On balls—St. L., 3; D., 2. Struck out—St. L., 2; D., 3. Umpires, Kelly and Gaffney. Time, 2h.

No fewer than thirteen innings were necessary to decide the question of victory Oct. 12, when these clubs contended in Detroit, Mich., in the presence of between seven and eight thousand people. The St. Louis Browns batted Getzein freely, but their hits were badly scattered, except in the second inning, when singles by Comiskey, Caruthers and Robinson earned their only run. Two wild throws by Caruthers after two men were out in the eighth inning enabled the Detroits to make their first run. The score stood tied until the last half of the thirteenth inning, when Getzein led off with a safe hit, went to second and third on successive outs at first, and scored the winning run on a fumble of Rowe's hit. Caruthers again pitched with remarkable effectiveness, holding the Detroits down to six scattering singles.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Latham, 3b	6	0	2	4	4	0	Richard'n, lf	6	0	0	1	0	0
Gleason, ss	6	0	1	0	1	1	Ganzel, 1b	6	1	1	14	1	0
O'Neil, lf	6	0	0	3	0	0	Rowe, ss	6	0	2	2	4	0
Comiskey, 1b	6	1	2	21	1	2	Thompson, rf	5	0	0	3	0	0
Caruthers, p	6	0	2	1	7	2	White, 3b	5	0	0	3	7	0
Foutz, rf	6	0	1	2	1	1	Dunlap, 2b	5	0	0	7	2	0
Welch, cf	6	0	3	2	0	0	Bennett, c	5	0	0	3	1	0
Robinson, 2b	6	0	1	3	6	0	Hanlon, cf	5	0	1	6	0	1
Bushong, c	5	0	1	2	1	1	Getzein, p	5	1	2	0	4	0
Totals	53	1	13	38	21	7	Totals	48	2	6	39	19	1

St. Louis	0	1	0	0	0	0	0	0	0	0	0	0	0	—1
Detroit	0	0	0	0	0	0	0	1	0	0	0	0	1	—2

Earned run—St. Louis. Base on errors—Detroit, 3. On balls—St. L., 3; D., 1. Struck out—St. L., 2; D., 3. Umpires, Kelly and Gaffney.

The American Association champions were shut out Oct. 13 in Pittsburg, Pa., being unable to make more than two safe hits off Baldwin, who was supported almost perfectly in the field. The Detroits got a winning lead in the first inning, when two-baggers by Richardson and Thompson and singles by Dunlap and Bennett yielded four runs. Errors by Gleason and two passed balls brought in three more runs, and a three-bagger by Dunlap and an out earned another run. Dunlap and Thompson did the best batting, and the former excelled in fielding. Baldwin was very effective, while King was batted freely from the start.

DETROIT.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Richards'n, lf	5	2	1	2	1	0	Latham, 3b	4	0	0	2	2	0
Ganzel, 1b	5	0	1	12	0	1	Gleason, ss	4	0	0	0	2	3
Rowe, ss	5	1	1	3	2	0	O'Neil, lf	4	0	1	1	0	0
Thompson, rf	5	1	3	0	0	0	Comiskey, 1b	4	0	0	11	0	0
White, 3b	5	1	0	2	3	0	Foutz, rf	4	0	0	1	0	0
Dunlap, 2b	5	2	3	2	8	0	Welch, cf	3	0	0	2	0	1
Bennett, c	5	0	1	4	0	0	Robinson, 2b	3	0	1	4	6	1
Hanlon, cf	4	0	0	2	0	0	Bushong, c	3	0	0	5	2	1
Baldwin, p	4	1	1	0	1	0	King, p	3	0	0	1	2	0
Totals	43	8	11	27	15	1	Totals	32	0	2	27	14	6

Detroit	4	1	0	0	1	2	0	0	0	—8
St. Louis	0	0	0	0	0	0	0	0	0	—0

Earned runs—Detroit, 4. Base on errors—D., 3; St. Louis, 1. On balls—D., 1; St. L., 3. Struck out—D., 2; St. L., 1. Umpires, Kelly and Gaffney. Time, 1.40.

Although Friday, Oct. 14, was a cold, blustering day, and the price of admission to the Washington Park grounds and grand stand was just double the customary rates, the largest crowd of spectators seen on the grounds since Decoration-day assembled to witness the fifth game of the series between the St. Louis and Detroit teams, and they saw one of the best played and most exciting contest seen in Brooklyn this year, the play under the circumstances of the strong northwest wind which blew in from the outfield being remarkably fine. Caruthers occupied the box for St. Louis and Conway for Detroit, and both did effective and strategic work in their positions, only two runs on each side being clean earned off their pitching. Caruthers was punished for but seven safe hits, and Conway for five only, the three extra runs scored by St. Louis being due to battery errors, not a fielding or battery error on the St. Louis side yielding a run. A base on balls, a pitched ball hitting a batsman, and a high throw by Baldwin to second aided in putting Latham and Gleason on unearned bases in the first inning, and good base-stealing and O'Neil's safe hit enabled them to score two runs at the outset. From that time to the fifth inning not a run was scored, the Detroits not making a safe hit until the fifth inning off Caruthers' pitching, and the St. Louis batsmen did not get another hit in after O'Neil's until the sixth. In the fifth inning, after two men were out, Dunlap earned his base by a good grounder, Bennett followed with a two-bagger, and Hanlon with a safe single, two runs being clean earned, tieing the score of the Browns—2 to 2. In the sixth inning, the St. Louis batsmen made a fine rally to regain the lost lead, and after two men were out, Caruthers and Foutz made successive singles, and Welch sent them home with a telling grounder to left field, on which two bases were made, the inning closing with the score of 4 to 2 in favor of St. Louis. A single by Latham, a wild pitch, and Gleason being hit again by a pitched ball, aided in giving another run in the seventh inning, after which no more were scored in the game, though the Detroits added four base hits in their last four innings, but five men were left on bases. The umpiring on this game was excellent, the new plan of relieving the umpire behind the bat from the double difficulty of judging balls and base running, being an unquestioned improvement. Besides which, the latter umpire can act as referee in cases of questioned decisions on base running. In fact, the new rule solves one of the problems connected with the bringing about of perfect umpiring. The National League ought to adopt the plan, even if it does involve some extra expense. Mayor Whitney, of Brooklyn, occupied President Byrne's private-box, and Presidents Stearns, of the Detroit Club, and Von Der Ahe, of the St. Louis, were in Director Boyle's box. In the latter box, too, were the veteran, Theo. Bomeisler, and his son, and also John B. Sage, of Buffalo.

ST. LOUIS.	T.	R.	B.	O.	A.	E.	DETROIT.	T.	R.	B.	O.	A.	E.
Latham, 3b	5	2	1	1	2	0	Richard'n, lf	4	0	0	2	0	0
Gleason, ss	5	1	0	2	3	2	Ganzel, 1b	4	0	1	14	1	0
O'Neil, lf	5	0	1	4	0	0	Rowe, ss	4	0	1	1	4	0
Comiskey, 1b	4	0	0	10	0	0	Thompson, rf	4	0	0	1	0	0
Caruthers, p	4	1	1	1	1	0	White, 3b	4	0	0	0	8	1
Foutz, rf	4	1	1	0	0	0	Dunlap, 2b	4	1	2	3	4	0
Welch, cf	4	0	1	2	0	0	Bennett, c	4	1	2	3	0	2
Robinson, 2b	4	0	0	4	5	1	Hanlon, cf	4	0	1	3	0	0
Boyle, c	4	0	0	3	1	1	Conway, p	3	0	0	0	0	0
Totals	39	5	5	27	12	4	Totals	35	2	7	27	17	3

St. Louis	2	0	0	0	0	2	1	0	0	—5
Detroit	0	0	0	0	2	0	0	0	0	—2

Earned runs—St. Louis, 2; Detroit, 2. Base on errors—St. L., 2; D., 2. On balls—St L., 2; D., 1. Struck out—St. L., 2; D., 3. Umpires, Gaffney and Kelly. Time, 1.45.

The St. Louis and Detroit teams ended the first week of their world's championship campaign, Oct. 15, at the Polo Grounds, when a large assemblage witnessed the Detroit team play the finest game of ball ever exhibited at their hands in this city, the result being the signal defeat of the St. Louis team. This ending of the contest was due to the remarkable pitching of Getzein and the splendid support given him in the field. Foutz's pitching was badly punished in the first two inning, when the Detroit batsmen bunched seven safe hits and scored six runs, thus giving them a long lead. From this point down to the end of the eighth inning Foutz got down to better work in the box, and for six successive innings the Detroit batsmen were retired without adding a run to their score, fine double plays in the fifth and eighth innings disposing of them after they had earned bases by safe hits. In the ninth inning Foutz weakened badly, giving no fewer than three men their bases on balls, one of which was given when three men were on bases, thus forcing in a run. This wild pitching, together with a muff by Gleason and a wild throw by Bushong, gave the Detroits three unearned runs. The Browns made a plucky effort in the ninth inning to escape being blanked, after a double-play by Ganzel and White had retired Latham and Gleason, O'Neil and Comiskey then hitting safely, but being left, as Caruthers flew out to Thompson. Ganzel's fine play at first base equaled Brouthers' best efforts, while the veteran White and Dunlap played their positions admirably. Bennett's catching was quite a feature. The pitching of Getzein, however, was the strong point of the Detroit's work, it being a model exhibition of skillful work in the box. The Browns' errors were few and far between, while their fine plays were numerous, and the battery work effective in six out of the nine innings. Caruthers' out fielding was quite a feature, and a fine double-play by O'Neil from a running catch elicited great applause.

DETROIT.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Richards'n, lf	5	3	1	3	0	0	Latham, 3b	4	0	0	3	3	0
Ganzel, 1b	5	2	2	9	2	0	Gleason, ss	4	0	0	0	2	3
Rowe, ss	5	0	1	1	3	1	O'Neil, lf	4	0	1	3	1	0
Thompson, rf	5	1	1	2	0	0	Comiskey, 1b	4	0	1	10	0	0
White, 3b	5	0	1	2	3	0	Caruthers, rf	4	0	0	4	1	0
Dunlap, 2b	4	0	1	0	2	0	Foutz, p	3	0	0	1	1	0
Bennett, c	4	2	1	6	0	0	Welch, cf	3	0	0	0	1	0
Hanlon, rf	4	0	0	3	0	0	Robinson, 2b	3	0	0	3	5	2
Getzein, p	4	1	0	1	4	0	Bushong, c	3	0	0	3	2	3
Totals	41	9	8	27	14	1	Totals	32	0	2	27	16	8

Detroit	3	3	0	0	0	0	0	0	3	—9
St Louis	0	0	0	0	0	0	0	0	0	—0

Earned runs—Detroit, 3. Base on errors—D., 6. On balls—D., 3; St. Louis, 3. Struck out—D., 1; St. L., 4. Umpires, Kelly and Gaffney. Time, 1.50.

CAPTAIN WARD'S COUP D'ETAT.

The baseball sensation of the past week in the metropolis was the sudden marriage of the noted president of the Baseball Brotherhood, John M. Ward, to that popular member of the theatrical sisterhood, Helen Dauvray, the wedding taking place in the City of Brotherly Love. This "double play" of Captain Ward's was the most noteworthy he has ever made throughout his baseball career. It was marked by a very handsome catch, but that fact did not put John out at all. The event was characterized, too, by some of John's best base stealing, viz., from his bachelor base to his home base. But didn't he get square on the baseball scribes of the dailies? They almost went crazy in their efforts on the morning of the wedding-day to get at the inside facts of the case; but it took "one of our girls" to baffle the keen scent for news of even our local baseball writers. Everybody is asking whether this change of base by Ward will take him off the diamond. We are enabled to state that it will not; and that John will be seen in his position in the Atlantic Coast team, when it reaches California. Moreover, he will still remain at the head of the Brotherhood, in which he takes a great interest.

THE Baltimores arranged two exhibition games with the New Yorks, at the Polo Grounds, Oct. 12 and 13, but the second game was declared off on account of the cold weather. Smith pitched for the visitors in the game Oct. 12, and Titcomb for the New Yorks, and in the four innings the latter pitched in he was punished for eight safe hits, yielding four earned runs. In the fifth inning Hatfield took the box, and he was hit for two doubles and a single, which yielded two earned runs. The New Yorks made only one safe hit off Smith's pitching in the first four innings; in the fifth, after three chances for outs had been given and only one accepted, wild throwing and loose fielding let in six runs off three hits, and the inning ended with the score of 9 to 6. The New Yorks began the sixth inning, but after Gillespie and Murphy had struck out the umpire called the game.

THE pitching record of the five pitchers who took part in the Brooklyns championship games of 1887 shows Toole to be in the lead with a percentage of .560 in victories; Terry being second with a percentage of .500, Harkins third, with .417 and Henderson and Porter tied with a percentage of .385 each. Porter pitched in 39 games, of which he lost 24; Terry in 32, of which he lost 16; Toole in 25, of which he lost 11; Harkins in 24, of which he lost 14; and Henderson in 13, of which he lost 8. Had Toole been put in the box as often as Porter was, the Brooklyns would have been in fourth place at least, instead of sixth. But the weakest pitcher of the team was put in the box in over a third of the games played, and his 24 defeats proved damaging. Terry and Toole are the only pitchers who will be retained in the service of the Brooklyns for 1888.

THE throwing tourney this season ought to settle the question as to whether Hatfield's throw can be beaten or not. On Oct. 13 competitors for *The Press* prize-medal for the best throw by members of the Philadelphia and Athletic teams entered the tests at the Philadelphia Club grounds, three contestants appearing in the long-distance throw, in which Wood bore off the prize with a throw of 374ft. 10in., Stovey being second with 365ft., and Clements third, with 332. In the base-running contest Ferguson won with a record said to be of 14⅘ seconds, McGarr and Andrews each doing the round of the bases in 15 seconds. This is fast running.

THE first ten National League players who lead in batting averages on the basis of clean hits are: Thompson of Detroit first, Brouthers of Detroit second, Ferguson of Philadelphia third, Anson of Chicago fourth, Rowe of Detroit fifth Ward of New York sixth, Carroll of Pittsburg seventh, Wise of Boston eighth, Kelly of Boston ninth, and Richardson of Detroit tenth. These batsmen, under the rule of base hits on balls, rank as follow: Brouthers first, Anson second, Kelly third, Ferguson fourth, Carroll fifth, Rowe sixth, Thompson seventh, Wise eighth, Richardson ninth and Ward tenth. The clean-hit record is the correct one.

J. W. CURTIS, of Spalding Bros.' New York branch establishment, met with a serious accident Oct. 15 while sitting in the grand stand at the Polo Grounds watching the game between the Detroit and St. Louis teams. While handling a revolver, and forgetting it was loaded, it accidentally went off, and the ball tore the finger of his left hand, but luckily escaped hitting any of the surrounding occupants of the stand. A carriage was sent for and Mr. Curtis went to his home. The finger will have to be amputated. The report of the pistol occasioned quite a temporary excitement until the cause was known.

THE record of best average in runs earned off the pitching, given from data based on base hits on called balls, shows Clarkson, of Chicago, in the lead, with Baldwin, of Detroit, second, and with Casey, of Philadelphia, third. In averages of base hits off the pitching, Buffinton, of Philadelphia, leads, Keefe, of New York, being second, and Clarkson, of Chicago, third. Of those pitchers who pitched in less than twenty games, Twitchell, of Detroit, holds a decided lead.

UP to Sunday, Oct. 16, the Fall exhibition series of games between the National League and American Association teams showed pretty even results, the former teams winning thirteen games and the latter teams twelve. Of the League victories Detroit had won four, Indianapolis three, Washington three, Chicago two and Philadelphia one. Of the American Association victories Cincinnati had won three, St. Louis two, Baltimore two, Athletic two, Cleveland two, and Metropolitan one.

THE percentage of victories is the only fair criterion of a pitcher's skill in the box left for the season of 1887, as the base-hit-on-balls rule has utterly destroyed the usefulness of the data of earned runs and base hits as criterions. The idea of crediting an earned run scored from four bases on balls and not a single base hit is absurd, as is the rule crediting the batsman with a base hit when he is given a base on balls.

ANDREW PECK, of Peck & Snyder, recently arrived home after an absence of about three months abroad. He brought the latest novelties to add to the line for which his establishment is noted, including a great variety of articles, from a $250 tricycle to a five-cent baseball.

THE champion amateur club of Maine, the Skowhegans, have again won the State championship, with a credit of nineteen victories out of twenty games, the game they lost being one of four with the Maranacooks of Winthrop.

THE WORLD'S CHAMPIONSHIP.

Detroit vs. St. Louis.

Upwards of eight thousand people witnessed the seventh game between these clubs, which was played Oct. 17 in Philadelphia, Pa., the Detroits then being credited with their fifth victory. Lyons was substituted for Gleason, who had been playing very poorly at short stop. Thompson and White led off in the second inning with singles, and Dunlap gave Robinson a chance for a double play, but he fumbled the ball and got only one out. A bit of bad judgment by Bushong in throwing to third instead of first base after muffing Bennett's fourth strike was then followed by a safe hit by Hanlon, and three runs were thus made, only one of which was earned. The St. Louis did not score until the ninth inning, when, after two men were out, Baldwin muffed a foul fly hit by O'Neil, who then took advantage of it by batting the ball over the centre-field fence for a home run. Comiskey followed with a two-bagger, and Caruthers with a single, on which the former could have scored, but preferred to wait on third. Thompson ended the contest by a good running catch at right-centre. Welch made two great running catches, and Thompson did the best batting.

St. Louis.	T.	R.	B.	O.	A.	E.	Detroit.	T.	R.	B.	O.	A.	E.
Latham, 3b	4	0	0	2	0	0	Richards'n, lf	4	0	0	2	0	0
Lyons, ss	4	0	0	1	3	0	Ganzel, 1b	4	0	0	13	1	0
O'Neil, lf	4	1	1	1	0	0	Rowe, ss	4	0	1	0	4	0
Comiskey, 1b	4	0	2	8	0	0	Thomps'n, rf	3	1	3	2	0	0
Caruthers, p	4	0	1	1	2	0	White, 3b	3	1	1	2	4	1
Foutz, rf	4	0	2	2	1	0	Dunlap, 2b	3	0	0	6	4	0
Welch, cf	3	0	0	5	0	0	Bennett, c	3	1	0	1	2	0
Robinson, 2b	3	0	1	3	5	1	Hanlon, cf	3	0	1	1	1	0
Bushong, c	3	0	0	1	1	1	Baldwin, p	3	0	0	0	4	1
Totals	33	1	7	24	12	2	Totals	30	3	6	27	20	2

St. Louis	0	0	0	0	0	0	0	0	1—1
Detroit	0	3	0	0	0	0	0	0	—3

Earned run—Detroit. Base on errors, D., 1; St. Louis, 1. On balls—D., 1; St. L., 2. Struck out—D., 1. Umpires, Gaffney and Kelly. Time, 1.31.

THE SOUTHERN LEAGUE

on Oct. 10 closed its season, which was a disastrous one, both financially and otherwise. The League started with six clubs: New Orleans, Charleston, Memphis, Nashville, Savannah and Mobile. The Mobile and Savannah Clubs soon disbanded, and the Birmingham team being admitted the League rearranged its schedule and started out afresh with five clubs. The Nashville Club was the next to disband, but the other four clubs continued the season through, the final standing being as follows:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
New Orleans	75	40	.652	Memphis	66	52	559
Charleston	66	41	.617	Birmingham	19	63	.231

THE NORTHWESTERN LEAGUE

closed its championship season Oct. 13, with the Oshkosh team winners of the pennant. For the past two months the four leading clubs had been closely bunched together. The Milwaukees, after leading the greater part of the season, finally finished a good second. The season's record:

	Won.	Lost.	Per ct. Won.		Won.	Lost.	Per ct. Won.
Oshkosh	76	41	.650	Minneapolis	54	65	.454
Milwaukee	78	43	.645	La Crosse	45	78	.366
Des Moines	74	45	.622	Duluth	41	77	.345
St. Paul	75	48	.610	Eau Claire	39	84	.317

The New York and Philadelphia teams intend starting next Tuesday, Oct. 25, on a trip on the coöperative plan to California. The New Yorks will include: Keefe, pitcher; Brown, catcher; Connor, Richardson and Denny on the bases; Ward, short-stop, and Tiernan, Ewing and Mike Kelly in the out field. The New Yorks will play in Cincinnati Oct. 29, 30, Memphis Nov. 1, Nashville Nov. 2 and in New Orleans for about a week, and after a tour through Texas will arrive on the Pacific Coast about 24, Thanksgiving-day. The Philadelphia players are Ferguson and Maul, pitchers; Clements and McGuire, catchers; Mulvey, third base; Irwin, short-stop, and Wood and Fogarty in the out-field. Foster, late of the Milwaukee Club, will be the ninth man, and James Hart of that club will act as manager. This combination will play in Cincinnati, Denver and other cities, arriving in San Francisco Nov. 6.

The Mets visited Washington, D. C., last week, and played three games with the National League team of that city. The first contest, Oct. 11, resulted in a walk-over for the home team, the figures being 10 to 2. The tables were turned the following day, when the Mets won by 12 to 8. This necessitated a third and deciding game, the home team then winning by 3 to 2, making all their runs in the ninth inning.

The series of games between the Athletic and Philadelphia Clubs commenced Oct. 12 on the latter's grounds in Philadelphia, Pa., the score standing a tie at 3 after ten innings had been played. On the following day the Philadelphias won by 6 to 5. The Athletics then scored two successive victories by scores of 11 to 6 and 10 to 9. Four more games are to be played this week.

Ed. Morris, pitcher of the Pittsburg Club, while playing in a game Oct. 15 was hit in the temple by a pitched ball, and was knocked senseless. He was taken to his home, and for a time it was thought his temple bone was crushed, but upon examination it was found that, while severely injured, there was nothing dangerous, though the blow will probably lay him up for several weeks.

A committee of the National League Brotherhood, consisting of Ward of the New York Club, Irwin of the Philadelphia, and Hanlon of the Detroit, met Oct. 17 in Philadelphia, Pa., and formulated a new contract for players, which will be submitted to the League at its next annual meeting.

The finest catch of the week's series between the Detroit and St. Louis teams was that made by Dave Foutz at St. Louis, when he caught a long hit ball from Dunlap's bat, and reached up for the ball and held it as it was going over the picket-fence of the grounds.

The best pitching of the week was that of Getzein in the 9 to 0 game at the Polo Grounds, and Caruther's exhibition on the occasion of the thirteen innings game, when the Detroit batsmen made only six safe hits off his pitching in the whole thirteen innings.

The receipts at the first week's games of the World's Championship series were enough to pay the whole expenses of the trip, not a rainy day, after the opening games, marring the financial success of the series.

The old Metropolitan second baseman, Elmer Foster, has done yeoman service in the field and at the bat for the Minneapolis team, and he is wanted in League, as well as American teams. Who will get him?

A handsome silver cup has been given by A. G. Spalding & Brothers to the International League. The trophy is three feet high, and is to become the property of the club winning the championship three seasons.

The Baltimore and Washington Clubs commenced a series of games Oct. 14. The Washingtons won twice by 10 to 4 and 5 to 2. The Baltimores' only victory was by 7 to 5.

Fred Carroll is the winner of the prize bat presented by Spalding Bros. for the best batting done in the Pittsburg team in 1887. Carroll's percentage was .380, he playing in 101 games.

Miller led the Pittsburg team in stealing bases this season, Dalrymple being second and Coleman third.

The most successful stealer of bases in the Detroit team this season was Hanlon, Brouthers being second and "Deacon" White third.

Dr. Oberlander, the leading pitcher of Scranton's team, is the latest acquisition to its battery strength made by the Cleveland Club.

A team of the New York Club visited South Norwalk, Ct., Oct. 12, and defeated the local team by 19 to 1.

President Stern, on behalf of the Cincinnati Club, has challenged the Detroits to play Oct. 26 in Cincinnati, O., the winners to take the receipts.

Ted Sullivan will not manage the Washington team next season, and it is more than likely that Gaffney will be retained.

An effort is being made by the Syracuse Stars to secure the services as manager of C. M. Hackett, late of the Newark Club.

Two exhibition games were played Oct. 16 and 17 in Cincinnati, O., the home team then defeating the Clevelands by 8 to 0 and 13 to 5.

Horace B. Phillips has been chosen manager of the Pittsburg Club for another season.

There is but little doubt of Clarkson being a Boston pitcher in 1888. He is a remarkably fine pitcher, an educated and intelligent player, and has been an earnest worker for the Chicago Club, and President Spalding and Manager Anson hold him in high estimation. He could command a high salary with them in 1888, but he says, very pertinently: "My home is in Boston, and all the domestic ties I have centre there. I am anxious to have a house of my own, and to fit it up as a permanent residence. In Chicago I am obliged to board, and no boarding-house will ever seem to me like home. I have a good trade, and my father needs my assistance in his business. I have carefully considered what I believe to be my true interests and those of my wife and relatives, and have decided to make my home in Boston." This settles it. Mr. Spalding is not the man to release a player in his employ *nolens volens*, and, as Boston will pay liberally for his release, that club will undoubtedly get his services in 1888.

In the Boston-Washington game in Washington on Oct. 7 Kelly played a point successfully which is worthy of note. Kelly was at first-base, when Wise hit a ball so sharply that it reached Myers at short-stop before Kelly had a chance to start for second, and a double-play seemed certain. But as no one was covering second and Wise was sprinting along to first at a great rate, Myers threw the ball to O'Brien; as Kelly saw it coming he quietly took his foot off the bag till the ball touched O'Brien's hands, and then stepped back before Billy could touch him. "Striker out," said Doescher, and, after O'Brien had puzzled his brains for about ten minutes over the way he missed that double-play, he concluded it must have been because Kelly could think about twice as quick as he could.

Simon Burns, the veteran pitcher of the old Mutual nine of twenty years ago, has returned to New York after many years' absence in the South. He proposes to take part in the match between the veteran Atlantics and a picked nine of old New York players, which John Zeller and Galvin are getting up, to be played this month at Washington Park or at Ridgewood. All veterans desirous of joining in this veterans' game should notify Zeller at Lockwood's restaurant, Flatbush avenue, Brooklyn. The Atlantics who will play in it are Ferguson, Pearce, Chapman, Pike, Galvin, Tom Pratt, Sid Smith, Fred Crane, Frank Seinsoth and George Phelps. The New Yorkers will include Zeller, Burns, Davis, De Bost, Yates, Thorn, Howe and others of the old Knickerbocker, Eagle, Empire, Gotham and Mutual clubs.

The championship of the metropolis is to be competed for in a series of games between the Brooklyn and Metropolitan Clubs at Washington Park, Brooklyn, this week, scheduled for Oct. 18, 19 and 20, best two out of three, between the Mets and the Brooklyns. As the New York Club people backed out of their games with the Brooklyn team arranged for last week, and also declined the challenge to play the Mets, the championship series will lie between the Brooklyns and Metropolitans. In the American championship series between them they stand even, nine to nine, in games won. This new series, therefore, is to settle the question of the local championship, and the contests bid fair to be exciting.

The poorest attendance for a season's campaign in the American Association arena in 1887 was that in St. Louis, though at times exceptionally large crowds were gathered. President Von Der Ahe should bear this in mind, and make the contests less one sided than they were, by evening things up a little with the weaker teams in 1888. The Cincinnati, Louisville and Baltimore games alone were profitable. It is an important fact that the most pecuniarily profitable seasons of the St. Louis team were those in which they failed to win the pennant.

Ward leads the League record at stolen bases with a credit of 110 in 129 games; Fogarty is second with a credit of 106 in 126 games; Mike Kelly third with 82 in 114 games; Glasscock fourth with 71 in 121; Hanlon fifth with 62 in 118; Williamson sixth with 58 in 127; Andrews seventh with 55 in 99, and Nash and Johnston eighth and ninth with 50 in 118 and 50 in 124. All the others made less than 50 stolen bases.

The Philadelphia Club will make the fewest changes in the make-up of their team for 1888 of any club in the League. They only need an extra baseman and outfielder, and they will get them. Their batting players cannot be improved upon, nor the captain of their team, and their infield and outfield corps have no specially weak spots, though each has a single opening, in order to be ready for accidents.

Topeka, which this season won the Western League pennant, will have no team in the new League in 1888. Goldsby of the Topekas will manage for Denver, and Jim Manning, late of Detroit, will manage for Kansas City, Ardner, Dan Stearns, Halliday and Johnson of this year's Topekas going to play with the Kansas City team.

The world's championship contests in the metropolis have entirely killed the interest taken in the local Fall exhibition games—so much so, indeed, that the majority of the games scheduled have been given up. Only the Sunday games pay, all the interest being centered in the Detroit-St. Louis series.

The St. Louis Club will own a team in the new Western League in 1888, the players of which will be made available for use for Von Der Ahe's American team. It is for this extra team that Lyons, Meister, Devlin and others have been recently engaged by St. Louis.

Among the poorest base-runners of the season in the League were Pitchers Keefe, Getzein, Casey, McCormick, Morris, Welch, Maul, Healy, Shaw, Gilmore and Stemmeyer, the last four not stealing a single base, while the others were only credited with one each.

The New York team, with George and Brown as the battery, defeated the Cuban Giants by 11 to 5 at the Long Island grounds on Sunday, before a crowd of about a thousand people. George's wild, swift pitching intimidated the Cuban batsmen, and battery errors gave them several runs.

The Boston triumvirate, Messrs. Soden, Conant and Billings, while viewing the satisfactory financial outcome of their $10,000 investment last Spring, and smiling as they read the credit account on the cash-books for 1887, do not like the accompanying fact of the team's closing fifth in the race.

The Phillies bear off the palm in defeating opposing League teams in the championship arena the most games in a series, they having defeated Indianapolis in 17 games out of the series of 18. In the American arena St. Louis takes the lead with 18 out of 19 with Cleveland.

The Pittsburg team has a new left-handed pitcher named Hayes, who pitched in the first Wheeling game the Pittsburgs played in, on Oct. 11, when they won by 15 to 3. In the second game Morrison of Wheeling pitched against Morris, and the Pittsburgs were defeated by 1 to 0.

The Athletic Club's team stands alone in the Association as having escaped being whitewashed in any championship contest, of course excepting the 9 to 0 forfeited game, "which don't count." They had five drawn games, but nary a "Chicago"

The great day for signing new contracts by the League and American Association clubs is Thursday, Oct. 20, when there will be times of rejoicing in some quarters, and of wailing and gnashing of teeth in others.

The Detroit team has won every series of games in the championship arena this season, except against Chicago, Chicago winning the series by 10 games to 8; while the Chicago Club has won every series except with Pittsburg.

The Baltimore team's success this season is largely due to the effective pitching of Kilroy, Greenwood's fine play at second base, Tucker's good work at first and Griffin's centre-field play.

The last game in the Northwestern League championship race was played Oct. 13 at Des Moines, the team in that city defeating the Duluth team 13 to 4.

Welch has gone to his home in Holyoke, after a creditable season's work, under circumstances in which he was decidedly handicapped.

Chicago has been trying O'Connell, the pitcher of the Waterbury Eastern League team. He helped them to a victory last week.

Hengle has secured the pick of the Oshkosh team for the Chicago Club's use in 1888. Anson will work them up into first-class material.

Hecker, Werrick and White are not in accord with the Louisville management, for some reason or other. In fact, they are a disgruntled trio, and want to play in some other team in 1888, and the chances are that Hecker, at least, will leave. He wants to go to Brooklyn, and he is just the man they want as a partner for Terry and Toole. He is not only one of the crack pitchers of the Association, but a splendid first baseman and outfielder, and excels in base running and batting. It is just such a man as he is that Brooklyn wants, and that club will get him if he leaves Louisville.

The attendance at the Washington Park grounds on Friday last exceeded that at the Polo on Saturday by over 2 000 people, though the weather was far more favorable on Saturday than Friday, and the day a better one for a favorable attendance. The aggregate attendance at both games was about 13,000 people at half a dollar admission. Twice the number occupied grand-stand seats at Brooklyn to what they did at the Polo Grounds, the impression being that the admission would be one dollar.

The fielding averages of the League, as far as pitcher's records are concerned, are useless, as the mistake has again been made by President Young of mixing up the battery figures of assistances on strikes with the fielding assistances, and thus render it impossible to tell what kind of a fielding record a pitcher makes. He may strike out ten players in a game and only field two out by assistances, and yet by the absurd rule in vogue he is given credit for twelve fielding assistances.

The Central Park improvements on 110th street, for which plans have been completed and the work laid out to be begun the first week in March next, may necessitate a change of base on the part of the New York Club, which will locate the diamond on the field fronting the northwest corner of the grounds, and the grand stand then be removed from its present site to a position fronting the old club house, with the free stands on the left and right of it.

One great drawback to the Boston Club's success this season has been the efforts made by a majority of the team to excel in record play at the cost of team work. The club should set its foot down upon the custom of having its players compete for record prizes. It is death to effective team work to allow it. That effort to win silver bats and gold medals cost the club the loss of many a championship game, and don't let that fact escape your memory, Mr. Soden.

The tail-enders of the National League and American Association played a series of five games last week in Indianapolis, Ind. The home team won the first three by the respective scores of 12 to 2, 8 to 2 and 6 to 1, while the Clevelands captured two games by scores of 9 to 5 and 11 to 10.

The Cincinnatis defeated the Chicagos in three out of five games played last week in Cincinnati, O., and Chicago, Ill., the final figures then being 12 to 1, 12 to 3 and 10 to 6. The Chicagos on their own grounds won by scores of 17 to 4 and 6 to 5.

THE TURF.

EQUINE SPORT AT LEXINGTON.

Threatening weather was largely responsible for he small gathering of turf patrons on the grounds of the Kentucky Racing Association at Lexington on the opening day of the Fall meeting, Monday, Oct. 17. The track, however, was in excellent condition, and those present were well repaid for their visit. Result: Purse $250, penalties and allowances, six furlongs—G. H. Kernaghan's Burch, aged, 107, Sayers, the favorite, first, in 1:15¾; Carnegie, 3—108, and Valuable, 3—113, Hathaway, a dead heat for second place, by a head only. The race was one of the finest ever witnessed on the course......The Viley Stakes, for three-year-olds, $50 each, h. f., $800 added, $200 to second, a mile and a half—R. A. Swigert's Insolence, 118, Cooper, the favorite, first, in 2:39¾; Banburg, 122, Fishburn, second, by half a length; Clarion, 118, Lewis, third, a length away......Purse $250, selling allowances, one mile—W. M. Field Jr.'s Walker, 4—100, Brooks, first, in 1:43; Monocrat, 6—94, Barnes, the favorite, second, by a head; Alamo, 4—103, Taral, third, a length behind......Purse $200, for maiden two-year-olds, allowances, five furlongs—G. D. Wilson's Prince Fortunatus, 115, Cooper, the favorite, first, in 1:04¼; Lady Virgil, 105, Taral, second, by a length; Landiady, 109, Johnson, third, a head away. During the race Ben Hur, the property of R. A. Swigert, broke his right foot, and it was thought that he would have to be destroyed.

RACING AT CLIFTON.

Continued from Page 508.

There being no racing anywhere else in the vicinity of New York, the assemblage at the course on Monday, 17, was very large, while the weather was balmy, the track in capital condition and the betting lively. Result: Purse $200, for horses that have run and not won at this meeting, to carry 100lb, six furlongs—E. Redmond's Bass Viol, 4—104½, Camp, first, in 1:18¾; Saluda, 4—100, Sims, second, by half a length; Pat Divver, 4—100, Bergan, third, six lengths behind..........Purse $200, selling allowances, a mile and a sixteenth—J. Delong's Joe Mitchell, 6—93, Ossler, the favorite, first, in 1:55; Lute Arnold, 4—92, Coldier, second, by two lengths; Burton, 6—100, Bender, third, by a head. ......Purse $250, for all ages, to carry 20lb above the scale, one mile—J. Wakely's Tornado, 6—138, Haggins, first, in 1:49; Carrie G., 2—100, Morrison, the favorite, second, by four lengths; Joe Clarke, 2—103, Bergan, third, by a head.........Purse $250, handicap, a mile and an eighth—Otto Stable's Top Sawyer, 6—107, Bergan, first, in 2:01⅛; Bordelaise, 4—99, Dunn, second, by twelve lengths, after running off a dead heat with Top Sawyer; Count Luna, 3—96, Tribe, third, a length and a half away. ....Purse $200, for maidens, seven furlongs—Campbell & Co.'s Lex, 9—113, Henderson, first, in 1:35; Traveler, 3—110, Bergan, second, by less than a length; Competitor, 4—115, Watson, third, eight lengths behind.

RACING DOWN IN GEORGIA.

A race meeting was held in connection with the Piedmont Exposition, near Atlanta, Ga., Oct. 12, 13, 14, the events resulting as follow: Purse $150, six furlongs—Mittie B. first, in 1:21; Our Friend second, by a length; Artiban third. Laura Evans dislocated the knee of her right foreleg, and it was thought she would have to be killed. The Kimball House Stakes, for three-year-olds, $50 each, $500 added, a mile and a quarter—Bixby first, in 2:21; Hiram Wood second, by several lengths. Purse $200, selling allowances, one mile—Lady Dean first, in 1:49; Queen Esther second and Planter third. Trot, 2:30 class—Miss Cawley first, Coster (won the first heat) second, Billy Tompkins third and Billy White fourth. Time, 2:36, 2:32¼, 2:35, 2:37. Class 3.00, trot—Charles S. first, in 2:40, 2:40, 2:38. Running race, six-furlong heats—Mittie B. first, in 1:20, 1:21; Artiban second and Our Friend third. Purse $250, selling allowances, a mile and a furlong—Pat Sheedy, 97, first, in 2:00; Lady Dean, 108, second; Lottie C., 99, third. The Markham House Purse, $150, for all ages, half-mile heats—J. H. Fenton, 113, first, in 0:51, 0:51⅛; Crown Prince, 110, second; Echo, 105, third.

The National Jockey Club will hold their Autumn meeting at Washington, D. C., commencing Oct. 25, and continuing five days. Should the weather prove favorable, it is the intention to tack on four extra days to the programme already laid out by the genial secretary, Hugh McIntyre. The latter bears a striking resemblance to the Secretary of the Navy, for whom he is occasionally taken while strolling up Pennsylvania avenue.

The Fall meeting at the West-side Park, Nashville, Tenn., will open Oct. 27, and continue six days, with a probability of three extra days. Accommodations are provided for four hundred horses. The track is unusually fast. Reduced rates have been effected with all railroads entering the city, and the prospects for a successful meeting are very encouraging.

George Smith, better known as "Pittsburg Phil," whose success in picking winners and playing them for big money has filled his pockets and made him a marked man, will spend the Winter abroad.

JEROME PARK RACES.

Large Crowds and Fine Racing—The Northern Season Ends.

Threatening weather deterred many persons from visiting the course of the American Jockey Club on Tuesday afternoon, Oct. 11, yet there was a very good attendance, and as the rain which fell during the preceding night and in the morning did not spoil the track, the racing was first-rate. It was a good day for Garrison, who carried off three races, including the Hunter Stakes, in which Firenzi showed excellent form, and the Grand National Handicap, for which Linden defeated Volante, Eurus and Laggard. Result: Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, a mile and a sixteenth......McMahon & Garrison's Eolian, 4—119, Garrison, the favorite, first, in 1:53; Royal Arch, 6—106, Rafferty, second, by a length; Tarbouche, 3—94, R. Hyslop, third, by a neck......Handicap sweepstakes, for two-year-olds, $50 each, h. f., $1,000 added, $250 to second, six furlongs—Santa Anita Stable's Emperor of Norfolk, 122, I. Murphy, the favorite, first, in 1:17⅛; Belinda, 107, R. Hyslop, second, by a length; Satan, 110, Godfrey, third, two lengths behind......The Hunter Stakes, for three-year-old fillies, $100 each, h. f., $1,000 added, $300 to second, penalties and allowances, a mile and three-quarters—J. B. Haggin's Firenzi, 122, Garrison, the favorite, first, in 3:13; Diadem, 115, Hayward second, by a length; Pomona, 115, Godfrey, third, a dozen lengths away........The Grand National Handicap, a sweepstakes for all ages, $100 each, h. f., $1,500 added, $500 to second, a mile and a half—Preakness Stable's Linden, 4—117, Garrison, first, in 2:42¾; Volante, 5—121, Murphy, the favorite, second, by a length; Eurus, 4—118, W. Hayward, third, half a length behind......Purse $500, for three-year-olds and upward, to carry 7lb above the scale, selling allowances, five furlongs, straight—P. H. Ryan's Freedom, 3—111, first, in 1:03½; Armstrong, 3—108, second, by a length; Choctaw, 6—125, Garrison, the favorite, third, by a head......Purse $500, of which $100 to second, a handicap steeplechase over the full course—A. W. Weingardt's Wellington, 6—143, Billings, first, in 3:19¼; Leroy, 6—133, Scanlon, second, by three lengths; Littlefellow II, 5—133, Pope, third, by the same distance.

A decided fall in the temperature made overcoats and wraps very useful articles of apparel on Wednesday, when the weather was clear and the track excellent, while the attendance was below the average. Kingston was the only favorite that won, and he was given a good race by Richmond, who had been scratched in the preceding event, in the belief that he could beat the son of Spendthrift, and the latter was well backed by the stable and the public. Result: Handicap sweepstakes, for all ages, $50 each, h. f., $750 added, $150 to second, allowances, five furlongs, straight—W. T. Taylor's Sam Harper Jr., aged, 111, Adams, first, in 1:02¼; Stuyvesant, 3—113, Garrison, favorite, second, by a neck; Rosarium, 5—94, Williams, third, a length behind......Purse $500, selling allowances, six furlongs—Lamasney Bros.' Cruiser, 96, Williams, first, in 1:18; Theora, 87, Kane, second, by three-quarters of a length; Fordham, 115, J. McLaughlin, the favorite, third, three lengths away........Handicap sweepstakes, for all ages, $50 each, $1,000 added, $150 to second, a mile and a furlong—Appleby & Johnson's Bradford, 3—105, Church, first, in 2:00; Argo, 4—99, Williams, second, by two lengths; Waukesha, 5—103, H. Lewis, third, a length behind. ......Handicap sweepstakes, for all ages, $50 each, $1,000 added, $250 to second, a mile and three furlongs—Dwyer Bros.' Kingston, 3—116, J. McLaughlin, the favorite, first, in 2:25¾; Richmond, 4—114, Garrison, second, by less than a length; Belvidere, 3—105, Church, third, four lengths away........Purse $500, for three-year-olds and upwards, selling allowances, seven furlongs—D. A. Honig's Queen Bess, 3—96, Winchell, first, in 1:31¾; Nellie B., 5—98, Sinnott, second, by a neck; Theodosius, 3—100, Rafferty, third, two lengths behind........Welter handicap sweepstakes, for all ages, $25 each, $500 added, $100 to second, six furlongs—C. Cornehlsen's King Crab, 2—109, Church, first, in 1:17; George Oyster, 2—116, Garrison, the favorite, second, by a length; Banner Bearer, 4—120, Hayward, third, eight lengths away.

The expectation of witnessing a great race for the Jerome Stakes between Hanover and Firenzi had the effect of bringing a large crowd to the grounds on the 13th, when the weather was beautiful and the track in superb condition. The contest between the three-year-olds named, who were the only starters in the event, did not prove as exciting as had been anticipated, although the result was a surprise to the majority of those present, for Hanover, who was made quite a strong favorite, was easily beaten at the finish by three lengths, it being evident that he was short of work, while the filly was in the acme of condition. The winner was ridden by Garrison, who again captured three races, putting him eight ahead of McLaughlin in the list of winning mounts. Result: Handicap sweepstakes, for three-year-olds and upwards, $20 each, $600 added, $100 to second, six furlongs—McMahon & Garrison's Cyclops, 4—122, Garrison, the favorite, first, in 1:17¼; Rosalind, 3—92, Winchell, second, by a neck; Ovid, 3—107, third, two lengths off......Handicap sweepstakes, for two-year-olds, $20 each, $500 added, $100 to second, six furlongs—A. Belmont's Belinda, 114, McCarthy, first, in 1:17; Speedwell, 103, Rafferty, second, by a length and a half; King Crab, 112, Church, the favorite, third, two lengths away.........The Jerome Stakes, for three-year-olds, $100 each, h. f., $1,000 added, $300 to second, penalties and allowances, a mile and six furlongs—J. B. Haggin's Firenzi, 122, Garrison, first, in 3:09¾; Hanover, 125, McLaughlin, the favorite, second, three lengths behind. The favorite took the track at the fall of the flag, and held the lead until the last furlong, when Firenzi, who had been running under a pull, was given her head, and, going to the front like a shot, won as stated above. McLaughlin was brought to the whip as they entered the homestretch, but all the persuasion used availed not. The manner in which Firenzi won this event would seem to render almost certain her success in the Citizens' Handicap of $5,000, to be run at the Baltimore meeting next week, in which the filly will have to carry but 110lb.......Handicap sweepstakes, for all ages, $50 each, $1,000 added, $250 to second, a mile and a quarter—Summit Stable's Royal Arch, 6—106, Rafferty, first, in 2:11½; Ben Ali, 4—118, Garrison, the favorite, second, by two lengths; Lady Primrose, 3—108, Church, third, half a length away. Royal Arch ran away nearly three-quarters of a mile before the flag fell, after which he sulked somewhat, but got off well and came with a terrific burst of speed at the finish. ....Purse $500, for three-year-olds and upward, to carry 7lb above the scale, selling allowances, a mile and a sixteenth—T. McCaull's Choctaw, 6—119, Garrison, first, in 1:53; Nettle, aged, 102, Rafferty, second, by a length and a half; Wanderment, 5—107, Church, third, half a length away........Purse $500, of which $100 to second, handicap steeplechase, over the short course—W. Lakeland's Littlefellow, 5—137, Callahan, first, in 3:16; Jim McGowan, 6—169, Post, second, by three lengths; Retribution, 5—135, Henshaw, third, a length away.

Friday being an extra day, there was not so large a crowd as usual present. The weather was clear, cool and somewhat blustery, while the track was good, although somewhat dusty. Result: Free handicap sweepstakes, $25 each, $750 added, $150 to second, six furlongs—S. S. Brown's Stuyvesant, 4—116, Garrison, the favorite, first, in 1:17; Mamie Hunt, 4—113, Hamilton, second, by a neck; Wilfred, 3—97, Williams, third, by a short head........Free handicap sweepstakes, for two-year-olds, $25 each, $750 added, $50 to second, half a mile—E. J. Baldwin's Emperor of Norfolk, 125, I. Murphy, the favorite, first, in 0:49¼; Leo H., 117, Hamilton, second, by four lengths; Cascade, 103, Church, third, three lengths away......Purse $200, for three-year-olds and upwards that had not won this year, six furlongs—P. H. Ryan's Theodosius, 3—110, Wauke, first, in 1:17¼; Ontario, 3—110, H. Lewis, second, by four lengths; Nita, 3—110, Rafferty, third, two lengths off........Free handicap sweepstakes, $50 each, $1,000 added, $250 to second, a mile and a sixteenth—Roth & Co.'s Richmond, 5—115, Hamilton, first, in 1:51¼; Stockton, 3—106, Church, second, by a neck; Eolian, 4—122, Garrison, third, a length behind..........Purse $500, for three-year-olds and upwards, to carry 10lb above the scale, selling allowances, five furlongs, straight—George Forbes' Rowland, 4—118, McLaughlin, first, in 1:03; Armstrong, 3—113, Church, second, by a length and a half; Skobeloff, aged, 99, Williams, third, two lengths behind.... ....Handicap steeplechase, $500, of which $100 to second, over the short course—A. W. Weingardt's Wellington, 6—146, Billings, the favorite, first, in 3:15; Harborough, 5—145, Henshaw, second, by a head; Hercules, 4—140, G. Lynch, third, beaten off.

A tremendous crowd witnessed the racing on Saturday, the closing day of a highly successful meeting, and as four of the events were won by favorites the money bet was very evenly divided between the layers of odds and their patrons, the bookmakers reimbursing themselves over the result of the last two races. The weather was chilly, with a high east wind blowing. Handicap sweepstakes, for all ages, $25 each, $750 added, $150 to second, seven furlongs—D. A. Honig's Mamie Hunt, 4—112, Hamilton, the favorite, first, in 1:31; Harry Russell, 4—110, Rafferty, second, by a length; Rosalind, 3—95, Winchell, third................Handicap sweepstakes, for two-year-olds, $25 each, $750 added, $150 to second, six furlongs—W. B. Jennings' George Oyster, 121, J. McLaughlin, the favorite, first, in 1:17¼; Theora, 93, Kane, second, by half a length; Speedwell, 101, Winchell, third, a length behind. ......Handicap sweepstakes, for all ages, $35 each, $1,000 added, $250 to second, a mile and a furlong—D. D. Withers' Laggard, 3—106, Church, the favorite, first, in 1:58¼; Richmond, 5—117, Hamilton, second, by two lengths; King of Norfolk, 4—94, Neumeyer, third, close up. Lady Primrose, 3—103, led at the start, but was instantly pulled back by Rafferty, who was thought by many to have ridden the mare very badly......Handicap sweepstakes, $50 each, $1,250 added, $350 to second, a mile and a half—D. A. Honig's Phil Lee, 4—105, Church, first, in 1:17⅛; Choctaw, 6—125, Garrison, the favorite, second, by two lengths; Miss Mouse, 3—93, Weber, third, half a length behind. A claim of foul made by Garrison against Phil Lee was not allowed......Purse $600, of which $100 to second, over the full course—Summit Stable's Justin Mack, 5—127, Verplanck, first; Retribution, 5—133, Henshell, second, by a head; John Henry, 4—123, Billings, third, a dozen lengths away.

RACING IN KENTUCKY.

The Initial Southern Meeting Closes with a Surprise.

The weather being raw and cold, there was but a small crowd at the races of the Latonia Jockey Club, on Tuesday afternoon, Oct. 11. Only one favorite won during the day, which was, accordingly, a good one for the penciling fraternity. Result: Purse $400, for three-year-olds and upward, selling allowances, seven furlongs—Fronie Louise, 98, Moore, first, in 1:37; Anarchy, 109, Stoval, the favorite, second, by two lengths; Phil Lewis, 105, Tompkins, third, four lengths behind........Purse $350, for two-year-olds, allowances, five furlongs—Roundabout, 105, Rivers, first, in 1:07⅛; Bertha, 107, Taral, the favorite, second, by two lengths; Helen Brooks, 95, Breckenridge, third, four lengths away.......Purse $350, for maiden three-year-olds and upwards, six furlongs—Lucky Jim, 97, Breckenridge, first, in 1:22¾; Lomax, 102, Cochran, second, by three lengths; Mishap, 97, Moore, third, by the same distance........Sweepstakes for three-year-olds and upward, $20 each, h. f., $600 added, $100 to second, winning penalties, a mile and a sixteenth—Birthday, 110, Barnes, first, in 1:56½; Paragon, 95, Covington, the favorite, second, by a length; Catalpa, 96, Moore, third, four lengths away......The Tobacco Stakes, for three-year-olds that had not won a race prior to Aug. 15, 1887, $25 each, $750 added, $100 to second, $50 to third, allowances, one mile—F. C. Cammerer's Carus, 107, Barnes, the favorite, first, in 1:53; Galatea, 100, Taral, second, by two lengths; Fugato, 105, Hathaway, third, a length away.

The weather was pleasant and the assemblage larger on the 12th, while the racing was very good. Result: Purse $250, for three-year olds and upwards that had run and not won at the meeting, seven furlongs—Dancing Kid, 105, Walker, the favorite, first, in 1:32½; Evangeline, 102, Barnes, second, by five lengths; Miss Pulsifer, 100, Cooper, third, half a dozen lengths behind......Purse $250, for maiden two-year-olds, half a mile—Hector, 115, Fishburn, first, in 0:52; Bridgelight, 112, Barnes, the favorite, second, by two lengths; Sister Euphrasia, 112, Taral, third, a length away......Purse $250, for three-year-olds and upwards that had not run and won at the meeting, selling allowances, seven and a half furlongs—Cora L., 90, Barnes, first, in 1:39; Tam O'Shanter, 90, Covington, second, by a length; Leman, 108, Cochran, the favorite, third, by the same distance........Purse $350, for three-year-olds and upwards that had not won a race of any value since Aug. 20, six furlongs—Florence E., 102, Cochran, the favorite, first, in 1:16⅛; Tom Hood, 105, Regan, second, by a length; Governor, 102, Taral, third, two lengths away...... Purse $400, for horses beaten at the meeting, a mile and a furlong—Kirklin, 104, Taral, first, in 1:53; Jim Douglas, 118, Lewis, second, by a length; Clarion, 109, Barnes, the favorite, third, a head behind.

Fine weather and a good race-card brought a large assemblage to the course on the 13th. The track was in good condition and the sport enjoyable. Result: Purse $500, for three-year-olds and upwards, selling allowances, seven furlongs—Lucky Jim, 95, Breckenridge, first, in 1:31½; Evangeline, 95, Cunningham, second, by three lengths; Jim Nave, 101, Taral, third, two lengths behind......Purse $400, same conditions, the entries having been divided—Chance, 104, Hathaway, first, in 1:30; Dudley Oaks, 110, Cochran, second, two lengths behind; Monocrat, 105, Barnes, the favorite; third, four lengths away........Purse $350, for two-year-olds, selling allowances, five furlongs—Flitter, 103, Barnes, first, in 1:04; Irma H., 94, Cunningham, second, by two lengths; Balance, 103, Breckenridge, the favorite, third, a length away.... Sweepstakes, for three-year-olds and upwards, $20 each, h. f., $500 added, $100 to second, $50 to third, a mile and a sixteenth—Erebus, 104, Hathaway, first, in 1:49¾; Burch, 105, Barnes, the favorite, second, four lengths away; Paragon, 104, Stoval, third, eight lengths behind......Purse $500, handicap for three-year-olds and upwards, a mile and five hundred yards—Little Minch, 114, Lewis, the favorite, first, in 2:15; Sour Mash, 95, Barnes, second, by half a length; Montrose, 109, Taral, third a length behind......The Barrett Stakes, for two-year-olds, $50 each, h. f., $800 added, $200 to second, $50 to third, penalties and allowances, one mile—Chinn & Hankins' Huntress, 117, Lewis, the favorite, first, in 1:47; Leontine, 102, Taral, second, by a neck; Billy Pinkerton, 105, Stoval, third, by the same distance.

Clear, cool weather prevailed on the 14th, and the assemblage was good. Result: Purse $250, for three-year-olds and upwards, selling allowances, six furlongs—Galatea, 104, Taral, the favorite, first, in 1:17; Harrodsburg, 113, Conkling, second, by a length and a half; False Alarm, 97, Richie, third, a length away........Purse $250, for two-year-olds, selling allowances, five furlongs—Irma H., 90, Cunningham, the favorite, first, in 1:04¼; Julia Miller, 85, Barnes, second, by two lengths; Buckeye, 84, Walker, third, by the same distance........Purse $300, handicap, for two-year-olds, six furlongs—Liantha, 87, H. Jones, first, in 1:17¾; Kermesse, 112, Barnes, the favorite, second, by three lengths; Quotation, 100, Covington, third, a length away.... Purse $300, handicap, for non-winners, one-mile—Alfred, 88, Walker, first, in 1:44⅛; Glenhall, 97, Hollis, the favorite, second by a neck; Governor, 95, Covington, third, by two lengths........Purse $400, handicap, for three-year-olds and upward, a mile and a sixteenth—Gleaner, 116, Stoval, the favorite, first, in 1:50⅛; Glenfisher, 93, Richie, second, by two lengths; Alamo, 95, Walker, third, a length behind.

A surprise was furnished on Saturday, the last day, by Wary, who was a red-hot favorite for the Gibson House Autumn Handicap, but failed to get a place. The weather was pleasant and the track all right. Result: Purse $350, for two-year-olds, five furlongs—Kitty Gunn, 94, H. Jones, first, in 1:04; Bluenette, 97, Covington, second, by three lengths; Elmira, 105, Barnes, the favorite, third, a length behind......Purse $250, selling allowances, seven furlongs—Leman, 95, Watson, first, in 1:31; Elsie B., 100, Barnes, the favorite, second, by a neck; Tam O'Shanter, 89, Covington, third, by a head........Purse $350, selling allowances, six furlongs—Evangeline, 102, Barnes, first, in 1:17; Mishap, 94, Richie, second, by three lengths; Calcutta, 107, Taral, the favorite, third, two lengths away......Purse $400, for beaten three-year-olds and upward, one mile—Gold Flea, 105, Rivers, first, in 1:43; Dudley Oak, 105, Cochran, second, by a

length; Jim Nave, 105, Taral, third, by the same distance.....The Gibson House Autumn Handicap, for all ages, $50 each, $1,000 added, $200 to second, $100 to third, a mile and a furlong—H. Mack's Kirklin, 4—104, Taral, first, in 1:56; Dad, 5—92, Walker, second, by a neck; Poteen, 3—106, Sayers, third, by a like distance.

THE trot between Jay-Eye-See and Patron, for a purse of $10,000, which was to have taken place at Chicago, Ill., last Saturday, was indefinitely postponed on account of the bad condition of the track.

WHEELING.

RACES AT A FAIR.

Cycling events formed a pleasing feature of the exercises at the Piedmont Exposition, near Atlanta, Ga., Oct. 12, 13. They were voted the best races on the wheel that ever took place anywhere in the South. Result: Quarter-mile, amateur—W. W. Wendell, Boston, first, in 38s.; Homer Reed, Atlanta, second. Three miles, professional—R. Brantley, Macon, first, in 10m. 32s.; J. H. Polhill, Athens, second, by about five feet, after a hot race from start to finish. Two miles, amateur—W. W. Wendell, scratch, first, in 6m. 55s.; Homer Reed second and Fred Welbens third. One mile, professional—William A. Rowe, Lynn, first, in 2m. 41s.; Asa Wendell, Boston, second. Five miles, amateur—W. W. Wendell, Boston, first, in 16m. 48s.; W. E. Crist, Washington, second, by two feet; E. M. Durant, Atlanta, third. Half-mile, hands off—William Robertson, Washington, first, in 1m. 40s.; H. R. Durant, Atlanta, second, by five yards. Two miles, lap—Asa Wendell, Boston, first; W. A. Rowe, Lynn, second; J. H. Polhill, Athens, third, and R. Brantley, Macon, last. Quarter-mile, professional—William A. Rowe, Lynn, first, in 38s.; H. C. Crocker, Massachusetts, second, close up. Two miles, amateur—W. E. Crist, Washington, first, in 6m. 23⅗s.; W. W. Wendell, Boston, second, the race being well contested. Boys' race, half-mile—Fred Lewis first, in 1m. 32s.; Henry Grady second. One mile, amateur—W. W. Wendell, Boston, first, in 3m. 12s.; Fred Welbens, Hartwell, second; Ed. Durant, Atlanta, third. Two miles, professional—H. C. Crocker, Boston, first, in 6m. 22s.; R. Brantley, Macon, second, by four inches, the race having been stubbornly disputed all the way. Five miles, lap, professional—W. A. Rowe first, 50; H. C. Crocker second, 38; Asa Wendell third, 37; R. Brantley fourth, 20; H. G. Higham, Washington, fifth, 10. Two miles, amateur—W. A. Crist, Washington, first, in 6m. 7s.; F. Welbens second, Homer Reed taking a header on the home-stretch and not finishing the distance. Half-mile, consolation—Ed. Durant, Atlanta, first, in 1m. 35⅕s.; L. Hart, Gadsden, second, easily beaten. Five miles, amateur, State championship—Homer Reed, Atlanta, first, in 13m. 43s.; Ed. Durant, Atlanta, second, and Fred Welbens, Hartley, third. The winner led from start to finish. Clarence Smith of Detroit and Will Robertson of Washington gave pleasing exhibitions of their proficiency in fancy riding. Half-mile, amateur—Homer Reed, Atlanta, first, in 1m. 35s.; Will Robertson, Washington, D. C., second; Fred Welbens, Hartley, third. One mile, professional—Robert Brantley, Macon, first, in 3m. 5s.; J. H. Polhill, Athens, second, close up.

A WONDERFUL BICYCLE.

A number of gentlemen interested in the adaptation of cycles to military purposes assembled at Hanwell yesterday afternoon to witness some trials and experiments with a bicycle which has been constructed by Messrs. Wilkins & Co., of Holborn Viaduct. The bicycle, which in its general outward appearance resembles a machine of the familiar safety type, was put through a series of the most extraordinary tests, with a result which greatly astonished and amused the onlookers. Starting from the centre of the town, a man rode the machine over half a mile or so of road to the bank of the River Brent, where, dismounting, he proceeded to blow into a couple of small bags attached to the handles. The inflation occupied about a minute, and then the rider, having thrown his bicycle into the water, dived after it, swam across and landed on the other side.

He then rode over three or four miles of very rough and varied country, including plowed fields and swampy meadows, and, having recrossed the river regained Hanwell by some very rough lanes, lifting his machine over the closed gates. Altogether he covered a distance of about five miles, and his time was a little more than forty-one minutes. Subsequently a few well-known cyclists, who were among the visitors, tried the machine and rode over the most uneven ground, up and down short and sharp hills, bricks and other obstructions in a manner that greatly surprised military men and others who were present.—*St. James Gazette.*

AMERICANS WIN.

The Aylestone Road Grounds, Leicester, Eng., were visited by about three thousand persons on Oct. 1, when the attraction was a ten-mile lap race between Richard Howell, the English champion, and W. M. Woodside, champion of America, for $125 a side. Twenty-seven laps were required to complete the distance, and the rider first past the judges' post the greater number of times was to be declared the winner. The weather was fine, though rather cold, and the path in good shape. It is stated to have been the greatest struggle, taken all through, ever witnessed on these grounds, Woodside landing the twenty-sixth lap by a few inches and ultimately winning the match by fourteen laps to twelve, one lap having been a tie. Afterwards Ralph Temple, another member of the American team, started from scratch in a mile handicap, and won the race in 2m. 45s., with O Farndon, 55yds., second; E. Pickering, Boston, 130yds., third; A. Patrick, 150yds., fourth.

H. C. BACKUS won the ten-mile road race for members of the New Haven Bicycle Club, from East Haven Four Corners to Branford, and return, Oct. 13. His time was 42m. 30s. C. E. Larum was second, in 43m. 30s., and W. H. Hale third, in 44m. 30s.

WOODSIDE AND TEMPLE, of the American team, met J. Dubois and P. Medinger, of the French team, in a ten-mile race, for $125 a side, at Coventry, Eng., Oct. 10, the former pair winning by seven yards, Temple being first, and Dubois second. Time, 35m. 16⅘s.

FRED. WOOD was to have left Australia for England last month. Before sailing he was to have paid a visit to New Zealand, and also have made attempts to beat existing records at several distances.

CRICKET.

E. D. MOREAN, the veteran St. George cricketer of this city, lost his father last week. He was Dean of Down, and at one time Professor of Moral Philosophy in Trinity College, Dublin. He died at Kellyleigh, County Down, Ireland, on the 13th inst.

THE Manhattan Cricket Club last week re-engaged Harry Tyers as their club professional for 1888. Harry's benefit took place Oct. 15 at Prospect Park, when J. H. Lambkin's team beat the Manhattan team by a score of 85 to 69. R. S. Hill of the Staten Island Club made 21 for the winners and H. B. Coyne 17 for the losers.

.... Policeman Hahn, the slayer of Jack Hussey, the life-saver, was last week acquitted of the crime charged against him, greatly to the surprise of the community at large, and has been assigned to duty in Tremont.

.... Prizes for the best lady and gentlemen waltzer were competed for by a score of couples at a ball given in Turn Hall, this city, Oct. 17. First prize was taken by Peter F. Chadwick and Miss Mary Kelly, the second going to T. Heffern and Miss Garnero.

.... The Twenty-third Regiment Tennis Club will hold tournaments at the armory during the winter, the principal one taking place on Christmas-day.

.... The Hartford (Ct.) Amusement Company have bought the polo franchise from Clough & Rogers, and polo will be played there the same as during past seasons.

BILLIARDS.

THE COMING TOURNAMENTS.

Regarding the two tournaments at cushion caroms, about which so much has been written and said during the past month, it now seems that New York is to be for the present a non-participant, it being arranged that the games shall take place at St. Louis and Chicago. Schaefer and Slosson will be at "scratch," with such players as Carter, Gallagher, Catton, Maggioli, Hatley, Thatcher, Moulds and Ives receiving a fair allowance of odds, with an entrance-fee of $50 each. The two Eastern players are magnanimously invited to enter, with no guarantee that there will be a tournament to follow in this city. The first tournament will probably take place at the Madison-street Theatre, Chicago, which, we are informed, Messrs. Hannah & Hogg have tendered for the event free of charge in the last week of November. Afternoon and evening games of 200 points up will be played. The entrance-money, the Brunswick-Balke-Collender Company contribution, that of the room-keepers and the net receipts at the hall will be added together and then divided into five prizes, the winner to receive 45 per cent of the total amount, the second 25 per cent., the third 15 per cent., the fourth 10 per cent. and the fifth 5 per cent. Chas. Parker, W. P. Mussey and T. L. Cowles have been selected as managers of the Chicago tournament, and Wayman McCreery of St. Louis and Charles Parker as handicappers of both tournaments. Schaefer and Moulds returned to St. Louis on the 15th. The present outlook is that this city will not witness a tournament the coming Winter unless something intervenes or new arrangements blossom out of the Western games. Criminations and recriminations have been indulged in by the players of the East and West since the tournaments were first talked about; old issues of past games and tournaments have been resurrected and brought to bear as reasons why the two sections could not be brought together, as was at first proposed, in tournaments in New York and Chicago. The West seems to have had its own way in everything.

COMMUNICATION FROM MR. DALY.

EDITOR NEW YORK CLIPPER—*Sir:* Mr. Slosson and his confreres, in their desire to rush into print, should be a little more particular as to their facts before using people's names in their letters. In using my name in several of their communications they seem to have deliberately prevaricated, thus placing me in a false position before the public. I would be pleased if you would allow me space in your columns to give a statement of my connection with the proposed tournaments. In the first place, while Charles Parker and Eugene Carter were in New York they broached the tournament project. I believe with them that they would be good for the general interests of billiards, but being interested in three billiard-rooms I did not feel like leaving New York for more than one week to participate in any out-of-town affair. There was no date spoken of, or when the first game would take place, and as to that matter I will state that I do not care when the first game is played, provided it takes place after Nov. 25, when the amateur tournament in Brooklyn will be finished. My suggestion to limit the number of players to as few as possible was prompted by my confining the time it would call for to one week. This gives me an opportunity to hurry back to Boston. When Slosson and his confreres indulge in any more insinuations of dictators I would advise them to look in a mirror and see the genuine. Thanking you for publishing the above, I am yours respectfully. MAURICE DALY.

NEW YORK, Oct. 5, 1887.

ATHLETIC.

COLLEGIANS IN THE FIELD.

The students belonging to the Athletic Association at Amherst College, Amherst, Mass., held their Fall games on Saturday afternoon, Oct. 15, the winners to represent the college at the intercollegiate field meeting next season. The class of '89 won the barrel of cider awarded to the class carrying off the largest number of prizes. Result: Potato race—First, Holton, '89, 56⅗s.; second, Ewing, '90. Standing high-jump—First, Walker, '91, 4ft. 7in.; second, Garfield, '88. Two-hundred-and-twenty-yards dash—First, Hilton, '89, 26⅞s. Putting the shot—Pope, '90, 30ft. 11in.; second, Bodkins, '89, 30ft. 1in. Running bases—Storrs, '89, 15m. 7⅘s. Two-mile run—Dickerman, '88, 12m. 7⅕s. Kicking football—Brine, '88, distance 135ft. 7in. Standing long-jump—Garfield, '88, distance 9ft. 6¼in. Throwing baseball—Belcher, '89, 312ft. 11in. Hop, step and jump—Howland, '90, 38⅗ft. Hammer-throw—Garfield, '88, 67ft. 10¾in. Backward dash—Porter, '89, 16⅗s. Running long-jump—Thayer, '89, 17ft. 2in. Half-mile run—Porter, '89, 2m. 16⅛s. Running high-jump—Porter, '89, 5ft. 2in.; Ludington, '91, 5ft. 1in. Three-legged race—Porter and Holton, '89, 16¼s. Cake walk—Harlow and Baldwin. Hurdle-race—Whitney, '90, 20¼s. One-mile run—Coombs, '88, 5m. 13⅗s. One-hundred-yards dash—Parker, '85, 10⅛s. Pole-vault—Sherman, '88, 6ft. 11in. and 7ft. 9in. Mile walk—Sherman, '88, 9m. 35⅛s. One-fourth mile run—Crowell, '89, 1m. Bicycle-race (one mile)—Delbarre, '90, 4m. 24¼s.

FOOTBALL.—The teams of the Queen's College and the 'Varsity played a great game in Toronto, Ont., Oct. 15, the result being in favor of the latter by a score of 10 to 8.....On the same day the team of the Ottawa F. C. went to Kingston, Ont., and beat the Kingston Club by 11 to 1....At Montreal, same day, the Montreal Club and the Kingston Military College teams engaged in a Rugby game, which the former won by 28 to 4.....A Rugby game was also played in London, Ont., on the 15th, between the Hamilton and London Clubs, the latter being defeated by 14 to 6.....On the 13th the Toronto and Hamilton Clubs were opponents in an Ontario Rugby Union cup-tie match in Toronto, the home team being beaten by 10 to 8....The Haverford College team defeated the Tiogas at Tioga, Pa., Oct. 15, by a score of 22 to 6.....On the 14th the Gentlemen of Boston team defeated the Andover Academy eleven at Andover, Mass., by a score of 26 to 2.

SPORTS ON STATEN ISLAND.—The half-dozen contests for medals between members of the Nassau Athletic Club of Brooklyn at Foley's Grove, Staten Island, on Sunday afternoon, Oct. 16, resulted as follow: One-hundred-yards dash—J. Murphy, 7yds., first; J. Farrell, scratch, second. Time, 10⅖s. One-mile walk—T. Mayer, 60yds., first; F. Schantz, 80yds., second. Time, 7m. 13⅕s. Half-mile run—T. Dixon, 25yds., first; W. Wilton, 10yds., second. Time, 2m. 9s. Putting the shot—J. Orr, 4ft., first, 30ft.; J. Mahnken, 2ft., second, 31ft. 8½in. Throwing the hammer—J. Mahnken, 10ft., 109ft.; W. Murphy, scratch, second, 107½ft. Murphy's team in the tug-of-war won easily against Muldoon's.

BILLY DONOHUE, the unfortunate, met with another accident at Jerome Park on Oct. 11. He was riding Rupert in the first race, when the horse stumbled, or crossed his legs again as on the occasion, at the same track, when Littlefield was so badly hurt, and, throwing his rider, broke Donohue's collar-bone. This is the second time the bone has been fractured, and the injury will put an end to Billy's riding for the season. It will be remembered that the same jockey had a leg broken at Monmouth Park a year ago.

ANDERSON AGAIN.—John Anderson of Detroit, Mich., defeated John Malone of Palmyra, N. Y., in a race of one hundred yards, for $100 a side, in the latter place Oct. 12. The race was the best two in three heats, Anderson winning the first in 10¾s., Malone the second in 10¾s., and Anderson the third in 10⅕s. The winner has been matched to run John O'Holloran of Phelps the same distance for $250, and the race is to take place in Canandaigua on the 20th inst.

FRANK HART was the winner of the seventy-two-hours race, competitors traveling twelve hours daily, at the Rink in Philadelphia, closing Oct. 15. He covered the moderate distance of 376 miles 4 laps. James Albert was second, with 372 miles 6 laps; Cox third, 338 miles 1 lap; Sammy Day fourth, 317 miles 4 laps; J. C. Adams fifth, 291 miles.

GEORGE LITTLEWOOD, the English champion walker, arrived at this port last Friday, and left the same day for the Quaker City, to fulfill his engagement with James Albert to compete in a six-day contest at the Twenty-third street Rink, in that city, during Thanksgiving-week.

THE Harvard College Football Association elected the following officers Oct. 17: President, J. W. Wood, '88; vice-president, A. P. Butler, '88; secretary, J. H. Sears, '89; treasurer, B. H. Weld, '90. A new constitution, providing for meetings in the Spring of each year, was adopted.

THE Montreal Amateur Athletic Association will hold a cross-country team championship race on Oct. 29. Entries can be made by members of the New York, Manhattan and Toronto Athletic Clubs.

AMONG the events to be decided at the Fall games of the Yale College Athletic Association on Oct. 22 is a half-mile handicap run, open to all amateurs.

A LACROSSE MATCH was played in Toronto, Can., Oct. 15, by the Toronto and Shamrock clubs. It was a most exciting contest and resulted in a draw, each side winning three goals.

THE annual games of the Seventh Regiment will be held in the armory on Dec. 3, commencing at 8 P. M.

THE RACE to take place at Easton, Pa., Oct. 24 to 29, will be by instalments of eight hours a day, instead of as originally announced.

WE HAVE letters for Duncan Ross and William Muldoon.

AQUATIC.

COMING EVENTS.

Oct. 27—Scullers' match, J. Teemer vs. J. Gaudaur, $2,000 and championship—Lake Maranacook, Me.
Nov. 26—Scullers' match, Wm. Beach vs. E. Hanlan, world's championship—Australia.

YALENCIANS AT THE OAR.

About a thousand persons gathered on the bank of Lake Saltonstall last Saturday to witness the class races between Yale College crews. The weather was clear, the air bracing, and the water in suitable condition for rowing. Result:

Single-scull shells, Cleveland Cup, 1½ miles, turn—W. G. Bushnell, '88, first, in 12m. 10s.; Irving Fisher, '88, second, in 12m. 12s., and E. B. Terry, '88, third, by fifteen seconds. It was a very interesting contest between the first two men, but the winner is the stronger.

Eight-oared shells, one mile—Sheffield Scientific School, G. P. Robbins (bow), G. B. Hoppin, A. L. Aiken, A. M. Coates, E. S. Islam Jr., H. Foster, G. S. Brewster (captain), W. G. Noyes (stroke), I. F. Plummer Jr. (coxswain), first, in 5m. 5s.; Freshmen, C. B. Davidson (bow), W. A. Simms, H. McBride, W. H. Butler, L. Heyworth, P. Aden (captain), F. W. Williams, C. F. Rogers (stroke), Nell Grey Jr. (cox.), second, by three lengths.

Eight-oared shells, two miles, turn—Academic Sophomores, R. L. Glisan (bow), C. T. Durant, N. James (captain), H. S. Burroughs, J. A. Hartwell, A. B. Newell, G. T. Burroughs, R. F. Harrison (stroke), R. Thompson (coxswain), first, in 11m. 42⅗s.; Academic Juniors, J. E. Donnelly (bow), J. G. Rogers, C. F. Kent, H. W. Vernon, A. H. Mosle (captain), W. S. Mason, G. H. Davidson, P. P. Wells (stroke), W. W. Ames (coxswain), second, after an exciting contest.

NEW SLIDE FOR BEACH.

William Beach, the champion sculler of the world, has had a new sort of sliding seat constructed for him by Thomas Spencer of Sydney, N. S. W., who is said to be the inventor thereof. It is thus described: "The seat is of colonial beech, the rails of vulcanite, the wheels and stops of brass, and all other parts of ash. The frame measures 27in. right out; on this are laid the rails, made of vulcanite, upon which the wheels travel. The wheels are of brass and measure 2⅝in. in diameter. Each wheel is a twin-wheel, that is to say, there are two wheels joined at the axle, and between the two wheels runs a piece of ash, which is laid partly over the vulcanite rail. Attached to the under frame of the seat on either side is a brass clasp, perfectly free and touching nothing, so that there is no friction unless some one tries to unship the seat, which the clasp prevents. The slide has a 20½in. movement, and the seat from the rails is 3¼in., while the whole thing weighs three pounds two ounces.

THE CHAMPIONSHIP.

John Teemer and Jake Gaudaur are both training assiduously for their coming tussle for the championship on Lake Maranacook, Me. Of course both men are confident of winning, but the appearance of the former has impressed good judges with the belief that he will most likely prove the victor. A private letter received from him by his brother last Saturday states he is in splendid condition, and that if he cannot defeat Gaudaur this time he never will be able to. He expresses the utmost confidence as to the issue of the struggle, and enjoins his brother to put his spare cash on him as soon as possible. After the race Teemer will start for London to arrange a match with George Bubear for the championship. *The Sportsman* Challenge Cup and $1,000 or $2,500 a side, over the Thames course, the race to take place about the time of the championship fight in Spain. Notice of the intended challenge to Bubear was cabled to England by the representative of *The Sportsman* last week. Bubear sailed for home by the Guion Line steamer which left on Thursday, Oct. 11, his departure being known to but few of his friends.

GEN. PAINE AND DESIGNER BURGESS, the America Cup defenders, were entertained by the New York Yacht Club at a complimentary dinner at Delmonico's on Thursday evening, Oct. 13. A number of prominent yachtsmen were present, who extended an enthusiastic welcome to the guests of the evening, and in speeches, after the choice viands had been disposed of, took occasion to compliment them without stint. Messrs. Paine and Burgess bore their honors modestly and responded briefly and pointedly to the compliments showered upon them. Among those present was George D. Schuyler, the only surviving owner of the old yacht America when she won the prized trophy, who is now quite as enthusiastic a yachtsman as he was in the long ago. During the evening Lander's Orchestra discoursed choice airs, and Ferrero's Vocal Quartet rendered appropriate selections.

PAID FORFEIT.—The match between James A. Ten Eyck of Worcester, Mass., and Harry Vail of St. John, N. B., which was to have been decided on Lake Quinsigamond, Mass., last Friday, ended in a forfeit by the latter. This was not through any fault of his, but was the result of an injury to his boat, several feet of the bow being broken clean off by accidental collision with a fishing smack, while Vail was taking a spin in the harbor of Portland, Me., last week. The latter's backers tried to secure a postponement for a week, so that they could obtain another boat from home, but the opposing side insisted upon a forfeit.

J. NUTALL, holder, won the one-hundred-yards swimming championship, amateur, at the Lambeth Baths, London, Eng., Sept. 26. W. Knowles was second by a yard and a half, the same distance before J. L. Mayger. The official time was 1m. 7⅘s., but as the winner took the plunge just before the signal to go was given, there is a likelihood that the figures will not be accepted as record by the Association. As the swimmer had not touched the water before the word "go" was uttered, and, as the time is better than had theretofore been accomplished, it is to be regretted that the start was not perfectly fair.

M. RAMBURE won the thirty-fifth contest for the amateur sculling championship of France, decided on the Seine recently. The race is open to all nations, the distance rowed is 3,000 metres, and the time was 10m. 47¼s. M. Lacoste was second, beaten two lengths, and M. Flouest third.

THE closing race of the Sagamore Canoe Club took place in the harbor of Lynn, Mass., Oct. 8. Ernest Belatty's Curfew won first prize, J. Center's Wenuchus second, and John Campbell's Raven third.

C. E. PFEIFFER has been chosen captain of the Harvard University crew, vice Henry Keyes, who is now abroad and declines re-election.

JAMES BELL, owner of the Scotch yacht Thistle, his wife, and other ladies and gentlemen who came to this country to witness the races for the America Cup, departed for home on the Anchor line steamer City of Rome on Oct. 12. A party of friends assembled to bid them adieu, and Mrs. Bell was the recipient of a large basket of cut roses from the New York Yacht Club, by whom Mr. Bell had been handsomely entertained at the club house on the previous evening. The cutter set sail for Scotland on Friday, her departure having been delayed twenty-four hours by the prevalence of strong easterly winds.

THE HARVARD UNIVERSITY BOAT CLUB held a meeting on Oct. 14, and elected the following officers: President, F. G. Balch; vice-president, E. C. Storrow; secretary, F. E. Parker, treasurer and manager, Thornton Woodbury. It was resolved that the officers should elect a graduate advisory committee, who should have unlimited control of the crew, the captain merely acting as their agent, as soon as possible.

THE University of Pennsylvania Boat Club held a meeting in Philadelphia Oct. 13, at which a resolution was adopted recommending to the standing committee on rowing of the Athletic Association that Ellis F. Ward be selected as the trainer of the University crew for the coming season.

STRAY TIPS.

.... One day some gentlemen were riding along a country road in Texas, when from the bushes they heard a continued rustling; parting the branches of the low growth on the roadside they beheld a rabbit fighting with a snake; the rabbit appeared to be trying to lead the snake away, not flinching when the fangs struck her own body. The gentlemen went to the rescue, killed the snake and found that the mother rabbit had been seeking to protect, with her own life, her wee baby that lay bleeding not far off. At first she feared that man had also designed upon her young, and was ready to match the strength of her mother love against them too. She soon understood, however, that she and her little one were safe, and her rescuers left her to cuddle and caress, after the way of mother rabbits, her little bunny.

.... The biggest fish captured in the vicinity of Hell Gate, East River, for some years, was taken by John Byrnes, who presides over the boathouse at the foot of Ninety-second street, this city, recently. It was a striped bass, and was taken while trolling. The fish made a desperate fight for life, and considerable time was occupied in effecting its landing, but it was finally secured, and upon being put to scale its weight was ascertained to be 19½lb.

.... Near San Francisco recently William Allen, a boy, shot and wounded a large hawk that was soaring above with a weasel in its talons. After it fell he hurried to pluck off its large feathers, when the bird suddenly threw its wings about his body and sank its beak ferociously into his cheek, while both arms were pinioned. Finally he released one long enough to take out a small pen-knife, with which he stabbed the hawk. The stabs had but little effect. Fortunately a man came along and rescued the young and almost exhausted hunter. He will soon be all right again, but a slight scar will remain for life. The hawk measured eight feet from wing to wing.

.... John Jamieson, owner of the cutter Irex, is reported to have given orders for the building of a vessel with which he proposes to make an attempt to carry off the America Cup. Also, that the designer, builder and crew of the challenging craft will be Irish.

.... The tournament of the Intercollegiate Lawn-tennis Association was held in New Haven, Ct., Oct. 12, 13, 14, the contestants including representatives of Harvard, Yale, University of Pennsylvania, Columbia, Williams, Trinity, Brown, Amherst and Lehigh. Result: Singles, final set—Sears of Harvard beat Shaw of Harvard, 6—8, 6—2, 6—2; Second place—O. S. Campbell, Columbia, beat Shaw, 6—1, 8—6, 6—2. Doubles—Sears and Shaw, Harvard, beat Hall and Campbell, Columbia, 6—4, 6—4, 6—3; second place—Campbell and Hall beat Thacher and Shipman, Yale, 6—3, 6—8, 6—2.

.... Henry Heydon, the oldest coursing man in the world, died recently in England, at the age of eighty-five years. He commenced coursing at the age of twelve years, and last season judged a coursing meeting, being in the saddle five hours.

.... Gen. James W. Husted recently killed a buck deer in the Adirondacks. It weighed 250lb.

.... The open tournament of the ladies' associate organization of the Delaware Field Club closed at Wilmington, Del., Oct. 17, with the following result: Singles—Miss Townsend defeated Miss Hansell in the final by 6—4, 6—4. Mixed doubles—Miss Townsend and Mr. Work beat Miss Bayard and Mr. Hilles 8—6, 6—0. Ladies' doubles—Miss Ford and Miss Hansell defeated Miss Townsend and Miss Ballard, 7—5, 6—1.

.... A sweepstakes race for Arthur Chambers' gold collar, offered for competition by dogs entered in the puppy sweepstakes of 1887, was decided at Echo Park, Philadelphia, Oct. 17. It was won by Little Mary with Lotta second, Ormonde third and Queen fourth.

.... Side saddles are slowly going out of fashion in England, and the man fashion way of riding horses is being adopted by many of the ladies. Side saddles have been in use since 1388.

.... The Prospect Park Lawn-tennis Association's annual Fall tournament was concluded on Oct. 17, the result being as follows: Gentlemen's singles—R. G. Langdon beat L. Heitcamp in the final set, 6—1, 8—4, 6—2. Second class, final round F. Gunnison beat R. Carrington, 6—4, 6—0, 6—1. Gentlemen's doubles, final round—R. G. Langdon and L. Heitcamp beat W. D. Jones and I. Strebigh, 6—1, 7—5, 7—5. Mixed doubles, final round—Miss Brush and J. C. Tatum beat Miss Richardson and F. Gunnison, 4—6, 6—4, 6—0, 6—1.

.... Two men were fishing on the Kinchefoone Creek, in Georgia, when one got a bite and saw his cork go down like a shot. He began pulling in and with the assistance of his companion succeeded, after a good deal of difficulty, in bringing out and killing a turtle that weighed 200 pounds.

.... One of the greatest living curiosities in human form is Riley Smith of the State of Indiana, who for years has wandered about Bloomington, most of the time dependent upon the township for a livelihood. He is remarkable as being the tallest man, the smallest about the waist, and having the largest feet of any person in the whole county. He is 6ft. 7½in. in height, measures 12in. about the waist, and wears a No. 17 shoe that by actual measurement holds 1¼ pecks of corn. He weighs 145lb. No shoe is made by the trade large enough by four numbers, and when a pair is demanded Smith's order is sent to a Louisville (Ky.) firm, where the shoes are made according to a measurement kept by them. Once each year a pair of plough shoes are ordered. They weigh almost 10lb. and are made of heavy leather and have broad heels. The shoes are 16in. long, the heel measure is 13¼in., the instep 10½in., and the ball 10in. Smith is a native of North Carolina, is forty-six years old, and emigrated to Indiana in 1860. He is married and has two children.

.... A hen in the yard of Rev. I. W. Waddell of Albany, Ga., after attending diligently to business for the usual period of incubation, came off her nest with seven little chicks one day last week. A few days afterwards she died, leaving the little chicks without a mother. But there was an old rooster on the place that seemed to take in the situation and at once went to the rescue of the motherless chicks. The brood now follows him around and he scratches for them and clucks to them throughout the day, and, leaving his former roosting place among the big chickens in the hen house, tenderly hovers them under his wing at night.

.... Thos. A. McIlvaine, a farmer living near Tuscola, Ill., had a novel experience during the past Summer with some young minks. Last Spring he found a nest of three young minks and determined to try the experiment of raising them along with a litter of kittens of about the same age. Accordingly he placed the minks with the mother cat, and was delighted to observe that the progress of nutrition went on as though the youngsters were "to the manor born," the only difference being that they often closed their teeth on their foster-mother in such an emphatic manner as to make her howl. As they grew older they wanted stronger food than milk, and provided themselves with meat by eating up the kittens of their foster-mother. Finally Mr. McIlvaine turned them loose to get their own living, but they destroyed his chickens to such an extent that he was glad to get rid of them.

THE RING.

THE LIGHT-WEIGHT CHAMPIONSHIP.

The difficulty which threatened to effectually put an end to the match between Jimmy Carney and Jack McAuliffe, for the championship of light-weights, has been amicably adjusted, and if nothing more interferes there is a likelihood that they will have a passage-at-arms for the title. A meeting was held by the men and their principal backers in Boston, Mass., last week, at which certain changes were made in the original articles, and the men agreed to fight for the $4,500 now posted, between Nov. 21 and 23, within three hundred miles of Boston. Skin-tight gloves will be used, and the Queensberry rules, as applied to endurance contests, will govern. The men are to be confined to 133lb. and in case of failure to fight at the time appointed, the men are to weigh in the presence of the referee, at such place as he shall appoint, eight hours before entering the ring, as on the day first fixed for the fight. Each man is allowed ten persons only, with the exception of two seconds and two newspaper men, a side. The lovers of the P. R. are to be congratulated on the making of an arrangement that will probably result in a battle; but it is probable that the contest will not be of long duration, as McAuliffe, unfortunately, is not in good health, and it is dollars to cents that he will not be very much better on the day of fighting. His pluck in agreeing to fight under such circumstances is worthy of commendation, while the Carney party certainly deserve praise for their evident desire to do anything necessary to bring about the contest so long looked forward to by the fancy on both sides of the broad Atlantic.

MITCHELL'S LITTLE GAME.

Charley Mitchell takes occasion to say in a letter in *The Sporting Life*, London, that the belt to be fought for in Spain will remain in the custody of Jake Kilrain until the proper time arrives to hand it over to the stakeholder, thus ignoring the promise made by the donor of the trophy that the same should be placed in the keeping of the Pelican Club, London. He prefers that Jake shall have the benefit of the brilliant emblem of the world's championship for exhibition at and before the boxing shows they will together give in the United Kingdom previously to the fight. He also states that Kilrain has given him "full charge of all business on his behalf connected with the match, and that, although he will act with the representative appointed for Jake by the latter's backer in an amicable manner so long as Kilrain's interests are well cared for, any arrangement that may be arrived at between said representative and Mr. Fleming, representative for Smith, will be useless without his (Mitchell's) consent be also obtained." From this it would seem that Charley is somewhat afflicted with the disease popularly known as "big head." This expression of his intentions will doubtless lead to the giving of fresh instructions by the donor to his representative, who leaves for England on the Umbria on Oct. 29.

OFF FOR ENGLAND.

Ed. C. Holske, advance-agent for John L. Sullivan during the latter's forthcoming tour abroad, sailed for Liverpool on Saturday, Oct. 15 accompanied by Sam Blakelock, who visited this country as "Holske's Unknown," and who is to form one of the Sullivan Combination, returning to the States at the termination of the foreign tour, when he will be prepared to meet anyone at from 124 to 130 pounds in a finish fight. Blakelock made many friends by his modest demeanor and pleasing manners during his brief stay among us, and on the eve of his departure was presented by Holske with a gold watch and chain. Holske will arrange for the appearance in London of Sullivan, who is to leave on the 27th inst., accompanied by his manager and backer, Harry Phillips, a thoroughgoing Montreal sporting man, Jim McKeon of Boston, and Jack Ashton of Providence, the latter being engaged as Sully's sparring partner.

BROKE HIS ARM.—A fight with skin-tight gloves, under Queensberry rules, and for $250 a side, came off on Navy Island, in the Niagara River, Oct. 17, between Billy Baker of Buffalo, N. Y., and Pat Brennan of Troy. Both are heavy-weights, possessed of considerable pugilistic skill, and a good fight was looked for by the two hundred or so persons, mostly from Buffalo, present. Baker got first blood and first knockdown in the opening round, and in the second Brennan had the misfortune to fracture the small bone of his forearm by coming in forcible contact with his opponent's conk. He kept the knowledge of the injury to himself, however, and fought two more rounds, when he could not endure the pain longer, and gave up. On his return Brennan was arrested, Baker getting off on the Canadian side and making good his escape.

JIM SMITH, the English champion, and his manager, J. Fleming, were dined by the Marquis of Queensberry recently, and in replying to some remarks made by the noble patron of the P. R. Smith said that he had no ill will toward Jake Kilrain, and whether he won or lost he should not retain the slightest feeling against the American. Of course, he would do his best to win, and all he asked for was a fair field. He would readily consent to any arrangement that might be made in order to bring off the fight in a quiet and sportsmanlike manner. Manly words well spoken.

BILL WALLIS and Dan Howard contended with hard gloves to a finish for a gold medal at the rooms of the Golden Gate Athletic Club, San Francisco, Cal., Oct. 7. The former, who was eight pounds the heavier man, was outclassed in skill by his opponent, and after fighting twenty-three rounds he could not come to time, and Howard was declared the victor. The loser was repeatedly floored and very severely punished, while his adversary sustained but little damage.

JACK DEMPSEY polished off Billy Dacey in a four-round glove contest at Warren Lewis' Casino, Hoboken, N. J., last Saturday. He had done the same with Jim McHugh there earlier in the week. The form shown by the champion of middle-weights over the river indicates that he has recovered from his recent tussle with Mr. Sickness, and has naturally made him a strong favorite for his coming battle with Jack Regan.

AS EXPECTED, John L. Sullivan declines to pay any attention to the tardy challenge from Pat Killen, issued after the announcement of Sully's early departure, other than to say he will have time to attend to Killen and Cardiff upon his return from his European trip. After Sullivan's unaccepted offer of a few weeks ago Killen can find no fault with this.

MURPHY BEATS MCCONNELL.—A knuckle fight for satisfaction and a purse came off under the old rules in this city Oct. 14, the principals being Tom Murphy and Billy McConnell. They fought with determination in a ring of smaller than regulation dimensions, little skill being shown and Murphy suffering defeat in the seventh round.

JACK GIBBONS and Billy Keisler, iron-workers, with a slight knowledge of boxing, fought for $100, with hard gloves, near this city Oct. 12. They milled viciously, both sustaining severe punishment, and being freely bled, and Keisler being finally knocked out in the eighteenth round.

HART AND BELLEW, amateurs of Dublin, Ireland, made their professional debut Oct. 4 in a prize-fight for $100. Seven rounds were contested in the old style, when Hart received a knock-down blow, which decided him to give in.

TOM WARD of Chicago and Jack Conners of Cincinnati fought with two-ounce gloves, for fifty dollars a side, near Elmwood, O., Oct. 16, the latter being easily beaten in four rounds, all of which were in favor of Ward.

TOMMY WARREN and George Siddons of the West are matched to box eight rounds with hard gloves in Duluth, Minn., on the evening of Oct. 22, for a purse of $200 and the gate receipts, the winner to receive seventy per cent.

JAKE KILRAIN has been making friends by his quiet, unobtrusive demeanor since he arrived in England. He and Charley Mitchell were to appear at Dan Lowry's, Dublin, Ireland, Oct. 17.

THOMAS CASEY and Dan Murphy fought with skin gloves, under Queensberry rules, at Long Island City, L. I., Oct. 10, the former putting his adversary to sleep in the sixteenth round.

PETER JACKSON, the sable Australian champion, was to sail for England this month, intending to box anyone who will meet him.

CHESS.

To Correspondents.

J. C. PORDS, Olean.—We are much pleased to give what you require. The first problem you name is a masterpiece of its class, a gem of the first water—as difficult as "The Indian," and incomparably more perfect in construction. We are surprised that Mr. Loyd, so late as 1877, should have given it anonymously. Its author is M. Theo. Herlin, the renowned *L'Anonyme de Lisle*. We were the first to publish it in this country, April 7, 1855; but our tutor, Mr. Pindar, who presented it, did not then know the author. See below. The second problem, S. Loyd, rightly enough, we guess, calls "Shinkman's inimitable puzzle." See Enigma. The Herr Blathy End game was demolished to the tune of some one hundred moves by Herr Fachndrick, so we never took up our space with it. You may find the author's full solution in *International Ch. Magazine*, Vol. III (May, 1887), pp. 141-143; and its demolition, August, 1887, pp. 234-235.

K. D. PETERSON.—We are glad to have pleased you so well, and hope to keep on in the same way. Oh, yes! we are perfectly good friends in the direction indicated; in the words of some modern Democritus: "We don't harbor no malice nor nothin' agin' nobody."

P. M. H., Omro, Wis.—"Suimate" in chess means that a player having the move compels his adversary, said adversary's best efforts to the contrary notwithstanding, to give checkmate. Study attentively our Problem and Enigma No. 1,609 step by step by their solutions—especially the latter, in which you are left to find out White's (defending player) moves—and you will fathom the mystery.

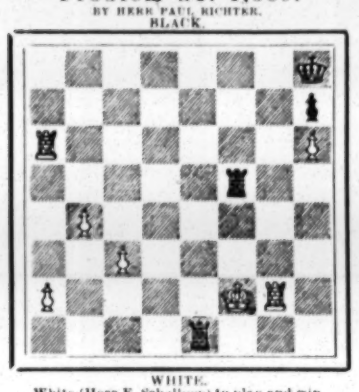
Enigma No. 1,609.

From American Chess Journal, May 15, 1877.
BY WM. A. SHINKMAN.

White: at K R 2, K R, K Kt 3, K Kt, K 2, K B 2, 3, K Kt 4, K R 3, K Kt 2, and 4, and 4.
Black Kt, only, at K's 8th.
In how few moves can K × Kt without moving a P?

Problem No. 1,609.

BY HERR PAUL RICHTER.
BLACK.



WHITE.
White (Herr E. Schallopp) to play and win.

Game No. 1,609.

Blackburne's escape in the tenth round.—*Columbia Ch. Chronicle.*

RUY LOPEZ KT'S GAME.

White, Schallopp.	Black, Blackburne.	White, Schallopp.	Black, Blackburne.
1..P to K 4	P to K 4	22 Q to B 3 (c)	P to Kt 4
2..K Kt-B 3	Q Kt-B 3	23..B P × P	P-K B 5
3..K B-Kt 5	P-Q R 3	24..Q B-B 2	K Kt × P
4..K B × Kt	Q P × B	25..Q × Q	Kt P × Q
5..Castles (a)	K B-Q 3	26..Q R-Q 4	P-K B 6
6..P-Q 4	Q B-K t 5	27..P-K R 4	K Kt-K 3
7..Q P × P	Q B × Kt	28..Q R × P	B P × P
8..Q × Q B	K B × P	29..R × B 2d P	K Kt-B 5
9..Q-her Kt 3	P-Q Kt 4	30..Q B-K 3	Q R-K sq
10..Q Kt-Q 2	K Kt-K 2	31..Q B × Kt	K R × B
11..Q Kt-B 3	Kt-his 3	32..K R × P +	K R sq
12..Q Kt × B	K Kt × Kt	33..Q R × B P	K R-K 5
13..Q-her B 3	Q-K B 3	34..Q R-his 7	K R × K P
14..P-K B 4	K Kt-Q 2	35..Q R × R P	K R-K 5
15..P-K 5	Q-K 3	36..P-K R 5	K R-his 5
16..Q B-K 3 (b)	Castle, K R	37..P-K R 6	K R-Q 5
17..Q R-Q sq	P-K B 4	38..P-Q B 3	R-Q 8 +
18..Q R-Q 3	K R-B 2	39..K-R 2	K R-Q 4
19..Q-her R 5	Kt-B sq	40..P-Q Kt 4	R-his 4 +
20..K R-Q sq	Q-her B 5	41..K-Kt sq	Q R-K 8 +
21..K R-Q 2	K Kt-K 3	42..K-his B 2	K R + , and see our problem above. White accepted a draw, thinking he could not avoid perpetual +. Herr Richter, however, has shown a win. Still it must be borne in mind that in a tournament, with a time limit of twenty moves an hour, an ending that requires so much careful study could not be fathomed. This discovery must have cost many hours of severe application, and is well worthy the attention of all chess students. [That our readers may not be deterred from attacking it, we will add that the demonstration of a win is arrived at in eleven moves.]

(a) Teed vs. Steinitz, 1883, continued 5..Q Kt to B 3, 8, replying P to K B 3. Winawer first introduced 5..Castles in London tourney, '83; but we believe it inferior to Mr. Teed's variation, as Black can well answer 5..Q B to Kt 5; 6..P to K R 3 (ii), P to K R 4!

(b) 16..P to K B 5, apparently strong, leads to no advantage:

16..	Q to her 4	18..Q to K 3	Q × Q
17..P to K 6	Q-B 4 +	19..Q B × Q	Kt-B 3, etc.

(c) [The game is now at its culmination]:

BLACK (Blackburne).

WHITE (Schallopp).
Move made—22..Q to her B 3, and has the advantage. If Black 22..Q × R P; 23..Q × B 2d P, R to K B sq; 24..P to Q Kt 3, and the Q B, R? is out of play; if 22..Q × Q; 23..Q R × Q, Kt to Q sq; 24..B to B 3, etc; and if 22..Q to K 5; 23..Q R to Q 4, Kt × Q R; 24..K R × Kt, and the Queen is lost.

The Georgia Championship.

Our brother of *The Times Democrat* has done for us what we have neither time, patience nor temper to do—translated from *The Sunny South* into civilized English the pretty second game of the recent match between Prof. A. F. Wurm and I. Edward Orchard.

RUY LOPEZ KT'S GAME.

Prof. Wurm.	Mr. Orchard.	Prof. Wurm.	Mr. Orchard.
1..P to K 4	P to K 4	15..K R to K sq	Q R to Q sq
2..K Kt-B 3	Q Kt-B 3	16..P-Q R 4	P-Q Kt 5
3..K B-Kt 5	P-Q R 3	17..B P × P	K Kt × P
4..K B-R 4	K Kt-K 2	18..Q-K 2	K R-K sq
5..P-Q 4	P × P	19..Q-R 4 (g)	P-Q R 4 (h)
6..K Kt × P	Q Kt × Kt	20..Q-Kt 5	P-Q B 4
7..Q × Q Kt	P-Q Kt 4	21..Kt-Kt 5	P-Q 4
8..K B-Kt 3	P-Q 5	22..Q B-Q 2!	Q-her B 2
9..P-Q B 3	Q B-Kt 2 (d)	23..K P × P	R × R +
10..Castles (e)	K Kt-B 3	24..Q R × R	Q B × P
11..Q-holms	P-K Kt 3	25..K B × B	Q R × B
12..Kt-Q 2	K B-Kt 2	26..Q-K 8 +	K B-home
13..P-K B 4	Castles	27..B-his 3	P-Q B 5 (i),
14..Q Kt-B 3	Q-K 2 (f)	and we have the following:	

BLACK (Orchard).

WHITE (Wurm).
White to play and give mate in four moves.
NOTES CONDENSED FROM *T. D.*

(d) Steinitz plays 9..Q B to K 3, which seems much better than the text, or 9..P to Q B 4 sometimes played.

(e) 10..Q B to Kt 5, though not strictly feasible, was very tempting. Suppose Black reply 10..K Kt to B 3: 11..K B × P +, K to Q 2; 12..Q to her 5!, with a winning attack: or, suppose:

10..	P to K B 3 (ii)	13..B to his 7 +	K to Q 2
11..Q B × P	Kt P × B (?)	14..Q-her 6 +	K-Q B 3
12..Q × B P	K R-Kt sq	15..K B × R, and wins.	

(f) The flaw, however, is here, instead of P × B:

11..	P to Q B 4!	14..Q × Q	Q B × Q
12..Q B × Kt (if)	Q × Q B	15..Castles	Q B × Kt,
13..Q-K 3	Q × K P	with equal game, B's of different colors, and a draw highly probable.	

(f) 14..Kt to R 4 seems a desirable preliminary.

(g) Not 19..P to K 5, for then Q P × P; 20..B P × P, Q B × Kt; 21..Q × Q B, Kt to Q 6, winning K P.

(h) P to Q B 4: then, if 20..Kt to Kt 5, P to Q 4, appears to save time and trouble.

(i) Seems wholly unaware of his dangers; 27..R to Q sq was, apparently, his proper move. White now treats us to a beautiful wind-up.

Gamelet.

The veteran L. Schull, formerly a leading player of the Liverpool (Eng.) C. C., now of Watertown, Dak., contributes the following dainty bit to *The St. Paul Pioneer Press:*

GIUOCO PIANO.

B. Gross.	L. Schull.	B. Gross.	L. Schull.
1..P to K 4	P to K 4	8..Q B to Kt 3	P to K R 4
2..K Kt-B 3	Q Kt-B 3	9..Kt × Kt P	P-K R 5
3..K B-B 4	K B-B 4	10..K Kt × P	R P × P!
4..Castles	P-Q 3	11..K Kt × Q	Q B-Kt 5
5..P-Q 3	K Kt-B 3	12..Q-K sq	Q Kt-Q 5
6..Q B-Kt 5	P-K R 3	13..Q Kt-B 3	Kt-B 6 +
7..Q B-R 4	P-K Kt 4	14..Kt P × Kt	Q B × P, wins

ADDENDA.—In the Problem Tourney of *The Columbia Ch. Chronicle* it is announced that American competitions will be closed on Feb. 15, 1888; European competitions, March 15, following. Eugene B. Cook and F. M. Teed are named as judges. "Miron's Prize"—a copy of "Brevity and Brilliancy"—to the lady contributing the best problem..... The Ferris Tatnall match, so far, has run mostly in one direction—Mr. T., 1; Mr. F., 7. ..... The Baltimore and Wilmington Clubs have arranged a telegraphic match, five players a side..... Wilkesbarre and Scranton, Pa., have contested two team matches of four and six players a side, the aggregate result being 5½ for W., 4½ for S. Another contest is to be had..... *Venowine's News* reports Mr. Garner of Milwaukee as having beaten "Alech" three times, but being very reticent about the forty, or more, lost to the Turk..... Two games in the Bechler-Elliott match are reported, Mr. B. winning both..... On closing the Milwaukee engagement, his Turkship is booked for New Orleans. The liveliest kind of a campaign awaits him there..... The veteran and accomplished Gen. J. A. Congdon gives to beginners in chess the following excellent bits of advice in *The Scranton* (Pa.) *Truth:* "1. Learn to set your pieces exactly in the centre of the squares they occupy. 2. Let the Kts face each other. This will help to distinguish K Kt from Q Kt, an advantage in playing printed games. 3. Make every move mentally before touching a piece. When you have moved, examine it and see whether you saw all its effects before you made it. This will teach you to move slowly, and to think more deeply and clearly. 4. When your adversary moves, study that move till you know as much about it as he does. If you penetrate his plans he may not win the game easily or quickly. 5. Chess is won by those who think longest, hardest and best. Try to out-think your opponent. 6. It is advisable to play only one game per day. Record that and play it over, and mark where it could have been improved."

FOREIGN.—Mr. Bird's scheme for a "Jubilee Chess Congress" has secured so much influential support that it bids fair to become a success..... The score of J. D. Chambers of Glasgow, as a correspondence player, is something phenomenal. He reports, in the last *Glasgow Herald*, forty games in this manner, with a score—draw, 4; won, 36! But at last came a champion and avenger of all these beaten ones, and he himself was obliged to taste the cup of defeat for the first time. Miss Annetta Votruba of Vienna defended a "Scotch Gambit" vs Mr. Chambers, and compelled him to resign in thirty moves. We intend giving the game next week..... The first prize problem of the German Ch. Association Problem Tourney was victimized to the tune of a second solution by Herr Richard Mangelsdorf of Leipzig. Prof. Berger, the illustrious author, has rehabilitated the position, which appears in the last *Field*. In this tourney thirty-one four, and as many three move problems, were entered; seven of the former and eight of the latter were found faulty—and now comes the first prize itself faulty, though the award stands good, under the rules. Second prize (four-movers) *ex æquo*, Fr. Dubbe, H. v. Gottschall and Fritz of Geyerstam; third, Karl Kondelik. In the three move section—first prize, *ex æquo*, Rev. J. Jespersen and R. Adam; second, *ex æquo*, J. Obermann, J. Pospisil and J. Kotrc, combined; third, E. Krieger. There were three "honorable mentions" in each section. As will be seen, the honors were borne off by well-known and often victorious veteran masters..... The next tournament of the great City of London C. C. is spoken of as likely to have one hundred and thirty entrants..... Scotland has beaten Ireland in their great correspondence match by about two to one.

LIGHT, HO!—"The Morning Light is Breaking," as the old song hath it, for another purpose. The last number of *The International Ch. Magazine* brings us the name of the Hon. Chas. F. Buck of New Orleans as both a donor and subscriber to the Sixth Am. Ch. Congress. Now that so distinguished, popular and influential a gentleman has led the way, we may expect a generous list of supporters from the powerful and liberal New Orleans C. C. and W. Club. The rising tide of subscriptions having now passed the seven-tenths mark, *The Boston Post* recognises a sure financial success, not doubting that the conservative element will now come promptly forward and make up the required balance.

CHECKERS.

To Correspondents.

GEO. B. TRACY.—Matters pertaining to the game of checkers only find room in this column.

FRED FLYNN.—The position is rather neat, but the "stroke" too obvious. Please let us hear from you often, as we "like your style." Solution to Position 29 correct.

T. M. REDD.—Thanks for position, which is a fine end-game.

THE match for the championship of the United States, recently played at Pittsburg, Pa., between C. F. Barker and J. P. Reed has resulted in the defeat of Mr. Reed, with a score of: Barker, 5; Reed, 1; and 44 drawn. This establishes the fact that Mr. Barker is the stronger player. We wonder that a player of the calibre of Mr. Reed should allow himself to be beaten by a simple move that lost him the first game. But when a man is a little "over weighted" "foolish moves" seem liable to occur. The move that lost the game and the championship for Mr. Heffner was not at all difficult.

Game No. 33, Vol. 35.

BY ANDREW H. MERCER.—From *Turf, Field and Farm.*
"SINGLE CORNER."

Black.	White.	Black.	White.
1..11 to 15	22 to 18	16..15 to 18	31 to 27
2..15 22	25 18	17.. 7 10	26 23(b)
3.. 8 11	29 25	18.. 1 6	21 17
4.. 4 8	24 20	19..14 30	23 7
5..10 15	26 22	20.. 6 10(c)	7 2
6.. 9 14	18 9	21..30 26	2 7
7.. 5 14	22 17	22..10 15	7 16
8.. 7 10	28 24	23..26 22	19 10
9.. 2 7	23 19(a)	24..12 28	20 16
10..14 18	27 23	25.. 8 12	16 11
11..18 27	32 23	26..22 18	10 6(c)
12..10 14	17 10	27..18 15	11 8
13.. 7 14	19 10	28..12 16	8 3
14.. 6 15	30 26	29..28 32	
15.. 3 7	23 19	Black wins.	

NOTES.

(a) This move, without *reasonable* doubt, loses the game, though a number of players have supposed that a draw is possible for White after making it.

(b) Here McFarlane plays 20 to 16, 11 to 20, 26 to 22, for a draw; but Black can win by 1 to 6, etc.

(c) Mr. Mercer's play here is very ingenious and sound.

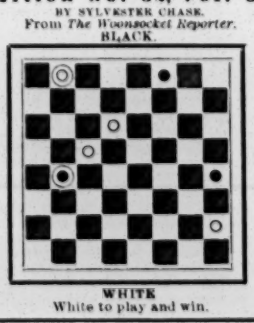
Solution of Position No. 31, Vol. 35.

BY WILLIAM ROBINSON.

Black.	White.	Black.	White.
1..19 to 23	8 to 29	3..27 to 24	28 to 19
2..12 16	20 11	4..23 21	Black wins.

Position No. 32, Vol. 35.

BY SYLVESTER CHASE.
From *The Woonsocket Reporter.*
BLACK.



WHITE
White to play and win.

"How do you account for the spots on the sun," Mr. Bludsoe?"

"I don't account for them, Mr. Springall. I don't known that there are any spots on the sun, I never saw any."

"Oh, but there are, sir. Astronomers tell us that, but they are unable to account for them."

"Then don't you undertake to, Mr. Springall. Life is too short, and you'll never get there. I have as much as I can do to look out for the one, two and five spots of earth."

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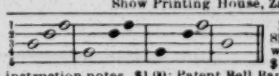

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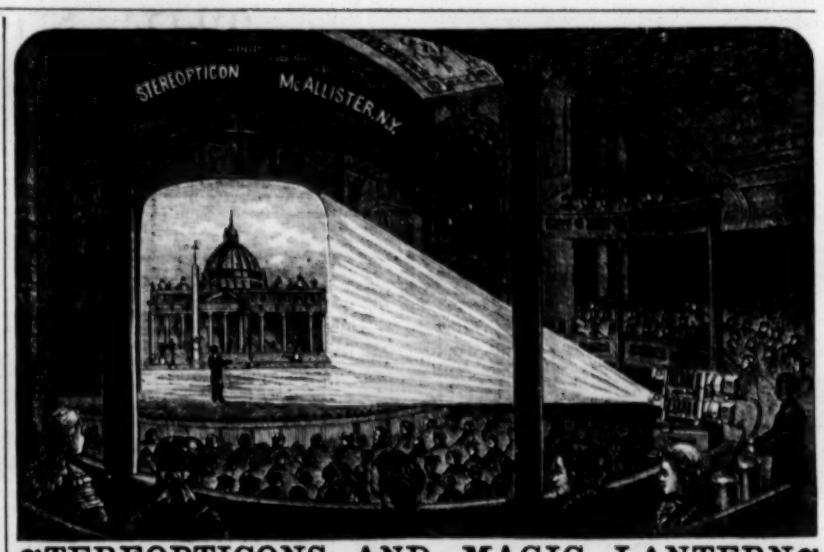

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WARNING TO MANAGERS.

Managers are hereby notified and warned not to allow any person except CHAS. ATKINSON to present any play in which my name is used in any form of advertisement of the name of "PECK'S BAD BOY AND HIS PA." Any parties using or allowing the use of that name, or any composition in IMITATION thereof, as the name of, or part of the name of a play, will be prosecuted to the full extent of the law.

GEO. W. PECK.

CLIPPER ANNUAL

For 1888.

We are now prepared to receive advertisements for the next edition of

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This valuable Record-book has always proved an unsurpassed advertising medium. A large part of the edition will go into the hands of the patrons of athletic and other outdoor sports, as well as of such indoor pastimes as billiards, chess, cards, etc., and also into the hands of

AMUSEMENT MANAGERS

AND OF

ARTISTS IN ALL BRANCHES OF THE AMUSEMENT PROFESSION.

THE ANNUAL

Will be found a most direct means of communication for managers of opera-houses and halls, actors and artists, and performers in all departments of the amusement world, museum managers, circus managers, dealers in animals, wagon-makers, dealers in theatrical goods and costumes, or persons who supply anything used in a theatre, circus or museum; dealers in baseball, cricket and other sporting goods and implements, carriage-makers, dealers in guns, rifles, ammunition, etc., fishing-tackle makers, boat-builders, etc., etc.

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FOREIGN.

SYBIL SANDERSON, the young Californian who made a successful operatic debut in Paris, Fr., recently, has been engaged for the Theatre De La Monnaie Brussels, Bel.

F. W. STECKHAN writes us from London, Eng., on behalf of John A. Stevens and himself, claiming that Chamberlyn & Harris, and no others, were responsible for the debts incurred through the failure of "A Secret Foe" in London. Chamberlyn & Harris assert exactly the opposite state of things. It's a question of veracity.

M. JULES BARBIER has been engaged as temporary director of the Opera Comique, Paris, Fr.

THE mother of Paul Merritt, the English playwright, died at Yorkshire, Eng., recently, aged seventy-three.

JOSEF HOFFMAN, the boy-pianist, gave his last concert in London, prior to his provincial tour, afternoon of Oct. 15. He appears in this city next month.

THE Nikita concerts in Berlin, Ger., are said to have been very successful.

JOSEPH MATRAS, one of the most popular of Vienna's comic-actors, died recently at a lunatic asylum, where he had been confined about five years.

SIG. FRANZ VETTA will soon leave London to join C. E. Locke's American Opera Co. in Philadelphia.

"THE RED LAMP" received its 100th consecutive performance in London, Eng., Oct. 13.

JOHN H. COBBE left England Oct. 15 for New York City.

ROBERT BUCHANAN'S comedy for the London, Eng., Haymarket is called "The Senior Partner," and is said to be from the French. A play by Sid. Russ, called "The Junior Partner," was done April 22 at the theatre (Berry Wood Asylum), Northampton, Eng.

EDWARD TERRY'S new theatre on The Strand, London, Eng., opened Oct. 17, and proved one of the handsomest in London. The safety of the patrons is afforded to an extent unknown in the older places. It is entirely constructed of concrete, bricks and iron. The exit doors are all fastened with self-acting locks, and every precaution is taken to avoid accident in case of fire or a panic. For instance, although the building seats but 850 people, the entrances are capable of holding 3,500, according to the Board of Works' measurement. An iron curtain divides the stage from the auditorium, and the house is entirely lighted by electricity.

ELLA RUSSELL will soon leave London to sing at the Imperial Opera, Moscow, Rus., as prima-donna.

EMMA NEVADA starts from London Oct. 19 to appear at the Lisbon, Spain, Grand Opera for the Winter.

COL. J. H. MAPLESON is to send Marie Roze, Sig. Foli and a company to Australia next season. In his company now touring Ireland are Minnie Hauk, Mme. Trebelli, Sigfried Arnoldson, Sig. Arditi and others. His continental company have returned to England.

MRS. ARMSTRONG GIBBS made her professional debut at Brussels, Bel., Oct. 13, under the name of Melva, as Gilda in "Rigoletto," at the Theatre De La Monnaie.

MRS. SCOTT SIDDONS sailed for the United States Oct. 15. She is to go on a lecturing tour here. She gave her farewell recital in London, Eng., 13.

PATTI has a fan on which are the autographs of all the sovereigns of Europe. Here are some: The Czar—"Nothing is so soothing as your singing." The Emperor of Germany—"To the ever-singing nightingale." Queen Christina—"To the Spanish woman from a queen who is proud to have her for a subject." Queen Victoria—"If King Lear is right in saying that a sweet voice is a precious gift in a woman, you are the richest of women." The Emperor and Empress of Austria have merely signed. M. Thiers, at the time he was President of the Republic, wrote, "Queen of song, I stretch forth my hand to thee."

THE THEATRE LIBRE, Paris, Fr., opened season Oct. 11.

"LA GRENOUILLERE" was the piece chosen to open the Nouveau Cirque, Paris, Oct. 7.

"LA SOURIS" is set down for production at the Theatre Francaise, Nov. 10.

M. GAYARRE, the Spanish tenor, is to appear this winter at the Odeon Theatre, Paris.

"LA GRANDE DUCHESSE," with Judic in the title-role, successfully opened the Varietes Theatre, Paris, Oct. 3.

"JARDIN DE PARIS" is the name of a new place of amusement in the Rue Vivienne, Paris. Musical attractions form the programme.

MARIE VANONI is making a pronounced hit at the London Alhambra.

"MISS ESMERALDA" was produced Oct. 8 at the Gaiety Theatre, London.

"MATHIAS SANDORF," a four-act drama, adapted by William Busnach and George Maurens from a novel by Jules Verne, is to be done at the Ambigu Theatre, Paris. M. Dumaine will play the part of Cap-Matifou.

THE WINTER CIRCUS, Paris, opened season week of Oct. 3.

"TESI," by Armand Silvestre and Georges Maillard, is to be done at the Theatre Moliere, Brussels, with Paul Plan of the Paris Odeon in the principal role.

"LE PERE," a four-act drama by Jules de Glounet (an unknown author), is to be put on at the Vaudeville Theatre, Paris."

"KATTI, THE FAMILY HELP," adopted partially from Meilhac and Halevy's "Gotte," by C. S. Fawcett, was successfully produced Sept. 30 at the Royal Princess Theatre, Glasgow, Scot. Willie Edouin and Alice Atherton were prominent in the cast. The piece will go to a London theatre at an early date.

"SLANDER" was produced Oct. 17 at the Standard Theatre, London.

"OUR JOAN" was brought in from the provinces and put on Oct. 3 at the Grand Theatre, London.

"THE CUCKOO," a one-act piece by Walter Helmore, was given a hearing Oct. 5 at the London Criterion.

"HERNE'S OAK, OR THE ROSE OF WINDSOR," an opera, the words by W. Parke and music by Mr. Andrews, will have its *premier* Oct. 24 at the Prince of Wales Theatre, Liverpool, Eng.

"NAP" and "Wards and Guardians" are the names of two plays belonging to John F. Sheridan, which will be done during his present London season.

CHARLES WYNDHAM and his London company open Dec. 3 in "David Garrick" at the Residenz Theatre, Berlin, Ger.

"THE STROLLER," with Grace Hawthorne as Zanetto, is a matinee attraction at the London Princess. The piece is adapted by Olive Logan from Francois Coppee's "Le Passant." Under the name of "Incognito" a version of the same piece was done in Chicago some years ago.

THE MANAGEMENT of the Elephant and Castle Theatre, London, was assumed Oct. 8 by Burton Green. Joseph Cave, the retiring manager, had held the position seven years.

"GRANDPAPA'S PROMISE," a new one-act comedy by Leslie Corcoran, is to be done at an early date in the English provinces.

BY the will of their father, F. and A. H. Hengler are left sole heirs to his equestrian establishments.

THE PARIS HIPPODROME closed season Oct. 9. The company go to London, Eng., for a short engagement.

MARIE VAN ZANDT is to appear in "Lakme" at Nice this Winter. She is also to sing Ophelia in "Hamlet."

THE *London Referee* makes the statement that "The Great Pink Pearl" had a total run in England of 200 performances, all told. This comes out of the statement, made by others, that it "ran over 1,000 nights in London."

"THE GOLDEN GOBLIN" is to do the English provinces late in the season, and afterward will be put on at a London Theatre. It is a musical melodrama by Frank Marryat—incidental music by Victor Stevens. Florence Marryat will do the lead—a wreckeress, or sort of maritime Meg Merrilies, called Mother Carey.

"THE ROLL OF THE DRUM," a drama by F. Chesterly and Hamilton Pilford, is soon to be done at a London theatre.

"THE STOWAWAY" and "THE FUGITIVE," two of Thomas Craven's highly-colored dramas, are to be done in the United States, the rights for the same having been disposed of.

"AS IN A GLASS, OR HIS DOUBLE," a pantomimic-farcical effusion, by G. Herbert Rodwell and C. Lauri Jr., is soon to be done at the Opera Comique, London.

CODY & SALSBURY'S WILD WEST SHOW will close its London, Eng., engagement Oct. 31. On Dec. 12 Mr. Cody begins a four months' season at Manchester, on the completion of which he returns to America. Buffalo Bill's Winter show will be a grand spectacular pantomime, which will comprise everything American from the primeval forests of the Pilgrim Fathers down to the cyclone and the cattle-ranch. "The History of Civilization" has the dramatic imprimatur of Lawrence Barrett, and differs in many respects from the Wild West as seen at Kensington. Notwithstanding the cold, the popularity of the Wild West shows no signs of abatement. "Buck" Taylor and Grent, the cowboy, have been restored to their companions.

"UN PARISIEN" will commence the French season, Oct. 24, at the Royalty Theatre, London. M. Coquelin will play the leading role.

"MY JACK," by Emily Coffin, received a pleasant *premier* Oct. 6 at the London Princess. "Loyalty" was originally selected as the name for this bright little piece, but, as some one claimed that title, "My Jack" was substituted.

"LA PENDRIX," a three-act comedy, by Eugene Adenis and Henri Gillet, who took their idea mainly from a fable by La Fontaine, was put on Oct. 5 at the Odeon Theatre, Paris. "Maitre Andrea," a one-act comedy in verse, by Edouard Blau, also received its *premier* on the same date at the above-named theatre.

HANS WACHENHUSEN'S play, "The Capitalists," recently done at the Wiesbaden Court Theatre, is credited with a brilliant success.

"RIKIKI," Helmsberger's successful opera, is to be sung Oct. 20 at the Walhalla Theatre, Berlin—the first performance of the opera in that city.

THE new Flemish National Theatre, Brussels, was dedicated Oct. 2. This house is built in old Flemish Renaissance style, by designs from Jan Bass.

"DEGOMME," Edouard Gondinet's three-act comedy, was done for the first time Sept. 30 at the Gymnase Theatre, Paris. It was not a success, and will soon give place to "L'Abbe Constantin," by MM. Decourelle and Cremieux.

SIR ARTHUR SULLIVAN is at work on a grand opera, "Mary Stuart," in which Albani is to assume the title-role. Carl Rosa's Co. will do it.

AFTER eating a dinner to be given her by the Brazilian Minister at London in December, Patti will go to Lisbon, where she will sing eight times. Thence she will go to Madrid, whence she will sail for South America. She will return to her Welsh castle next year. Her intentions beyond that time are not yet revealed.

THE dedication of the G. W. Childs memorial tower to Shakespeare occurred at Stratford-on-Avon, Eng., Oct. 17. Henry Irving recited a poem by Dr. O. W. Holmes, and a long letter was read from Hon. J. R. Lowell. The town was crowded. A banquet ended the festivities.

MLLE. ROUSSEIL, the once well-known French tragedienne, who lately entered a convent, in a plaintive letter addressed to M. Besson, a dramatic-critic, tells a piteous tale of her present condition, in the Convent of the Assumption at Lourdes. She is literally dying of cold, and asks her friend to sell some portions of her old theatrical wardrobe, and to send her the proceeds. The climate of Lourdes is anything but mild at the present moment, and the poor actress has had to traverse the mountains thinly clad, in order to assist at a pious fete with the sisters of the nunnery.

JACQUES OFFENBACH'S artistic and domestic goods and chattels were recently sold in the Hotel Drouot, Paris, Fr. There were fewer persons present than had been expected, but the artistic odds and ends were speedily disposed of. A curious ornament in porcelain, consisting of a group of children in Oriental caftans, all playing on musical instruments, was knocked down for $40 or thereabout. Among the other objects was a figure of Euterpe in bronze, given to Offenbach by the Emperor Napoleon III in 1856; a portrait of Rossini, with autograph; an organ in carved oak, several pianos, a broken violoncello, pictures by Detaille, Vibert and others, and a laurel wreath which was presented to the composer by the company of the Gaiete Theatre when Offenbach was manager of that establishment. The sale was a sad one, and it evoked many memories of the most popular composer of his day. Offenbach made a great deal of money, and he spent it as freely as he earned it. He was appointed conductor of the orchestra at the Theatre Francais—a sinecure, if ever there was one—and one evening when the musicians happened to be wanted their chef had taken them to play a waltz in the *salon* of a reigning beauty who had asked him as a special favor to gratify her whim in that manner. The escapade met with a rebuke from the manager of the Francais, but it did not prevent Offenbach from receiving his salary as chef d'orchestra of the leading theatre six months after he had left it to take over the Bouffes. Offenbach was in the habit of spending his holidays at Ems, where he met Meyerbeer. He was the only person with whom the composer of "The Prophet" condescended to speak, for in order to keep away the crowds of people who wanted to talk with him during his walks Meyerbeer placed a respirator on his mouth and pretended that his voice was gone. When the lively little Offenbach, however, came near, Meyerbeer lifted up his respirator and talked like a Frenchman. The memoirs of Offenbach, had they been written, would have been a mine of interesting details concerning the statesmen, the musicians, and the literateurs of the Empire, as well as an authentic history of those operettas which have attracted crowds wherever they have been played.

VARIETY AND MINSTREL.

LOA AND RUGE have closed with Austin's Australian Novelty Co.

THE BROBST TWIN BROS. close a fifty-two weeks' season at Imlay City, Mich., Oct. 15.

DR. F. L. HIGGINS, manager of one of Healy & Bigelow's Kickapoo Indian Cos., is reported to have passed around a hat at Wales, Mass., for the benefit of the families of two Frenchmen who were blown up by gunpowder. He realized over $200. Company 27 is now in Yorkville, Ill., under Dr. J. R. Robinson's management. Texas Fred closed with the company Oct. 10. Clarke, of Clarke and Franklin, was called home 2, on account of the death of his father.

MONCRIEF AND RICE recently played a double engagement at the Bella Union and Fountain Theatres, San Francisco, Cal.

A PLEASANT PARTY of professionals went to England on the SS. Aurania, sailing from New York Oct. 1. Oct. 6 was set apart for the usual benefit concert, the list including G. W. Moore (who filled the chair pleasantly), Mr. Wurster, F. Cooper, Capt. Bannatyne, Mrs. G. W. Moore and her daughter (Mrs. Chas. Mitchell), James B. Radcliffe and others. Mr. Moore's part of the programme was very much enjoyed, and the financial result of the benefit was considerable.

JAMES B. RADCLIFFE went to England early this month, under a two years' engagement to Pony Moore. He is a popular comedian here, and his clever work should amuse the Londoners.

GENERALLY speaking, variety combinations have thus far had large business on their tours. Those now on the road outnumber those out at the corresponding time last season. All the shows went out this season in enlarged and more ostentatious shape. Pleasant rivalry dominated, and everybody worked hard to give the best performance. The combination system in the variety business has grown immensely in the past few seasons, and is a most important factor in the amusement world.

J. G. McDOWELL closed with Al. G. Field's Minstrels Oct. 8 at New Castle, Pa., and joined his old partner, Tom Brady. They opened at the National Theatre, Philadelphia, 10, with Dowling & Hasson's "Never Say Die" Co.

FRANK J. KING, who is traveling with an Indian Medicine Co., writes thus from Two Rivers, Wis.: "Our company, besides myself, consists of Dr. Myers, manager; Harry Russell, B. C. Ruby, Carter and Ruby, Chief White Cloud, Black Buffalo, Yellow Horse, White Cloud and White Eagle. John C. Burns, Irish comedian, rejoins shortly. We are doing the vanishing-lady and the aerial suspension. Business has been very good."

MANAGER ABE SPITZ, of Barlow Bros. & Frost's Minstrels, was in the city several days last week. His company will soon don their new Winter rig—Prince Albert coats, surtouts and silk hats.

THE SISTERS LAWRENCE left England for New York Oct. 11. They have been on the other side for a long time.

CHARLES W. WILSON is agent (not general manager) of Schiedell Bros.' Minstrels, who open Nov. 21 at Big Rapids, Wis.

FRANK CLARK'S Co., which includes the Garrettas, Ouda, Fields and Hanson, and Wilson and Cameron, did a large business in Honolulu, where they stopped *en route* for Australia.

THE LA CARDO Co. will be made up thus: Sig. La Cardo, Mlle. Einora, John Thorn, Auzo (Human Snake), Mrs. Chas. Lee, and troupe of dogs, Fred Brehens, Edward Schlien, leader of orchestra; Ed. Baily, Chas. Lee, manager; J. R. Tucker, general-agent. The season opens at Elmira, N. Y., Nov. 1.

DE FORREST AND CARROLL, at the close of their present engagement at the St. Louis Casino, Oct. 31, will go to the Standard Theatre, Seattle, W. T., where they play twenty weeks.

THE following people compose Healy & Bigelow's Party, No. 18, now in Evansville, Wis.: Dr. L. Howard (business-manager) and wife, Prof. F. E. Powell, Tom Clannon, Nat Franklin and M. J. Lawless. A tribe of ten Indians are also with the party.

THOS. G. SCOTT has disbanded his Australian Dime Show, and organized the Excelsior "Humpty-Dumpty" and Specialty Co., in which are the following: Millie Morland, Lillie Scott, Mamie Woods, De Castro, the Yost Bros., Chas. Morrison, Fred Daly, Al. Morgan, Prof. Wilber, Louis Williams, Chas. Devlin, John Reese and Dick Morley. Harry Robinson is in advance.

STEVE SARSFIELD, who recently submitted to a painful surgical operation for a throat trouble, is greatly improved.

JAMES McGINTY (James Pell) died at his home in Taunton, Mass., Oct. 16. He began his professional career with Lillie Wilkinson, and they were well known in the vaudevilles as Pell and Lewis. While in the West they separated, and he joined the "Golden Bell" Comedy Co. Returning to the East some eight months ago, he joined Miller, Stowe & Freeman's Circus, but was soon compelled to leave them on acconnt of the serious illness from which he never recovered.

MORRISSEY'S PANORAMA OF IRELAND and the Celtic Operetta Co. opened season at Patchogue, L. I., Oct. 14, under management of Dr. Harding.

DURING the matinee at the London Theatre, this city, Oct. 15, Billy Ashcroft was made the recipient of a handsome scarf-pin, representing an American eagle holding an Irish potato in its beak. Myles Morris was the donor.

LOCKE & LONG'S SHOW closes its tenting season Oct. 22 at Vernon, Mich., and goes into Winter quarters at Capac, Mich.

MANAGER J. M. HILL and J. H. Haverly are at legal loggerheads regarding the payment of seven drafts in favor of Mr. Hill, and amounting to $1,915.89.

THE roster of the Four Bright Lights' Specialty Co.: Keashen, O'Brien, Withers, Donohue, J. H. Maher, Hinchey, Downey, Prof. William P. Mullan, Devlin, Eagen, J. H. Mitchell, H. Jones, John Collins, W. Evans and James Martin.

MINNIE KERWIN, Sadie Lorain, Russell and Fox, Maude Florette, Frankie Maynard, Master Coleman and George H. Treat are at Florence Music Hall, Bridgeport, Ct., this week.

J. R. TUCKER, formerly agent of Lee's London Circus, and now in advance of La Cardo's Gift Festival, writes to us as follows: "In response to my card in THE CLIPPER two weeks ago for a position as agent, I have received nineteen answers—some very flattering offers among them. This goes to show that either there is a great demand for agents, or that THE CLIPPER *is* a good advertising medium. You can take your choice."

A SPECIAL ENTERTAINMENT will be given at Henkel's Casino, Jersey City Heights, Oct. 19, by Prof. James F. Lamb, the ventriloquist.

MAMIE REVILLO is in this city for the season. She is in feeble health, and therefore unable to travel.

KAROLY ORDEY of the San Francisco Minstrels was presented with a gold-headed cane at Ford's Opera house, Baltimore, Md., last week, by the members of the troupe.

MAJOR RINEHART, the midget, and his sister, Lulu, George Lippert and Captain Ureck, the giant, are among the latest novelties engaged for Ureck's Montreal, Can., Museum.

ADA MELROSE, who was obliged to come home on account of illness, is much improved. She will rejoin Fowler & Warmington's Co. when sufficiently recovered.

M. J. KELLY of the Boston baseball team will make his appearance before the footlights Jan. 22, as interlocutor and comedian in McNish, Johnson & Slavin's Minstrels.

AT the close of the Fair season D. S. Gerry will take his seals through Kansas and the South.

NOTES FROM AL. G. FIELD'S MINSTRELS.—At Lock Haven, Pa., several of the people of Barnum's Show joined in a banquet given by Manager Farnsworth to the minstrel boys. The company received an ovation at New Castle, the home of Lawrence Diamond and Lewis Kerr. Members of the local band presesented Kerr with a gold-headed cane, and the brother fire-laddies and friends of Diamond made him the recipient of an amethyst-ring and a gold-headed cane.

THE WATSONS, now at the Lowell, Mass., Museum, will join the Three Comets' Co. Oct. 31.

LUKE SCHOOLCRAFT, of Schoolcraft and Coes, with Wilson & Rankin's Minstrels, was presented with a handsome and costly Elk's pin at Houston, Tex., Oct. 13, by friends and admirers.

THE INDIAN SHOW AND NOVELTY Co., of which Harry Rella is manager, consists of the following: John Beaumont, Sam Valentine, S. E. Rella, Fannie Beaumont, Ada Valentine, Master Orri and ten Indians under White Bull.

THE TISSOTS have left the Gen. Tom Thumb Co., and are working in this city this week.

FERGUSON AND MACK make their city reappearance next week, after a four years' absence, at Miner's Bowery Theatre.

HARRY FARRELL is an addition to one of Healy & Bigelow's Cos.

LEOPOLD AND BUNELL of Wilson & Rankin's Minstrels have signed for a ten weeks' season in Europe, opening at the Folly Theatre, Manchester, Eng., May 21, 1888.

WE are in receipt of the annual Route-book of Frank A. Robbins' Show. It is neat in appearance, and is ably compiled by George S Cole, an agent of long and varied experience. Mr. Cole shows good taste in the arrangement of the diary and other interesting subjects. Special mention is made in many instances of the receipt ahd "eager perusal of THE CLIPPER by all the members of the show."

LEWIS BAKER has been engaged as comedian for May's Opera-house, Nashville, Tenn.

FRANK NELSON was seriously injured Oct. 5 at Sioux City, Ia. While engaged in an ascension at the Theatre Comique a wire broke, causing him to fall a distance of forty feet.

TEXAS MARKS (Dr. M. Campbell) is managing Healy & Bigelow's Co., No. 24, now traveling through Ohio.

MRS. JENNIE COOK, wife of Harry H. Cook, of Baltimore, Md., is slowly recovering from her late illness. Last season she was a member of J. L. Kernan's Co. in Baltimore.

W. E. CONKLING has signed with Schiedell Bros.' Minstrels.

NORTH CAROLINA.

WILSON.—The Meyer-Thorne Co. played to good business Oct. 10, 11, 12, and gave a pleasing show.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Vacant Dates, Movements of Artists, Press Notices, etc., etc.

DRAMATIC.

George B. Miller desires an engagement for heavy juvenile or character-acting.

An attractive juvenile lady is wanted for Basye & Davis' Ideal Co., as per card.

Manager W. H. Schultz advertises for people in different branches, for a repertory company.

Harry Lindley seeks a good repertory actor and other people.

J. C. Rockwell, whose card see, advertises for a leading-lady to play a repertory.

"W. E. C." desires to engage as an advance-agent.

E. C. Krain seeks a position with dramatic company.

H. V. Vogt announces the sale of all rights of his three-act comedy, "Euchred," to Agatha Singleton, and issues a warning against infringement.

"Uncle Tom" people are wanted by James Geary.

A good comedian is wanted by R. W. Thompson.

C. A. Loder's "Hilarity" Co. publish a number of complimentary press-notices in another column.

The attention of managers is called to the card of Stetson's Double "U. T. C." Co.

A young soubrette and a good comedian are needed by A. Wood.

A versatile heavy-man is desired by A. C. Dorner.

MUSICAL.

A first-class tuba-player, to double on second violin and double bass, is wanted by Stephen Jellnek.

Waite's Comedy Co. is in need of a clarionet-player who doubles on baritone.

"J. R." desires a position as pianist in a small orchestra.

A first violin to double in brass is wanted by E. W. Gholson.

L. A. Blanchard, 13 Tremont row, Boston, publishes the "Artist's Cornet Album."

Willard Spenser announces his sole management of "The Little Tycoon" Opera Co. after Jan. 1, 1888.

Andrew Barthodt, B-flat cornettist, is at liberty.

Oskar Carlson seeks an engagement as clarionet-player.

An orchestra-leader can be engaged, as per card of "Leader."

"Only a Baby's Tiny Shoe," sung by Harry Benfer of Hi Henry's Minstrels, will be sent by I. Praeger, the publisher, for six two-cent stamps.

"P 5," double bass and tuba player, seeks an engagement.

A singing soubrette is needed by Chas. H. Haystead.

"Pretty Pansies," a new ballad, is published by Wm. J. Going.

A flute-player who can double and a cornet-player are advertised for by L. G. Wood.

Chas. Spross, musician, will be at liberty after Oct. 22.

Musical talent is always wanted at Koster & Bial's concert hall, this city.

The attention of calliope-players is called to the card of E. T. Basye.

Beatrice Golde, soprano, can be engaged.

C. J. Pitsor, trombone-player, desires an engagement.

People in all branches are wanted by the Criterion Opera Co.

A position in some theatre or with a traveling show as violinist and leader is desired by A. S. E. Flynn.

"O. A.," flute soloist, seeks an engagement.

Bogan's banjos are advertised in this issue.

VARIETY.

Specialty people can secure time at Waldmann's Newark, N. J., Opera-house.

Vaudeville people are wanted at Thron's Vaudeville Theatre, Philadelphia, Pa.

Kelly and Herron, black and white face artists, are at liberty.

Managers of variety houses and comedy companies are referred to the card of Flossie Edwards.

Frank O'Brien, formerly of Flynn and O'Brien, is at liberty.

Florence Wood's Burlesques and the Three Comets' Specialty Co. is a new company, of which managers are requested to make note.

The Two Bees have just returned from Europe, and have open time.

Nel Edmunds will pay $50 to be taught a specialty.

Meyer and Harding have a card in another column.

A. P. Daniels gives notice in our business columns of the transfer of his interest in "The Night Owls'" Novelty and Burlesque Co. to M. T. Bishop. The partnership will be known as Manchester & Bishop.

Sheridan and Flynn desire to hear from a manager with capital, for a tour in 1888-9.

Charles and Carrie Moore, with their educated dogs, do a taking skating act. See their card.

Tony Pastor's Co., after an excellent trip, will open their home season Oct. 24.

Serio-comics and other people are wanted for the Grand Central Theatre, Wilmington, Del. A pugilist is specially mentioned.

Specialty people and curiosities of all descriptions are wanted for Ureck's Theatre and Museum, Montreal.

Sidney Burt advertises for specialty people who can sing and do instrumental turns, for a tour of California.

Competent pianist wanted by B. F. Keith.

Good serio-comic wanted by Duncan Clark.

The Silbons' Co. have a card in another column, which will interest managers.

Performers in all branches are wanted by Pat Muldoon's Irish Students Comedy Co.

Ed. Chrissie and Lillie A. Pease are at liberty.

Harrigan's Irish and American Tourists Co. desires a good Irish comedian.

A partner for the sketch business is wanted by Rex, as per card.

Al. Reeves, the boy comique, is at liberty.

John and Jeffreys Pendy are with the Silbons' Show.

Wm. Robson seeks a young lady partner to do sketches.

A good piano-player, well up in the variety business, i needed at Cain's Winter Garden, Steubenville, O.

MINSTRELS.

A snare-drummer is wanted immediately for Thatcher, Primrose & West's Minstrels, as per card.

Performers and musicians are wanted for Haywood's Mastodons.

Song and-dance people, musicians, a leader, etc., are wanted to complete Schiedell Bros.' Minstrels, now organizing. See card. Spader Johnson is mentioned.

Billy Buckley, of McIntyre & Heath's Minstrels, has a card in another column.

Managers will find something of interest in the card of Moran & Thomas' San Francisco Minstrels in another column.

Al. G. Field & Co.'s Operatic Minstrels have no open time left for this season. Mr. Field extends his thanks to managers.

Performers in all branches of the business are wanted for Haverly's Minstrels.

A good musical team is wanted by Barlow Bros. & Frost's Minstrels.

Bert Davis is press-agent of Wilson & Rankin's Minstrels.

CIRCUSES.

Dan McClure seeks a position with a show going South.

The route-book of Hurlburt, Hunting & Frost's Circus for 1887 is for sale.

Performers are wanted by the Gran Circo Pubillones, as per Frank Fernandez's card.

Capt. T. J. Oatman has a circus which he would like to charter to some responsible manager.

First-class circus talent is wanted by the Orrin Bros. to leave New York Oct. 27.

MISCELLANEOUS.

C. E. Griffin has a sideshow for sale.

The attention of musicians is called to the card of D. H. Hawkins.

Dibble's Opera-house, Matteawan, N. Y., has open time.

Philion's Masonic Temple, Trenton, N. J., and Philion's People's Theatre, Paterson, N. J., will be run in conjunction hereafter, and good companies can get time.

The card of McAllister in our business columns will interest those who desire to give stereopticon or magic-lantern shows.

An aerial suspension machine is wanted by Capt. H. Ureck, as per card.

Second-hand masquerade costumes and mechanical novelties are wanted by Wilson Bros., Rolla, Mo.

Lew Waters wants two or three good trick dogs.

A ceiling-walking apparatus is offered for sale by M. Stillwell.

The Bloomington, Ill., Opera-house is for rent to a responsible manager.

"D." advertises for a second-hand carousel, etc.

Bert Fisher, rifle-shot, is at liberty.

A. D. Cameron, business-manager or advance-agent, seeks a position.

Cass Opera-house, Sumner, Ia., has open time.

Novelties, specialists, a snake-charmer and glass-blower are wanted for Mlle. Ammar's European Novelty Troupe and Bohemian Glassblowers. See card of Manager Frank Morris.

Time is open at the City Opera-house, Cartersville, Ga.

Carpenter & Higgins can be addressed for special dates at Myers' Opera-house, El Paso, Tex. Opening dates can be secured.

A large hall in this city is advertised to let by "S. R. U."

Good combinations can secure time at the Windsor Theatre, Lancaster, Pa.

The Olympic Theatre, Denver, Col., is open for business.

M. Frey, importer of dresses and novelties, has a card in another column.

A magician who can do Punch-and-Judy is wanted by "1,185." See card.

E. S. Greely & Co., manufacturers and importers of electrical supplies, advertise elsewhere.

An advance-agent and others are needed by Keene & Foley.

Sideshow attractions and a good talker are referred to the card of H. L. Montford.

Alexander's Musee, this city, desires museum attractions at all times.

F. D. Ellis' Central New Hampshire Circuit is advertised in another column.

Prof. Neil Smith's Dog and Cat Circus and Madlien, lady juggler, will be at liberty after Oct. 22.

Hot-air balloon aeronauts should address E. T. Basye, as per card.

Ned Straight arranges music and composes songs and sketches. Address given in his card.

A lot of first-class secrets are offered for sale by Chas. Rexel.

A first-class magical apparatus is offered for sale by "Wonders."

The Central Musee, Fall River, Mass., has open time for good combinations.

A lot of scenery is offered for sale by the Seavey Scenic Studio.

Professionals visiting Brooklyn, N. Y., should consult the card of Mrs. A. Wentworth.

Leavitt & Co., wig-makers, advertise in another column.

ON THE ROAD, AND WILL "GET THERE."

Merchant, to young man of apparent leisure, formerly a boot-black:

"Well, Jim, given up boot-blacking?"

"Yes, boss. I'se struck politics, now."

"You have, eh? Well, don't fly too high at first, my boy."

"No. I'se begun on de lowest rung of de ladder, boss."

"What's that?"

"Well, yer see, I cleans out Alderman McFadden's gin-mill mornin's, and hangs round wid de heelers troo de day. Oh, I'll get dere, you bet!"

THE TRIGGER.

BOSTON PRESS RIFLEMEN.

The annual competitive meeeting of the Boston Press Rifle Association was held at the Walnut Hill Range, Mass., Oct. 14, with the following result: Team match, five men each, 200 yards, ten rounds, Creedmoor count—*Advertiser*, 190 out of a possible 250; *Herald*, 188; *Globe*, 182; *Transcript*, 177. The Boston Theatre Cup was won by F. E. Rollins of the *Herald*, who made the best individual score, 45. The winning team had but five men, A. Keach, J. G. Smith, D. B. Farwell and J. R. Carmichael. Individual competitions, 200 yards, off-hand, seven rounds per man, re-entry, Standard American target—Class A: H. S. Fisher, *Transcript*, 150; F. E. Rollins, *Herald*, 150; J. G. Smith, *Advertiser*, 145; J. D. Whitcomb, *Transcript*, 144; T. F. Keenan, *Globe*, 135. Class B.—W. H. Hathaway, 85; S. J. Byrne, 80; J. B. Carmichael, 80; W. V. Alexander, 79; R. Luce, 73; W. P. Nickerson, 73. Rest Match, 200 yards, standard American target, seven rounds, re-entry permitted—C. S. Howard, *Globe*, 159; C. B. Danforth, *Herald*, 156; F. C. Brownell, *Herald*, 144. Visitors' Match, open to prize donors and invited guests, 200 yards, seven rounds, standard American target—Dr. G. P. Bartlett, 85; J. W. Scribner, 97; Dr. Al. Watts, 95.

CREEDMOOR.—The result of the eleventh marksman's badge match, shot here Oct. 15, at 200 and 500 yards, five shots at each distance, was as follows: S. C. Pirie, Co. I, 23d Regt., 46; O. E. Dudley, 7th Regt., 45; F. A. Wells, Co. B, 22d Regt., 45; L. J. Dolan, N. C. S., 12th Regt., 45; W. H. Greenland, staff, 23d Regt., 44; J. M. Maconnell, Co. H, 7th Regt., 44; A. D. Beeken, N. C. S., 23d Regt., 44; McButt, Co. E, 12th Regt., 43; J. McNevin, N. C. S., 13th Regt., 43; S. T. Fahnestock, Co. I, 13th Regt., 42.

THE CAMDEN GUN CLUB held a clay-pigeon tournament at the Merchantville (N. J.) Driving Park Oct. 13, 14, 15. The conditions were that each man should shoot at fifteen singles at eighteen yards' rise and ten doubles at fifteen yards, teams of ten men from each club to compete for cash prizes. Result: Wingohocking Gun Club, Germantown, 169; North-end Gun Club, Philadelphia, 163; Wawasset Gun Club, Wilmington, Del., 149.

BUDD BEATS BREWER.—A match between C. W. Budd of Des Moines, Iowa, and John L. Brewer of Philadelphia, to shoot at one hundred birds each, five traps, thirty yards rise, both barrels, Hurlingham rules, for $500, took place at the grounds of the Middlesex Gun Club, Dunellen, N. J., Oct. 12, the former winning by the fine score of ninety-two to ninety. Time, 2h. 31m. Referee, W. F. Quimby.

J. RATHJEN was the winner of the champion badge of the Unknown Gun Club in a shoot at Dexter Park, East New York, L. I., Oct. 13. Standing at twenty-four yards from the traps, he killed seven birds in succession, which was two more than any one of his opponents killed. This is the third time he has carried off the trophy this season.

.... William Pettitt, manager of the Springfield (Mass.) Tennis Club's grounds, took a benefit Oct. 13, at which two matches were played. Result: Singles—Tom Pettitt beat R. D. Sears, 6—3, 6—4, the winner receiving odds of half 15. Doubles—R. D. Sears and Dr. Dwight beat T. Pettitt and Fred Mansfield, 6—2, 2—6, 6—3, 2—6, 8—6.

.... There is a giantess on exhibition in Japan who, although less than six years old, stands 8ft. high in her stockings and pulls down the scales at 270lb.

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BOWERY, NEAR CANAL.
ONE WEEK, COMMENCING MONDAY, OCT. 17,
MONDAY and TUESDAY,
Mr. JOSEPH MURPHY in KERRY GOW,
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Mr. JOSEPH MURPHY in KERRY GOW.
Wednesday, Thursday and Saturday Matinee,
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H. R. JACOBS' THIRD-AVENUE THEATRE.
Reserved Seats, 10c. to $1.00. Seating capacity, 2,300.
MATINEES EVERY MON., WED. AND SAT.
CROWDED AT EVERY PERFORMANCE.
This week,
WILBUR OPERA CO.
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Oct. 24, EDWIN ARDEN IN "EAGLE'S NEST."

UNION-SQUARE THEATRE, J. M. HILL, Manager.
FOURTH WEEK, ENORMOUS SUCCESS
OF THE COMEDIANS, ROBSON AND CRANE,
under the management of J. M. Hill and Joseph Brooks,
in Bronson Howard's great comedy,
"THE HENRIETTA."
Seats secured two weeks in advance. Evenings at 8.15.
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Grand Successful Revival
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Nightly received with unbounded enthusiasm.
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MATINEES WEDNESDAY AND SATURDAY.

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Proprietor and Manager............ Mr. JOHN STETSON
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MRS. LANGTRY,
accompanied by Maurice Barrymore and her own company, in her grand production,
"AS IN A LOOKING-GLASS."
Beautiful scenery and stage settings.
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Every night at 8.15.
"DANDY DICK."
"DANDY DICK" was a hit before the first act was over.—TIMES.
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FIFTH WEEK.
"A DARK SECRET." "A DARK SECRET."
"A DARK SECRET." "A DARK SECRET."
"A DARK SECRET." "A DARK SECRET."
"A DARK SECRET." "A DARK SECRET."
Including the marvelous aquatic scene,
THE HENLEY REGATTA.
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General Admission, 50c.

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MR. LEW DOCKSTADER........................ Manager
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MERRY MULTITUDES
SHAKESPEARE OR BACON—WHICH ?
CLEVELAND'S WESTERN TRIP.
"NEW BABYLON," FUNNIER THAN EVER.
DOCKSTADER'S "HASTY MAN."
NEW SONGS AND SINGERS.
GILT-EDGED MINSTRELSY.
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COMBINATIONS

can secure three nights or one week, as I have arranged to use stock company elsewhere when A1 combinations can be secured. Only matinee Saturday. Prices, 10, 20, 30, and 50c. At these prices house will seat $2,500 per week. Combination managers who have played for me in New York, Boston and Brooklyn, know that success is a foregone conclusion. To others I can assure you of a good business if you will look with me. Address all communications J. W. RANDOLPH, Windsor Theatre, Lancaster, Pa.

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REPEATING LAST YEAR'S SUCCESSES ON THE PENNSYLVANIA.

Two days behind the Barnum Show, and standing-room at a premium. Played against the Barnum Show at Lock Haven, and filled Farnworth's Opera-house. Thanking managers for their kind offers, would respectfully state that our time is all filled until March, 1888.

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HABANA, CUBA,
A NO. 1 BROTHER-ACT
AND
BAREBACK SOMERSAULT RIDERS.
To start on the 24th inst. None but first-class people need answer. Address FRANK FERNANDEZ, 116 West Fourteenth street.

WANTED—A Young Soubrette. Must be a first-class Vocalist. Also a Comedian who can sing. State age, height and very lowest salary for a year's engagement, traveling. S. WOOD, Bethlehem, Pa.

A FLUTE-PLAYER, doubling trombone in brass, and a Cornet-player desire an engagement at once. Would prefer engagement together. Address L. G. WOOD, 11 Walnut street, Stamford, Ct.

VERSATILE HEAVY-MAN, SOBER, RELIABLE, Etc., WANTED AT ONCE; A1 Cornet-player, capable of leading first class band, preferred. Good thing to right man. Send photo; state height and particulars. A. C. DORNER, Preston, Ontario.

WANTED—A lady partner to do sketches. Must be young, a good singer and dancer, be able to join me in Philadelphia, and have a good wardrobe. Only those meaning business need answer. WILLIAM ROBSON, care of CLIPPER.

WANTED.—SIDESHOW-TALKERS. Must be first-class lecturers, good address, reliable all-day workers. Lowest terms first time. Shows travel year round. Wanted—automatic band, glass-blowers, flower-workers, etc. H. L. MONTFORD, Toronto, Can.

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Thoroughly Competent Variety
PIANIST
TO PLAY ALONE.
B. F. KEITH, GAIETY MUSEE, Boston, Mass.

I HAVE $5,000 OR $10,000
In good paper, secured on real estate, that I will trade for good Show Property of any kind, at cash prices. Send list and prices to B. M., Box 126, Spencer, Clay Co., Iowa.

Would Like to Invest $50
WITH PARTY WHO COULD TEACH ME
SOME KIND OF NEW SPECIALTY,
AND ENTER INTO CO-PARTNERSHIP. Am nineteen years old. Address, with terms and description of biz, NEL EDMUNDS, P. O. Box 2,140, Montreal, Can.

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Apparatus, complete, for sale at sacrifice. Cause, sickness. Anybody can use it. $50 weekly last Spring. Stamp for particulars. M. STILWELL, Kansas City, Mo.

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For Rent—Variety Theatre or Concert Hall, Three-story building, 463 Vine street, Cincinnati, O. Address or inquire, WM. HOFFSCHULTE, S. W. corner Fifth and Smith streets, Cincinnati, O.

NED STRAIGHT SONGS composed, Music arranged. Sketches written, Send Stamp. 24 E. 4th street, N. Y.

A Good Double-bass and Tuba Player (35) wishes a steady engagement; either variety or other business. Strictly sober. Address "P. 5," care of CLIPPER, stating particulars.

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"UNCLE TOM CABIN" PEOPLE.
Long engagement. JAMES GEARY, Casino, Pittsburg.

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DUNCAN CLARK, South Framingham, Mass., Oct. 2.

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A First-class Strong Musical Act.
Write or telegraph. Address MANAGER. 57 East 129th street, New York City.

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FIVE DECIDED NOVELTIES
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Musical Acts, Comedians, Vocalists, Dancers and Musicians. Would like to hear from John Leclair. Telegraph quick, stating line of business.
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A Good Singing Soubrette,
Capable of Playing Juveniles, for BROWN'S COMEDY CO., 4th Season; immense success. Address at once CHAS. H. HAYSTEAD, Manager, Peekskill, N. Y.

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I want to book a Strong, Low-priced Dramatic Attraction for six weeks, over the above circuit, week stands; beginning first or second week in November. Answer quick. F. D. ELLIS, Box 380, Laconia, N. H.

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Must read music and play brass. Also one man; must do an end. To those that can comply with the above, address at once, stating salary in first letter, ABE SPITZ care R. K. Fox, Franklin square, New York City.

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TALENT WANTED.
TO LEAVE NEW YORK THURSDAY, OCT. 27
Apply to ORRIN BROS., Hotel Arno, New York.

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SILBONS' BURLESQUE CO., 1887—8.

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People for the Criterion Opera Company,
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Address, this week, J. H. DOBBIN, Springfield, Ohio.

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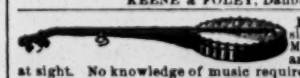
ADVANCE-AGENT,
For small company, familiar with small towns throughout New England. Comedian do specialty. Must play brass. Soubrette do parts in farces. Write or wire quick. State salary in first letter. KEENE & FOLEY, Danbury, Vermont.



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The Standard had CHAS. A. LODER'S "HILARITY" CO. last night in a play of MR. LODER'S own manufacture, entitled "HILARITY." As the name indicates, the purpose of the play is to induce people to laugh, and the audience last night did indulge in a great deal of hilarity, as there was abundant cause for mirth in the funny situations of the three acts and the amusing work of the company. MR. LODER, as the sausage maker and clarionet-blower, continued to extract a great deal of fun from his part. The house was filled and in an uproar all evening.—THE REPUBLICAN.

"HILARITY," a new farce-comedy, by CHAS. A. LODER, was produced at the Standard, with the author in the principal role of a German sausage-maker and musician. The piece is constructed only to make fun, and is brightened by a host of clever people.—POST DISPATCH.

"HILARITY," a funny hit at the Standard last night. There is just enough plot to introduce a number of very funny people in loud crous situations.—THE CHRONICLE.

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LODER'S "HILARITY" COMPANY held forth at the Standard all week to very good business. The play is very funny and has caught on.—SUNDAY CRITIC.

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Stetson's Big Double "Uncle Tom's Cabin" Co.
Two Brass Bands, richly uniformed; Two Expert Drum Majors, Two Orchestras, Two Topsys, Two Marks, Blood Hounds, Ponies, Donkeys, Jubilee Singers, Special Scenery, and Everything to Form a Complete Entertainment.

READ WHAT THE PRESS SAYS:

"Uncle Tom" drew as much money at the Wagner last night as did Tom Keene. As a drawing theatrical card Tom is a howling success. Stetson's company is a good one, and deserving of patronage.—BRADFORD (PA.) DAILY ERA, Sept. 20.

OUR ANNUAL VISITOR.—Stetson's "Uncle Tom" Show gave an effective street parade at noon to-day, and a well attended matinee this afternoon. The company has all the material for presenting Mrs. Stowe's great story in a thrilling and impressive way, and will doubtless have another crowded house this evening.—ELMIRA (N. Y.) DAILY GAZETTE, Sept. 26.

Managers, with open time, please address, L. W. WASHBURN, Manager, Great Western Printing Co., St. Louis, Mo.
P. S.—We do Not Play Museums or Low-priced Houses.

The Silbons
Will close their very successful engagement with the great BARNUM AND LONDON SHOWS on Saturday, Oct. 22. Their act has been the one great hit of this enormous show. Pronounced by press, public and the world in general to be the
GREATEST OF ALL AERIALISTS.
THE SILBONS
Will commence their 4th annual theatrical tour, SUPPORTED BY THEIR OWN EXCELLENT COMPANY, at Paterson, N. J., on Monday, October 24, playing all the principal cities of the United States and Canada. WATCH AND WAIT THE ADVENT OF SILBONS' SPECTACULAR BURLESQUE CO. The Largest and Best Specialty and Burlesque Company on Earth.

EN ROUTE, THE GREATEST OF ALL IRISH COMEDIANS,
PAT MULDOON
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IRISH-STUDENT COMEDY COMPANY.
Playing to packed houses nightly. 40th WEEK ON THE ROAD, 40th. WANTED, People in All Branches of Show Business, a Rough Song and dance Team, who double in Corog. Also Single Specialties of all kinds; those playing brass preferred. Answer, as per route: Kittanning, Pa., 24, Apollo 25, Freeport 26, Braddocks 29, Salem, Ohio, Nov. 1, Warren 4, Sharon, Pa., 5, New Castle 7. ROBINSON & McALLISTER, Managers.

Engaged for Four Weeks, and remained Eight Weeks, with the Strongest Vaudeville Show on the Road, SHEFFER & BLAKELEY'S REFINED NOVELTY CO.
THE BANJO COMIQUE,
AL. REEVES.
Read what the managers say: "AL REEVES was engaged with us, and he proved highly successful. His Specialty is first-class and refined. SHEFFER & BLAKELEY (GEORGE H. FITCHETT, Manager)."
NOW AT LIBERTY. Address Care of CLIPPER. Would like to hear from good Combination.

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The SWEETEST MELODY published in years. Received with two and three encores wherever sung. BRIGHT AND CATCHY. A delightful ballad for every home circle. By singing in quick time it becomes a SONG-AND-DANCE that has no EQUAL. Song and Orchestra parts to professionals, 25 cents; brass, 50 cents.
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THAT DOES BLACKFACE AND IRISH.
Also GOOD PIANIST. State lowest salary first letter. Long engagement. Address W. R. THOMPSON, Girard, Erie Co., Pa.

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Harrigan's Irish and American Tourist Co.,
A STRONG IRISH COMEDIAN.
Must Sing and Dance. Also DUTCH COMEDIAN. Address CONTINENTAL HOTEL, Chicago.

CENTRAL MUSEE, Fall River. A. Holt, MANAGER. First-class Artists always in demand; also good sensational dramatic companies. No percentage charged on advances made after first performance.

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A quantity of FIRST-CLASS MAGICAL APPARATUS FOR SALE CHEAP. Beautiful and startling stage tricks. Address WONDERS, care CLIPPER.

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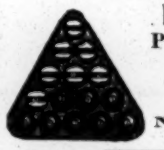

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